MA Museum and Gallery Practice
Degree Handbook 2018-19

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WELCOME

Welcome to the MA in Museum and Gallery Practice at UCL Qatar.

This handbook introduces the degree programme by outlining its aims, content and objectives. It also sets out the programme’s core and optional modules, as well as key information on UCL Qatar policies, teaching and learning methods, and useful resources. Please retain this guide for your future reference.

This handbook does not aim to cover every issue and situation that may arise and should be used alongside the UCL Qatar Graduate Handbook, which contains useful information on UCL Qatar as a whole. The Handbook does not replace the regulations in the UCL Academic Manual, which are authoritative statements.

If you have any queries about the MA in Museum and Gallery Practice you should contact myself, or colleagues in the Student & Academic Services Office.

Dr Alexandra Bounia
Degree Coordinator, MA Museum and Gallery Practice
UCL Qatar
AIMS, OBJECTIVES AND LEARNING OUTCOMES

The MA in Museum and Gallery Practice at UCL Qatar provides you with the opportunity to acquire relevant knowledge and professional skills in the field of museum studies, with a focus on the Arab world. Key areas of museum theory and practice are taught including exhibition development, museum management, museum policies and politics, museum representation, museum ethics, and social responsibility. Whilst providing vocational training in a range of practical museum skills, the degree encourages theoretical reflection and critical thinking in relation to museum practices. You will acquire knowledge, understanding and practical experience of the approaches and methods that inform current museum and gallery work in Qatar and the Gulf region, as well as internationally.

The MA equips you with the necessary theoretical and practical skills to assume a career as a leading museum professional within Qatar, the wider Gulf region or further afield. Through practical placements, you will gain a unique insight into the developing local and international museum sector. Optional modules allow the students to focus on a number of areas of expertise, including museum materialities, museum ethics, digital cultural heritage, sustainability, data curation and art curatorship. At the same time, the programme encourages research in the area of museum and gallery studies in the Gulf region, the Middle East and North Africa, and other parts of the world through the dissertation module, which is often the basis for further research in museums and galleries in this part of the world.

The programme has extensive links with museums, galleries and cultural organisations in Qatar, as well as internationally, and visitors from these institutions regularly offer their insights as guest speakers. You will also benefit from an international field trip to visit museums and galleries, as well as site visits and talks in various institutions in Doha and beyond.

Aims and Objectives

- To introduce students to the practical and theoretical issues of museum and gallery studies in the international museological field, with a particular focus on the Arab and Islamic world;
- To explore key areas of museum studies including museum history, museum management, exhibition development, museum policies and politics;
- To encourage students to develop critical understanding and awareness in relation to museums and a reflexive approach to professional practice;
- To provide training in practical and transferable skills including report writing and data analysis, critical thinking, project management, leadership, presentation skills, teamwork and interpersonal skills.
Learning Outcomes

Upon completion of the MA programme, students will:

- Have developed a critical awareness of theoretical and professional themes and relevant issues in museum and gallery studies, at local, regional, and international level;
- Have a good knowledge of relevant museological literature and other art and heritage resources;
- Have a sound understanding of the principles and ethical considerations which govern the museum and gallery profession, as well as relevant national and international legislation and key advisory and governing bodies;
- Have acquired a number of skills necessary to operate as critical and reflexive museum practitioners in the Gulf region and/or internationally, including exhibition production and evaluation, collection research and management, museum management, and audience research;
- Have a good knowledge of the emerging museum and heritage sector in the Gulf region and the wider Arab and Islamic world;
- Have developed key transferable skills such as academic writing, report writing, critical thinking, oral and written communication, project management, team work, problem-solving, decision-making and time management skills;
- Be able to carry out independent research and extended academic writing.

DEGREE STRUCTURE

The programme consists of four core modules (3 x 15 credits and 1 x 30 credits), three optional modules (3 x 15 credits), and a dissertation on a topic relevant to the Master’s degree (60 credits). Several core and optional modules include study visits to museums, galleries and heritage sites, in Qatar and abroad.

We cannot guarantee that all the optional modules will run each year. A minimum of four students is required for a module to run. If there are any modules that are integral to your study, you should check whether they are running in the relevant academic year. Some optional modules may be offered as one-week short courses with visiting academics.
CORE MODULES

Principles of Museum and Gallery Practice (Term 1, UCLQ0007, 15 credits)
Module Coordinator: Dr Alexandra Bounia

This module aims to engage students in a critical journey through the history and theory of museums. It will explore the fundamental principles that underpin museums as institutions in a rapidly changing world, and examine the impact they have on society. The module begins with a critical discussion on the history of collections and the formation of the early museums. Subsequent weeks will consider the meaning of objects and works of art, how they are interpreted, and how such meanings and interpretations have developed over time and are influenced by different perspectives. The module will explore how museums and galleries shape and present culture and identity at a local, national and transnational level. We will utilise case studies from museums and galleries in Europe, America and the Middle East, and will encourage discussion of the similarities and differences between the emerging museums in the Gulf and wider Middle East and the historical development of museums and current museological practice in Europe and the US. Particular emphasis will be given to museums’ social roles and responsibilities, to the ethics of contemporary collecting and the politics surrounding cultural heritage institutions around the world.

Exhibition Project (Terms 1 & 2, UCLQ0008, 30 credits)
Module Coordinators: Dr Alexandra Bounia, Dr Catharina Hendrick and Dr Georgios Papaioannou

This module explores how museums communicate with their audiences through exhibitions, and how they create meaning and ‘knowledge’ through their methods of communication and interpretation. The module will explore practical methods of curating exhibitions and the role of curators and other museum staff in the process of exhibition development. The module will teach key skills, through lectures and workshops, such as project management, curatorial research and text writing, team working, exhibition design, marketing, education and community engagement, and evaluation. The students will utilise their skills in a practical exhibition-making project, which will be opened in a museum/gallery in Doha.

Museum Learning and Community Engagement (Term 1, UCLQ0013, 15 credits)
Module Coordinator: Mr Argyris Karapitsanis

This module introduces students to the potential for museums to inspire learning. It examines the role of museum learning and its relationship to the interpretation of collections through a study of learning theories and museum-based practice. The
study of theory is critical to understanding the motivations and learning styles of diverse audiences, whilst offering a framework for educational programming and other learning activities for visitors. The module has a central practical element related to learning/education, as well as lectures covering education theory and relevant case studies. It also looks at current trends in the field and what that means for the museum education practitioner. This module explores interpretative programming in museums, partnerships with schools, and community programmes and examines a range of techniques utilised within the field of museum education from theatrical performances to science experiments. Throughout the module, reference will be made to the needs of various key audiences including schools, adult learners and community based organisations. An overview of evaluation within museum education practice is also included. Emphasis will be on aligning methodologies with theory to ensure quality of experience through a combination of lecture/seminar, study visit, group project and self-directed study.

Collections Care and Management (Term 2, UCLQ0003, 15 credits)

Module Coordinator: Dr Alexandra Bounia

This module will focus on the care and management of museum collections. It will provide students with a solid foundation in the theory and practice of collections care and management by covering a variety of topics, including documentation of objects and collections; collections management systems; agents of deterioration; environmental monitoring; evaluation of the microenvironment and its effect on collections; preventive and remedial conservation; risk assessment and management; disaster planning; security; managing loans; managing museum collections and storage; and widening access to collections. On completion, students will have a holistic understanding of the principles of collections care and management and will be able to understand the complexities but also the importance of this work for cultural heritage institutions.

Dissertation (Term 2, UCLQ0026, 60 credits)

Module Coordinator: Dr Catharina Hendrick

The dissertation is a piece of extended academic writing of 12,000 words. The dissertation element provides students with the opportunity to pursue research according to an agenda of their own devising, on a topic relevant to the Master's degree and decided in discussion with the Degree and Module Coordinators during Term 2. The dissertation allows students to utilise theoretical frameworks and methodologies learned through the Master's degree, to develop data analysis skills and to explore in detail relevant topics of personal interest. These topics may be related to their placement, their place of work, and may act as a starting point for further PhD research.
The module will include a taught element in Term 2 with classes on developing research questions, literature review, research methods and resources, structure, argument and presentation, and will be closely supervised through one-to-one tutorials throughout the research and writing period. During Term 2 students will meet with their supervisor to develop and deliver the following:

1. Research topic
2. Research questions and indicative bibliography/resources/case studies
3. Literature review
4. Structure and chapter headings
5. First chapter review

A thesis proposal will be due on **29 January 2019, 10:59am**. Students will complete the dissertation from April to July. The supervisor will meet with each student at regular intervals during the writing-up period, in person or via Skype/phone.

The deadline for the submission of the dissertation is **Monday 15 July 2019, 11:59am**. Guidelines for researching, writing and producing the dissertation can be found in the Dissertation Module Handbook and on the student learning platform Moodle.

**OPTIONAL MODULES**

Students have the opportunity to choose three optional modules in specific areas of museum studies where they wish to specialise. Each optional module is worth 15 credits and taught by UCL Qatar academic staff, with contributions from local and regional specialists, as well as by visiting lecturers from other institutions. Students can choose a pathway through the degree by selecting modules that are more closely connected in terms of content and approaches. Suggestions for themes and module combinations are as follows, but you are free to combine any optional modules, schedule permitting:

- **Curatorship/ Museum and Curatorial Studies**: Debates in Contemporary Art Curatorship / Materials Vs. Culture / Museum and Heritage Institution Practices in the Arab World / Data Management and Curation / Placement

- **Collections Care and Management / Management**: Collections Care and Management / Management of Museums and Galleries: Policies and Practice / Materials Vs. Culture / Sustainability and Museums / Digital Cultural Heritage / Introduction to Cultural Institutions Management / Placement
• **Digital Skills**: Digital Cultural Heritage / Data Management and Curation / Digital Resources in the Humanities / Placement

• **Museum and Gallery Education / Communication**: Digital Cultural Heritage / Museum and Heritage Institution Practices in the Arab World / Placement

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**Management of Museums and Galleries: Policies and Practice (Term 2, UCLQ0011, 15 Credits)**

*Module Coordinator: Dr Catharina Hendrick*

This module aims to introduce students to the internal and external policies that govern museum operations and shape their managerial structures and practice, impacting significantly on how these institutions function and how they interact with local, regional or international communities. Students will be introduced to several issues of contemporary museum policy and management practice (such as leadership and organisational culture as well as marketing and fundraising principles). The course will draw on theoretical and practice-based academic research in this area of museum practice, as well as on the experience of museum practitioners working in Doha and beyond. The main aim of the module is to introduce students to the principles of the management of museums and galleries and to address fundamental issues associated with key practice and resources that require careful management in order to enable these institutions to achieve their mission, goals and objectives.

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**Debates in Contemporary Art Curation (Term 2, UCLQ0036, 15 Credits)**

*Module Coordinator: Mr Argyris Karapitsanis; Principal Lecturer: To be Confirmed*

The module aims to introduce students to the contemporary geography of art production, distribution and curation in the Gulf region and internationally. The module will examine the history and practice of curatorial work and consider the role of the curator. Curating will be considered as a field knowledge construction and articulation. Strategies of curatorship will be discussed, along with other specific topics including the curation of immateriality and digital art. Finally, issues relevant to public art and art institutions in the Gulf will be explored through visits to different venues in Doha, such as the Fire Station, and discussed with guest speakers.

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**Materials vs. Culture (Term 2, UCLQ0004, 15 credits)**

*Module coordinator: Mr Argyris Karapitsanis; Principal Lecturer: Dr Franca Cole*
From the clothes we wear to the books we read and the buildings we live in, we spend our lives surrounded by things. We have museums, storerooms and shelves full of things and still we excavate, buy and acquire more. What does it all mean? Why do we do it? And how do we explain this to others? The 'Materials versus Culture' module focuses on what we can learn from the physical object. This is contrasted with the body of material culture theory that has developed to help us understand both ancient and modern objects and how our interpretations may change because of context or a point in time. Each session is built around a different theoretical approach which is explored through hands-on work with objects, pair/group discussion, and museum and site visits. Classwork includes handling objects and giving short informal and formal presentations. By the end of the module students will be able to handle and investigate a variety of different objects and have developed a critical awareness of a broad range of material culture theories. Students will be able to use this theory to help them interpret a variety of different things/spaces/sites and communicate their ideas through both oral presentation and written text.

**Digital Cultural Heritage (Term 1, UCLQ0009, 15 credits)**

*Module Coordinator: Dr Georgios Papaioannou*

This module discusses realities, developments and challenges in the area of digital cultural heritage. It addresses the emerging role of digital cultural heritage organisations in creating, preserving, researching, offering, sharing and disseminating digital information and applications related to heritage documents, objects, collections and exhibitions. The module reflects on digital media holistically by combining a critical and theoretical study of the role of digital media in cultural heritage institutions. It investigates policies and strategies, interactives, digital curation, online heritage presences (such as online museums, galleries and collections) and the use of social media to engage with audiences. Other issues include usability and accessibility in the digital world, online communities, user generated content and Big Data, personalisation, and the future of digital cultural heritage.

**Placement (Terms 1-2, UCLQ0010, 15 credits)**

*Module Coordinator: Mr Argyris Karapitsanis*

Students who do not have any professional experience are strongly recommended to take the Placement module, which will enable them to apply and further develop their learning and skills in the context of a real institution.

Each student can undertake a 20 (working) day placement at a museum, gallery or similar heritage institution according to their interest, availability of placements and
possible visa restrictions (if abroad). Typically the 20 day placements will be carried out from the beginning of May onwards. They may take place in the student’s home institution (if they are employed in a relevant institution – in this case the placement should be in a department different from the one the student is employed in), or in a different approved institution in Qatar or abroad.

For the placement module the student will be required to complete a project that will benefit the institution in which they are placed. The project can be connected to any area of museum/gallery work covered in the MA programme, including museum management, museum education, community engagement, exhibition making, museum interpretation, collections care and management, museum marketing, and digital technologies.

The module will include a number of hours of taught workshops (during Term 1) seeking to strengthen the students’ ability to search for and secure employment in the museum sector. Students will be required to take the lead, with the full support of the module coordinator, on identifying and securing their placement. They will be strongly encouraged to treat the Placement module as a real ‘job application’, thus confronting the realities of the job market.

In the institution where the placement takes place, each student will report to a named member of staff who will oversee their work on a day-to-day basis and confirm completion of the placement at the end. Each student will produce a written report, which will summarise their work and specify the skills that they have learnt or developed.

UCL Qatar may be able to provide financial assistance for the placement. Funding applications are available from the module coordinator and may be submitted after a placement arrangement has been secured and all required documentation has been received and signed. If approved by UCL Qatar, students may be eligible for financial support to supplement costs for placement related expenses which may include: transportation to and from the placement site, accommodation, meals, travel and/or liability insurance.

**Cultural Heritage, Ethics and Law (Term 1, UCLQ0029, 15 credits)**

*Module coordinator: Dr Catharina Hendrick. Principal Lecturer: Kathy Tubbs*

This module introduces the concept of ethics in relation to museums and discusses international conventions and national legislation that affect the operation of museums and the practices of the museum profession.

The module will address ethically and legally contentious areas, such as the illicit trafficking of cultural property and the protection of cultural heritage in the event of
armed conflict, the display of human remains, repatriation and restitution of cultural property as well as provenance research, ethical decision-making for the stewardship of collections, individual and institutional operational integrity, sponsorship and censorship, fakes and forgeries. The module aims to familiarise students with the various international and national codes of ethics, Conventions, Protocols and International Treaties or Agreements that deal with cultural property and to encourage them to consider how such documents are put into practice within museums, and why they are considered necessary.

The module will encourage students to critically engage with these issues and to consider how local agendas may or may not conflict with national and international ethical ones.

**Cultural Institutions Management (Term 1, UCLQ0023, 15 credits)**

*Module coordinator and Principal Lecturer: Dr Fred Nesta*

Principal aspects covered include professional ethics and responsibilities; change management and strategic planning; appraisal and behavioural management; finance and budgeting; legal issues, marketing and promotion of services. Key management skills, team work, business writing, presentation and project management are developed. By the end of the course students will be able to identify a range of management skills relevant to the development and delivery of services in a library and information service context. They will be aware of the main areas of human resource management and of the management implications of a number of current issues affecting library and information service provision. Students will be able to apply a range of key management skills both within their studies and in the professional context. The module will be taught via lectures, practical exercises, group projects and presentations, seminars and practical work. Coursework will include a group presentation and a management briefing report.

**Sustainability and Museums (Term 1, UCLQ0031, 15 credits)**

*Module coordinator: Dr Catharina Hendrick. Principal Lecturer: Dr. Georgios Alexopoulos*

Cultural and social sustainability are recognised as particularly important considerations for sustainable societies. Museums, as cultural organisations with an important social role, have a dual responsibility: to be sustainable institutions in environmental and economic terms and to promote social and cultural sustainability in their daily policies and practices.

This module will consider the four pillars of sustainability and the different models of understanding cultural sustainability and will focus on the ways in which museums can embed sustainability through their long-term planning and day-to-day operations.
This module will explore sustainability from several angles: from building sustainability into the institutions’ collections policy and collections management, from environmental sustainability to economic sustainability, from sustainability of entrepreneurial decision-making to sustainability of ‘starchitect’ museum buildings, from sustainability of cultural traditions to sustainability through cultural tourism and urban regeneration. The field of museum studies is cognisant of the need to take into account questions of sustainability and, this module will consider case study examples from across the world and best practice for museums in the region.

**Museum and Heritage Institution Practices in the Arab World (Term 2, UCLQ0030, 15 credits)**

*Module coordinator and Principal Lecturer: Dr Georgios Papaioannou*

This module explores museum and heritage institution practices in the Arab World and their relevance in the region and the world. It discusses their history, evolution and growth, and engages with the debates arising in the context of the region’s rapid development, local/regional and national identities, issues of globalisation, nationalism and regional value systems, cultural tourism, visitors’ perspectives, relations to the political, social and ideological settings and developments, and the role and character of emerging national museums and local/regional private collections. Within this framework, the module will also attempt to address a theoretical perspective of an Arab world museology.

**Digital Resources in the Humanities (Term 2, UCLQ0001, 15 credits)**

*Module coordinator: Dr Milena Dobreva*

This course introduces students to a range of issues involved in the use of computational methods in the field of humanities research. Topics include humanities resources on the Web, creating electronic resources, digital imaging and mapping, metadata systems, data visualization, encoding and markup systems, electronic dictionaries, text analysis, user needs, and scholarly electronic publishing in the humanities. The overall aims are to familiarize students with the theories, tools and computing technologies that are currently used in humanities research and teaching; to provide a basis for making informed choices in the design, management and use of digital resources in the humanities; to promote understanding of the areas where access, manipulation and analysis of digital resources can benefit research and teaching in the humanities. By the end of the course students will be able to identify and evaluate Web-based and other sources in electronic form for humanities research and teaching; use tools to create electronic resources as transcriptions and digital images, and understand the benefits and implications of these methodologies; discuss the social implications of digital humanities work; assess the advantages and disadvantages of different delivery and publishing methods for electronic resources; understand how computers can be used for a range of research and teaching.
applications in the humanities; understand the principles and uses of text manipulation programs; and evaluate electronic scholarly publications in hypertextual form. The module will be taught via lectures and practical classes. Coursework will include a critical review essay and the design of a digital humanities project prototype.

TEACHING METHODS

The Induction Week includes a general introductory session for students on the MA in Museum and Gallery Practice programme. In this session we will outline the programme structure and module options. We will also go through the handbooks and make sure that all students are able to access module and programme information on the Moodle site. Throughout the Master’s course, teaching will be delivered through lectures, seminars, workshops and practical classes that will take place in museums/galleries in Qatar and/or the laboratories and premises of UCL Qatar.

Part-time Option

The MA in Museum and Gallery Practice can be taken part-time over two years. This option is particularly suitable for students who already work in the museum and heritage sectors in Qatar. Please note that the total credits remain at 180.

In Year 1, part-time students follow all compulsory modules. In the first term, part-time students take three compulsory modules, namely Exhibition Project, Principles in Museum and Gallery Practice, and Museum Learning and Community Engagement, which totals 45 credits. During Term 2, students continue to take Exhibition Project, alongside the final compulsory module, Collections Care and Management. In Term 2 part-time students will attain 30 credits.

In Year 2, part-time students must select two optional modules (30 credits) in Term 1 and one optional module (15 credits) in Term 2. Students must then complete a dissertation (60 credits).

In summary, the part-time route is structured as below. Please note, the availability of options may change from year to year:

**Year 1:**

**Compulsory Modules (75 credits)**

- Principles in Museum and Gallery Practice (Term 1)
• Museum Learning and Community Engagement (Term 1)
• Exhibition Project (Terms 1 and 2)
• Collections Care and Management (Term 2)

Year 2:
Term 1 (2 Optional modules worth 30 credits)
• Digital Cultural Heritage (optional, 15 credits)
• Cultural Institutions Management (optional, 15 credits)
• Sustainability and Museums (optional, 15 credits)
• Cultural Heritage, Ethics and the Law (optional, 15 credits)

Term 2 (1 Optional Module worth 15 credits)
• Management of Museums and Galleries: Policies and Practice (optional, 15 credits)
• Materials vs. Culture (optional, 15 credits)
• Placement (optional, 15 credits)
• Debates in Contemporary Art Curation (optional, 15 credits)
• Digital Resources in the Humanities (LIS) (optional, 15 credits)
• Data Management and Curation (LIS) (optional, 15 credits)
• Museum and Heritage Institution Practices in the Arab World (optional, 15 credits)

Dissertation (60 credits)

TEACHING AND LEARNING

The MA in Museum and Gallery Practice is a postgraduate degree and students are expected to take a high level of responsibility for their learning and study. Each module comprises a set number of contact hours (lectures, seminars, workshops, fieldtrips) which are compulsory and an additional number of hours allocated to background reading and the preparation of project work and assessed module work. **Students are expected to complete the essential readings listed in the module handbooks prior to each class** in order to be able to participate in the discussions and engage in a meaningful way. A UCL Master’s requires active student participation as this enriches the learning experience and benefits class dynamics.

There will be a variety of methods of delivery including lectures, seminars and discussions, workshops, practical classes, and student-led presentations.

The majority of teaching is, where possible, scheduled during afternoons from 2pm to 6pm. A number of the modules are taught by visiting lecturers, sometimes in collaboration with the Museum and Gallery Practice academic staff who will deliver
the majority of the contact hours in an intensive week of teaching. Students must ensure that they are available to attend throughout these weeks. A number of workshops will also be organised during the academic year and students are expected to attend.

**Study Visits**

A number of study visits to museums, galleries and/or other heritage sites in Qatar or abroad, if appropriate, have been arranged as part of core and optional modules. Each visit is specific to the module and may involve meeting museum and/or gallery staff, meeting other cultural practitioners, behind-the-scenes tours and practical tasks relevant to the module. All visits are **compulsory**. UCL Qatar will make all necessary travel arrangements.

Students are encouraged to visit museums, galleries and heritage sites in Qatar or abroad in their personal time. These visits will enrich class discussions and strengthen written work.

**Student Conduct and Responsibilities**

Students are asked to familiarise themselves with the Student Code of Conduct as referred to in the Graduate Handbook. The Code sets out important standards of behaviour expected of students by UCL.

**DEGREE ASSESSMENT**

The Board of Examiners normally meets within 1-2 months following the conclusion of the Master's Degree. At that time students who have completed 180 UCL credits (or the equivalent 1800 learning hours) and passed all elements may be recommended for the award of a Master’s Degree. Results will be graded as a Distinction, Merit, Pass, or Fail. The requirements for each grade are as follows:

**Distinction**

The award of distinction must be given to students on Masters programmes if they have satisfied either of the following criteria:

A Final Weighted Mark greater than or equal to 69.50%

**OR**

A Final Weighted Mark greater than or equal to 68.50%

**AND**
Module marks of at least 70.00% in at least 50% of the credits.

**Merit**
The award of merit must be given to students on Masters programmes if they have satisfied either of the following criteria and do not meet the criteria for an award of distinction:

A Final Weighted Mark greater than or equal to 59.50%

**OR**

A Final Weighted Mark greater than or equal to 58.50%

**AND**
Module marks of at least 60.00% in at least 50% of the credits.

**Pass**
For an award of a Master’s degree students must:

Pass all Non-Condonable Modules; **AND**
Attain marks in the Condonable Range in no more than 30 taught credits; **AND**
Pass the remaining taught credits; **AND**
Pass the Dissertation/ Substantive Project; **AND**
Achieve a credit-weighted mean of at least 50.00% across all credits.

**Fail**
A candidate will be considered to have failed the Master’s Degree if:

The overall average mark is less than 50%; **OR**

The mark for the dissertation is less than 50%; **OR**

The mark for any element is less than 40%.
ONLINE RESOURCES

Gulf Resources
MAPcollective: a platform for sharing resources on museum practice, museology and museums in the Arabian Peninsula: http://www.mapcollective.org/

Museum Collections Online
Many museums have made their collections available online via their websites. In addition, there are some websites that draw together collections from a number of museums. Some of the better known ones are listed here:

Cornucopia (UK) - UK collections online: http://www.cornucopia.org.uk/search/place
Culture24 (UK) - Latest news, exhibition reviews, links, event listings and education resources from thousands of UK museums, galleries, heritage sites, archives and libraries, all in one place: http://www.culture24.org.uk/home
Europeana (Europe) - Explore Europe’s cultural collections: http://www.europa.eu/portal/
Google Art Project (International) - International art collections online, including the Museum of Islamic Art and Mathaf, Doha: http://www.googleartproject.com/

Blogs and Mailing Lists
Centre for the Future of Museum’s blog: http://futureofmuseums.blogspot.co.uk/
Institute for Cultural Practices: http://culturalpractice.wordpress.com/
Museum 2.0: http://museumtwo.blogspot.com/
Museum 3: http://museum3.org/
The Incluseum http://inclusion.com/author/incluseum/
Thinking About Museums https://exhibitdev.wordpress.com/

Museum Organisations
American Association of Museums: http://www.aam-us.org/
Group for Education in Museums (UK): http://www.gem.org.uk/

Museums Association (UK): [http://www.museumsassociation.org/home](http://www.museumsassociation.org/home)


**Museum Jobs**

Leicester University museums jobs desk (international): [http://www2.le.ac.uk/departments/museumstudies/JobsDesk](http://www2.le.ac.uk/departments/museumstudies/JobsDesk)

Jobs.ac.uk - academic and academic related jobs, including curatorial: [http://www.jobs.ac.uk](http://www.jobs.ac.uk)
MUSEUM AND GALLERY PRACTICE LITERATURE

Journals
The most useful sources of current practice and theory are the journals. The main UCL library subscribes to many journals online all of which can be accessed from the UCL electronic journals webpage: http://www.ucl.ac.uk/Library/ejournal/index.shtml

The main international journals are:

*Art, Antiquity and Law: http://www.ial.uk.com/aal.php*

*Conservation and Management of Archaeological Sites:*
http://www.ingentaconnect.com/content/maney/cma

*Curator: http://www.curatorjournal.org/issues/544-october-2011-3*

*ILVS Review: A Journal of Visitor Behavior:*
http://www.visitorstudiesarchives.org/ilvs.php

*Journal of Cultural Economics:*
http://www.springer.com/economics/microeconomics/journal/10824

*Journal of Education in Museums: http://lcoastpress.metapress.com/content/120190/*


*Journal of Material Culture: http://mcu.sagepub.com/content/current*

*Museum Anthropology: http://museumanthropology.org/museum-anthropology/*


*Museums Journal: http://www.museumsassociation.org/museums-journal*

*Museum Management and Curatorship:*
http://www.tandf.co.uk/journals/titles/09647775.asp

*Museum News: http://museumnews.net/*

*Museum Practice: http://www.museumsassociation.org/museum-practice*


*Museums and Society:*
http://www2.le.ac.uk/departments/museumstudies/museumsociety

*New Media and Society: http://nms.sagepub.com/*

*One World Archaeology:*
http://www.worldarchaeologicalcongress.org/publications/books/48-one-world-archaeology

*Public Archaeology: http://maney.co.uk/index.php/journals/pua/*
Books and Readers

The most important books are listed in the individual module handbooks and reading lists. Most are kept in the UCL Qatar library. There are an increasing number of ‘readers’ which include reprints of important articles and/or specially commissioned articles on particular museum topics as well as recent edited volumes showcasing innovative approaches to museums and heritage and broad introductions to general critical frameworks. These are often well worth investing in. Recent examples of these and other useful edited volumes or monographs are listed here:


