



The Leverhulme Trust

**Reimagining *italianità*: opera and musical culture
in transnational perspective**
Network Meeting & Workshop



UCL - Department of History

Friday 18th January

10:00-12:30 Internal Network meeting

Assessing “Reimagining *italianità*”

- Feedback and reports
- Outputs
- Future plans

(Ben Walton, Axel Körner, Paulo Köhl, Suzanne Stewart-Steinberg, Francesca Vella)

12:30-14:00 Lunch at the Pitted Olive, 3 Leigh St, London WC1H 9EW

14:00-17:30 Workshop: 3 pre-circulated papers

Francesca Vella (Cambridge): *Straddling Voices: Adelina Patti, Multilingualism and the Ideology of bel canto*

Susan Rutherford (Manchester): *Bel canto and Cultural Exchange: Italian Vocal Techniques in London 1790-1825; Remembering—and Forgetting—Verdi: Critical Reception in England in the Early Twentieth Century*

Coffee break

Arnold Jacobshagen (Cologne): *The Obituary as a Benchmark of Canonization: (Trans-)National Narratives on Rossini and His Music*

19:00 Dinner at The Life Goddess, 29 Store St, London WC1E 7BS
