INSTITUTE OF ARCHAEOLOGY

ARCL 1004: INTRODUCTION TO GREEK ARCHAEOLOGY
2017-18,
Year 1, Option, 0.5 unit

Course Turnitin ID: 3545229, Password: IoA1718
Deadlines for coursework: 9th November 2017, 10th January 2018

Coordinator:
Dr. Borja Legarra Herrero. Email: b.legarra@ucl.ac.uk
Office 111, tel. (0)20 7679 1531

Please see the last page of this document for important information about submission and marking procedures, or links to the relevant webpages.
1. OVERVIEW

Course content:
This course introduces students to the archaeology of the Greek world from the Bronze Age to the Hellenistic and Roman periods. The lectures are divided in sections, the first offering a set of frameworks for Greek archaeology; the following sections deal, respectively, with the development of cities and settlements through time, religion and cult, and cultural, social and economic practices.

Course summary:

(Term 1) Room 612, Fridays 11:00-13:00

6th October  1-2: Introduction, time and space.
13th October  3-4: Classical Archaeology: from the academic gentleman to the modern scientist (Essay 1 discussion)
20th October  5-6: The Bronze Age / the Early Iron Age
27th October  7-8: From the Archaic polis to the Classical city
3rd November  9-10: Hellenistic and Roman Greece (in the BM, includes an introduction to the Greek collections in the BM by curator Andrew Shapland)

(10th November – Reading Week)

17th November  11-12: The Greeks and their neighbours / Greek sanctuaries and religion
24th November  13-14: Gender and the Greek house / Death and burial
1st December    15-16: warfare / Oligarchs, Tyrants and democrats
8th December    17-18: Hands-on session (This will take place in Room 209)
15th December   19-20: Trade and the economy / Conclusions (Essay 2 discussion)

Basic texts
Whitley, J. 2001. The Archaeology of Ancient Greece (IoA YATES A20 WHI, multiple copies)

Methods of assessment: This course is assessed by two coursework standard essays: first essay is 2,500 words in length (50% of the mark) and second essay is 2500 words in length (50% of the mark). A reasoned and critical assessment of multiple sources is the learning outcome that is expected of standard essay.

Teaching methods: The course is taught by one 2-hour lecture session a week, one seminar at the British Museum and one material handling session in which students will have the opportunity to explore Greek material culture first-hand.

Workload: Class attendance: 20 hours. In addition, you are expected to devote about 168 hours to reading and to preparing the essays. It is assumed by the lecturer that you will be doing this reading along with attending the lectures, which are intended to be supplementary to such study, not a complete course in themselves.

Prerequisites: Available to first year students; also available to second year students. There are no prerequisites for the course.
2A. AIMS, OBJECTIVES

Aims:

The course aims to:

a) Present a synthetic introduction of the archaeology and material culture of the Greek world from the Bronze Age to the Roman period.

b) Develop students' knowledge of the ecology and topography of the Greek world, the history of its exploration and contemporary approaches to the archaeological record.

c) Help develop students' understanding of the changing nature of Greek society from the Late Bronze Age to Later Antiquity, including art and archaeology of religion, burial practices, political structure and broader Mediterranean links.

d) Equip students with basic skills to assess archaeological evidence and its relationship with other sources of information with respect to the interpretation of the practices of everyday life, including the provision of relevant "hands-on" use of archaeological material.

Objectives:

At the end of the course students will:

a) Understand the basic aspects of the history of the Greek world, e.g. topography, chronology, historical events, and its physical remains;

b) Be familiar with the history of the subject and modern approaches in the field and study of the Greek world;

c) Have acquired basic skills in identifying source material and bibliography.

Outcomes:

On successful completion of the course students should be able to demonstrate:

a) Knowledge of the principal approaches to Greek archaeology as well as the main sites and corpora of materials.

b) Ability in reading, critically evaluation of alternative interpretations and presentation of reasoned conclusions.

c) Recognition of the linkages between data, methods and ideas.

d) Skill at using archaeological data on its own or in conjunction with other types of evidence to construct sound interpretations.

e) Presenting information and ideas clearly in written form.

2B. ASSESSMENT

The assessed coursework consists of two essays. Both essays have a length of 2,500 words. For each, choose one title from the two groups listed below (Coordinator is happy to consider essay topics outside the list provided students contact him well in advance to discuss it). Readings should be drawn as appropriate primarily from relevant parts of the lecture bibliographies.

The deadlines for the following assessment are as follows:

a) 1st essay Thursday 9th November 2017

b) 2nd essay Wednesday 10th January 2018
Essay Options:

Options for first essay: 1st essay concerns the archaeological study of a site in Greece. Essay should a) a general presentation of the site, b) its modern discovery and history of excavation, c) main features, d) discussion of the main themes and debates related to the site, and e) consideration of the place of the site in our knowledge of Greek history.

1.1 Athenian Agora
1.2 Knossos
1.3 Royal tombs at Vergina
1.4 Naukratis
1.5 Pythecussae
1.6 Kerameikos, Athens
1.7 Olympia
1.8 Ulu Burun Shipwreck

Options for second essay

2.1 How different was the role of the palace in Mycenaean societies from Minoan ones?
2.2 To what extent does the site of Lefkandi challenge the concept of a Greek ‘dark age’?
2.3 How can we combine Homeric texts and archaeology to learn more about elite behaviour in Greek society? What are the difficulties with such an approach?
2.4 How easily can we identify the beginnings of hoplite fighting in the Greek world and why is important?
2.5 What can burial evidence contribute to the study of Athenian society during the Archaic and Classical periods?
2.6 What kind of evidence does Panhellenic sanctuaries provide to study the relationship between Greek poleis?
2.7 Can the architecture and plan of the polis help us to understand changes in the political structure of the city from the Archaic to the Hellenistic period?
2.8 What do you think is the role of Classical Archaeology in today’s and tomorrow’s world? Contextualise your response in current Academic trends and modern Academic debates.
If students are unclear about the nature of an assignment, they should discuss this with the course co-ordinator. Students may be permitted, in advance of the deadline for a given assignment, to submit for comment a brief outline of the assignment. The course co-ordinator is willing to discuss an outline of the student’s approach to the assignment, provided this is planned suitably in advance of the submission date.

Please note that in order to be deemed to have completed and passed in any course, it is necessary to submit all assessments.

**Word-Count**
The following should not be included in the word-count: title page, contents pages, lists of figure and tables, abstract, preface, acknowledgements, bibliography, lists of references, captions and contents of tables and figures, appendices.

Essay 1: 2375-2625 words
Essay 2: 2375-2625 words

Penalties will only be imposed if you exceed the upper figure in the range. There is no penalty for using fewer words than the lower figure in the range: the lower figure is simply for your guidance to indicate the sort of length that is expected.

In the 2017-18 session penalties for overlength will be as follows:

For work that exceeds the specified maximum length by less than 10% the mark will be reduced by five percentage marks, but the penalised mark will not be reduced below the pass mark, assuming the work merited a Pass.

**Coursework submission procedures**
All coursework must normally be submitted both as hard copy and electronically.

You should staple the appropriate colour-coded IoA coversheet (available in the IoA library and outside room 411a) to the front of each piece of work and submit it to the red box at the Reception Desk (or room 411a in the case of Year 1 undergraduate work).

All coursework should be uploaded to Turnitin by midnight on the day of the deadline. This will date-stamp your work. It is essential to upload all parts of your work as this is sometimes the version that will be marked.

Instructions are given below:

1. Ensure that your essay or other item of coursework has been saved as a Word doc., docx. or PDF document, and that you have the Class ID for the course (available from the course handbook) and enrolment password (this is IoA1617 for all courses this session - note that this is capital letter I, lower case letter o, upper case A, followed by the current academic year)
3. Click on ‘Create account’
4. Select your category as ‘Student’
5. Create an account using your UCL email address. Note that you will be asked to specify a new password for your account - do not use your UCL password or the enrolment password, but invent one of your own (Turnitin will permanently associate this with your
account, so you will not have to change it every 6 months, unlike your UCL password). In addition, you will be asked for a “Class ID” and a “Class enrolment password” (see point 1 above).

6. Once you have created an account you can just log in at http://www.turnitinuk.com/en_gb/login and enrol for your other classes without going through the new user process again. Simply click on ‘Enrol in a class’. Make sure you have all the relevant “class IDs” at hand.

7. Click on the course to which you wish to submit your work.
8. Click on the correct assignment (e.g. Essay 1).
9. Double-check that you are in the correct course and assignment and then click ‘Submit’.
10. Attach document as a “Single file upload”.
11. Enter your name (the examiner will not be able to see this).
12. Fill in the “Submission title” field with the right details: It is essential that the first word in the title is your examination candidate number (e.g. YGBR8 In what sense can culture be said to evolve?),
13. Click “Upload”. When the upload is finished, you will be able to see a text-only version of your submission.
14. Click on “Submit”.

If you have problems, please email the IoA Turnitin Advisers on ioa-turnitin@ucl.ac.uk, explaining the nature of the problem and the exact course and assignment involved.

One of the Turnitin Advisers will normally respond within 24 hours, Monday-Friday during term. Please be sure to email the Turnitin Advisers if technical problems prevent you from uploading work in time to meet a submission deadline - even if you do not obtain an immediate response from one of the Advisers they will be able to notify the relevant Course Coordinator that you had attempted to submit the work before the deadline.

3. SCHEDULE AND SYLLABUS

Course co-ordinator: Dr. Borja Legarra Herrero (BLH),
Office Hours: Borja Legarra Herrero, room 111, Open door policy; or by arrangement (e-mail b.legarra@ucl.ac.uk).
Normally not in on Wednesdays.

Participant lecturer: Dr. Andrew Shapland (AS).

Lecture Schedule: Fridays 11-1, Room 612, Institute of Archaeology. Please note that Sessions 9-10 will take place in the British Museum and Sessions 17-18 are a seminar instead of a lecture that takes places in Room 412.
Syllabus
Term 1, Room 612, Friday 11-13.00

06/10/17  1. Introduction: the Greek world and archaeology (BLH)
Course organisation and objectives. This lecture introduces the course by looking at how archaeology can help us understand the familiar, yet exotic world of the Greeks.

Essential Readings
Osborne, R. 2004. Greek History, ch 1 (“Familiar but exotic. Why Greece needs history”) (AH P5 OSB and available online through online reading list)

Recommended

2. Space and time in the study of the Greek world (BLH)
Ancient Greek life and history were deeply embedded in the landscapes of the Aegean and wider Mediterranean. This lecture introduces the physical framework and ecological conditions that shaped ancient practices (from eating to fighting), and also provided opportunities for trade and mobility.

Essential Readings
Osborne, R. G. 1987. Classical Landscape with Figures: The Ancient Greek City and its Countryside, Chapter 2 (AH P58 OSB and available online through online reading list)
Whitley, J. 2001. The Archaeology of Ancient Greece. Chapter 4

Recommended
The Barrington Atlas of the Greek and Roman World (IA unclassified), also to be found at http://awmc.unc.edu/wordpress/free-maps/
The Princeton Encyclopedia of Classical Sites (E2 PRI)
Also: http://ancient-greece.org/map.html
Biers, W. 1993. Art, Artefacts and Chronology in Classical Archaeology (IA AJ10 BIE)
Garnsey, P. 1988. Famine and Food Supply in the Graeco-Roman World; Responses to Risk and Crisis, Parts I-II, and III (Athenian case-study) if time (AH M67 GAR)
Gallant, T.W. 1991. Risk and Survival in Ancient Greece, Chapter 1 (AH P67 GAL and available online through online reading list)
especially Chapters 1-6, 9-11
Horden, P & N. Purcell 2000 The Corrupting Sea. A Study of Mediterranean History especially Chapter VI, and III-V
if time allows (IA DAG 200 HOR)

13/10/17  3. Classical Archaeology, from the academic gentleman to the modern scientist (BLH)
An overview of (i) the re-discovery of the Greek world and development of archaeology within the Classical Tradition, and (ii) the challenge to this from the 1980s by the New Archaeology and Art History, plus other recent paradigms.

Essential Reading
Morris, I. 2000. Archaeology as Cultural History: words and things in Iron Age Greece, Chapter 2 (‘Archaeologies of Greece’), 37-76. (A20 MOR, with copy at issue desk and available online through online reading list)

Recommended
Etienne, R. 1992. The Search for Ancient Greece. (A8 ETI)
Hamilakis, Y. & E. Yalouri 1996. ‘Antiquities as symbolic capital in modern Greek society’, Antiquity 70: 117-29 (online)
Johnston, A. W. 1976. The Emergence of Greece, ch 2. (A24 JOH and available online through online reading list)
Pausanias, Description of Greece. Taste it. Best read in the Loeb edition - the most important "archaeological book of antiquity". (Classics GD30 PAU and available online through online reading list)
Shanks, M. 1995. Classical Archaeology of Greece: Experiences of the Discipline, especially Chapters 3-6 (IA AG SHA)
Small, D. The Interface between Anthropology and Classical Archaeology in Greece. In Englehardt, J. D. and Rieger, I. A. in These “Thin Partitions” Bridging the growing divide between cultural anthropology and archaeology. University Press Colorado, 203-226. (please contact me if you want a copy of this).

4. Classical Archaeology today: case studies (BLH)
Building on the previous lecture, this session provides an illustration of the range, potential and application of new
approaches through case studies involving excavation, field survey, iconography and use of text. Also it will look into the impact of Greek culture in the modern world.

**Essential Reading**

Beard, M. 1991. "Adopting an approach", in T. Rasmussen and N. Spivey (eds) *Looking at Greek Vases*, pp. 1-35 (P5 RAS and available online through online reading list)


**Recommended**


Bérard, C. (ed.) 1989. *A City of Images* (A70 CIT) Chapters 1-2 and select one or two case studies from 3-10

Cherry, J. F. 1983. "Frogs around the pond: perspectives on current archaeological survey projects in the Mediterranean region", in D. R. Keller and D.W. Rupp (eds) *Archaeological Survey in the Mediterranean Area* (British Archaeological Reports International Series 155, pp. 375-416 (E5 KEL; IA DAG 100 Qtos KEL and available online through online reading list)


Nevett, L. 1999. *House and Society in the Ancient Greek World*, Chapter 4 ('The city of Olynthos: a detailed case-study in domestic organisation'), 53-79 (K71 NEV and available online through online reading list)


Snodgrass, A. M. 1987. *An Archaeology of Greece; the Present State and Future Scope of a Discipline*, Chapter 3 (A20 SNO)


Stoddart, S. and J. Whitley. 1988. 'The social context of literacy in archaic Greece and Etruria', *Antiquity* 62, 761-72 (online)


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**20/10/17**

5. The Bronze Age: Minoan and Mycenaean palace-states (BLH)

An overview of the Aegean Bronze Age, focusing on the development of complex societies in Minoan Crete and Mycenaean Greece during the 2nd millennium BCE.

**Essential Reading**


Recommended
Cline, E. H. (ed) 2010. The Oxford Handbook of the Bronze Age Aegean (ca. 3000-1000 BC), see chapters 7, 8, 10, 11, (IA CLI 2).
Shelmerdine, C. (ed) 2008. The Cambridge Companion to the Aegean Bronze Age, see chapters 7, 10, 12, (IA DAG 100 SHE).
Chadwick, J. 1976. The Mycenaean World, esp. Chapters 2, 5-8 (A22 CHA; IA DAG100 CHA)
Cherry, J.F. 1986. "Politics and palaces: some problems in Minoan state-formation", in A.C. Renfrew & J. Cherry (ed) Peer Polity Interaction and Socio-political Change, 19-45 (REN 10 and available online through online reading list)
Doumas, C. 1983. Thera: Pompeii of the Ancient Aegean, Chapters 4-5 (IA DAG 10 DOU)

6. The Early Iron Age and Homeric epic (BLH)
The Early Iron Age follows the collapse of Mycenaean palatial societies c. 1200 BC. It was also a key period for the formation of Homeric epic, but how much earlier and later are some of the latter’s elements, and how do we integrate evidence derived from archaeology and oral poetry?

Essential Reading
Sherratt, E. S. 1990. 'Reading the texts': archaeology and the Homeric question, Antiquity 64, 807-24 (online)
Whitley, J.M. 2001. The Archaeology of Ancient Greece, chapter 5 (A 20 WHI and available online through online reading list)

Recommended
Bennet, J. 1997. 'Homer and the Bronze Age', in I. Morris & B. Powell (eds.) A New Companion to Homer, 511-34 (Classics GN10 MOR)
Mazarakis-Ainian, A. 1997 From Rulers’ Dwellings to Temples. Architecture, Religion and Society in Early Iron Age Greece (1100-700 B. C.), pgs. 48-57 on Lefkandi, pgs. 74-80 on Nichoria, pgs. 85-86 on Emborio Chios, 358-374 on ‘Homeric questions’ (DAG Qto series STU 121)
Morris, I. 1986. "The use and abuse of Homer", Classical Antiquity 5, 81-138 (online through online reading list)
Morris, I. 2000. Archaeology as Cultural History (as above), Chapters 3-7
Osborne, R.G. 1996 (or 2009 2nd ed.). Greece in the Making: 1200-479 BC, Chapters 2 and 4-5 (IA DAE 200 OSB,
Popham, M.R. 1987. 'Lefkandi and the Greek Dark Age', in B. Cunliffe (ed.) Origins: the Roots of European Civilisation, 67-80 (IA DA 100 CUN and available online through online reading list)


Snodgrass, A.M. 1987. An Archaeology of Greece (as above) Chapter 6 ('The Early Iron Age of Greece')


27/10/17 7. Archaic Greece: the Rise of the Polis (BLH)
What is a polis and when did it emerge? This lecture looks at urbanization and what this means in the Greek world. The role of Greek settlements outside the Aegean in fostering an overarching Greek identity linked to the polis will also be explored as well as the problems with the term ‘colonisation’.

Essential Reading

Morris, I. 1991 The early polis as city and state in J. Price and A. Wallace-Hadrill (eds) City and country in the ancient world, 25-57 (K 100 RIC; Issue Desk and available online through online reading list)

Polignac, F. de. 2005. Forms and Processes: some Thoughts on the Meaning of Urbanization in Early Archaic Greece in B. Cunliffe and R. Osborne (eds) Mediterranean Urbanization 800-600 BC, 45-69 (IA DAG 100 OSB and available online through online reading list)

Recommended

Angelis, F. de. 1994. The foundation of Selinous in G. Tsetschladze and F. de Angelis eds. The Archaeology of Greek Colonisation, 87-110 (A20 TSE)


Hägg, R. (ed) 1983 The Greek Renaissance of the Eighth Century BC (A22 HAG)

Malkin, I. 2003 Networks and the emergence of Greek identity in Mediterranean Historical Review 182, pgs 56-74 (History Pers and online)

Morgan, C. M. 1990 Athletes and Oracles, esp ch 1, pp. 1-25 (AH P74 MOR)

Morris, I. 1997 The art of citizenship in S. Langdon (ed.) New light on a dark age. Exploring the culture of geometric Greece, 9-43 (AH P 11 LAN)

Osborne, R. 1998 Early Greek Colonization? The nature of Greek settlements in the West in N. Fisher & H. van Wees (eds) Archaic Greece: New Approaches and New Evidence, 251-269 (AH P 12 FIS and available online through online reading list)

Owens, E. D. 1991 The City in the Greek and Roman World, ch 1-3, pp. 1-50 (K100 OWE and Issue Desk)

Polignac, F. de 1995 Cults, Territory and the Origins of the Greek City State (AH P60 POL)


Snodgrass, A. M. 1991 Archaeology and the study of the Greek city in J. Price and A. Wallace-Hadrill (eds) City and country in the ancient world, 1-23 (K 100 RIC and Issue Desk)
8. Classical Greece: the City states, architecture and competition (BLH)

The politics of a polis' appearance: what factors determined the growth of towns and their more public buildings in the fifth to fourth century?

Essential Readings
Whitley, J.M. 2001. The Archaeology of Ancient Greece, chapter 13 (A 20 WHI and available online through online reading list)

Recommended
Larson, M. S. 1994. "How should we look at buildings? A preliminary reflection on the sociology of architectural objects", Culture - ASA Newsletter (and available online through online reading list)
Martin, R. 1956. L’ Urbanisme dans la Grèce Antique, esp. pp. 97-126 (K110 MAR)

03/11/17 9. Hellenistic and Roman Greece: the Impact of Empires (BLH, AS)

This seminar will take place in the British Museum (details TBA). The lecture will start with an introduction to the Greek collections in the BM. After that, there will be an overview of the physical development and political and economic role of Greek cities and settlements in the kingdoms of Alexander the Great's successors and in the provinces of the Roman Empire. After the lecture the class will continue with a guided tour of the Hellenistic and Roman galleries in the BM.

Essential Reading
Robertson M. 1993. What is ‘Hellenistic’ about Hellenistic Art? In P. Green (ed.) Hellenistic History and Culture, 67-110 (AH P6 GRE and available online through online reading list)
Recommended
Alcock, S. 1997 Greece: a landscape of resistance? In D. J. Mattingly (ed.) *Dialogues in Roman imperialism: power, discourse, and discrepant experience in the Roman Empire*, 103-115 (AH R 61 MAT and available online through online reading list).


[10/11/17 no class – Reading Week]

17/11/17 11. The Greeks and their neighbours, (BLH)
The Greeks traded, travelled and settled all over the Mediterranean. This lecture introduces the Greek world outside the Aegean, and the non-Greek world that the Greeks encountered and interacted with. The importance of links beyond the Aegean and how archaeology can shed light on those links will be explored. It explores in more depth the Greek encounter with non-Greeks and Greek constructions of them as ‘other’ (barbarians and orientals). The important debate on the role of the ‘other’ in shaping Hellenism and of outside influence in the formation of Greek culture will be explored through archaeological evidence.

Essential Reading


Morris S. 2007 Greeks and “Barbarians” in S.E. Alcock and R. Osborne (eds) *Classical Archaeology*, 383-400 (available online through online reading list)
Recommended


Boardman, J. 1990. Al Mina and History in Oxford Journal of Archaeology vol. 9.2, 169-189 (IA Pers and available online through online reading list)

D’Agostino B. 2006 The first Greeks in Italy in G. R. Tsetskhladze (ed.) Greek colonisation. An account of Greek colonies and other settlements overseas, pgs. 201-237 (AH P 61 TSE)

Kopcke, G. and I. Tokumaru 1992 Greece between East and West, 10th-8th centuries BC, pgs. 1-6 (‘Introduction’ by S. Morris), 93-102 (‘Asia Minor as bridge between East and West’ by W. Röllig), 61-84 (‘In Pursuit of Metal: Phoenicians and Greeks in Italy by G. Markoe) (IA DAG 100 Qto KOP)

Dietler M. 1997 The Iron Age in Mediterranean France. Colonial Encounters, Entanglements, and Transformations in Journal of World Prehistory 11, 269-358 (IA Pers and online)


Domínguez A. J. 2006 Greeks in Sicily G R Tsetskhladze (ed.) Greek colonisation. An account of Greek colonies and other settlements overseas, pgs. 252-357 (AH P 61 TSE)


Hodos, T. 2006 Local responses to colonization in the Iron Age Mediterranean (IA DAG 100 HOD)


Morris S. 1992 Daidalos and the origins of Greek Art, ch 5 (A 20 MOR)

Morris, S. 2006 The view from East Greece: Miletus, Samos and Ephesus in C. Riva and N. Vella (eds) Debating orientalization. Multidisciplinary approaches to processes of change in the ancient Mediterranean, 66-84 (IA DAG 100 RIV and available online through online reading list)


Pugliese Carratelli, G. ed. 1996 The Western Greeks: Classical Civilization in the Western Mediterranean. An excellent collection of photos of sites and material and plans of Greek settlements in the ‘west’; however, the text is often poorly translated (A20 Qto PUG)

12. Greek Sanctuaries and religion (BLH)

An overview of the ways in which the divine was represented, from humble votives to colossi. What happened in a temple, or a temenos? This lecture will look at the development of sanctuaries, and the differences amongst local, "national" and panhellenic centres. It will also deal with the various spectacles, rites and mysteries that went on at the sanctuaries. The lack of division between religion and other social activities will also be examined.

Essential Reading


Polignac, F. de 1994. ‘Mediation, competition and sovereignty: the evolution of rural sanctuaries in Geometric Greece’, in R. Osborne and S. Alcock (eds) Placing the Gods, 3-18 (AH P74 ALC and available online through online reading list)

Recommended


Burkert, W. 1985. Greek Religion (AH P74 BUR)

Coldstream, J. N.2003. Geometric Greece, chapter 13 (A22 COL and available online through online reading list)


Hurwit, J. 1999. The Acropolis of Athens - reliable overview (E12 ATH)

Morgan C.A. 1990 Athletes and oracles. The transformation of Olympia and Delphi in the eighth century B.C., chs 1-4, 6 (AH P 74 MOR)


Osborne, R. 2000. Archaic and Classical Greek temple sculpture and the viewer in K. Rutter and B.A. Sparkes (eds) Words and image in ancient Greece, 228-246 (A70 RUT and available online through online reading list)


24/11/17  13. Gender and the Greek house

We will explore ideas of femininity and masculinity in the Greek word and how they helped to structure several aspects of Greek society. The lecture will put particular attention to the form and function of the Greek house and the way it helps to reveal gender identities

Essential Reading


Recommended


Stears, K., 1995. Dead Women's Society: Constructing female gender in Classical Athenian funerary sculpture in N. Spencer (ed.) Time, Tradition, and Society in Greek Archaeology: Bridging the “Great Divide” London. 109-

**Greek house and gender**


Jameson, M. H. 1990. "Domestic space in the Greek city-state", pp. 92-113 in S. Kent ed. Domestic Architecture and the Use of Space (IoA KO KEN and available online through online reading list)

Lawrence, A. W. 1983. Greek Architecture (K5 LAW), pp. 315-331 "Residential buildings".

Nevett, L., 1999. House and Society in the Ancient Greek World (K71 NEV)


Cahill, N. 2001 Household and City Organisation at Olynthus, New Haven, esp. ch. 2-5 (E 32 OLY and available online through online reading list)


**14. Death and Burial (BLH)**

This lecture will look at the ways in which the ancient Greeks dealt with death, the development of burial rituals and how death can tell us much about the society of the living.

**Essential Reading**


**Recommended**


Andronicos, M. 1984. Vergina: the Royal Tombs (E12 VER; IA DAE 10 AND)


Legarra Herrero, B. 2015. What happens when Tombs die? The Historical Appropriation of the Cretan Bronze Age Cemeteries. In Díaz-Guardamino, M., García Sanjuán, L, and Wheatley, D (eds.) The lives of


Oakley, J. 2005. Picturing Death in Classical Athens. (QUARTOS P 32 OAK)


Sourvinou-Inwood, C. 1995 'Reading' Greek Death, Oxford, pgs. 140-297 (CLASSICS GA 7 SOU)

Stempolidis, N. 1996. Reprisals (E 12 ELE)


Vermeule, E. 1979 Aspects of Death in Early Greek Art and Poetry (CLASSICS GA7 VER; Art FA VER).


01/12/17  15. Warfare (BLH)

An overview on the techniques of warfare as seen in the archaeological record, and its role in social exchange. Siege warfare and the trireme will also be examined.

Essential Reading

Hanson, V. 2000. Hoplite battle as ancient Greek warfare. When, where and why? in H. van Wees (ed.) War and violence in ancient Greece, 201-232 (AH P 70 WEE and available online through online reading list )


Recommended


Hanson, V. 1995. The other Greeks: the family farm and the agrarian roots of Western civilization, 221-244 (ISSUE DESK AH HAN)

Lawrence, A. W. 1979. Greek Aims in Fortification (K80 LAW)

Pritchett, W. K. 1971. The Greek States at War (several vols - for reference, AH P70 PRI)


van Wees, H. 2004, Greek Warfare, Myths & Realities (AH P70 WEE)

Winter, F. E. 1971. Greek Fortifications (K80 WIN)
16. Kings, oligarchs, tyrants and democrats, the changing nature of power in the Greek world (BLH)

This lecture will look in detail the way the Greek organized themselves as indicated in the archaeological record. It will explore the dynamic negotiation of power between different parts of society and the different solutions they presented to the problems of governance, representation and justice.

Essential Reading


Recommended


Morris, I. 1991 The early polis as city and state in J. Price and A. Wallace-Hadrill (eds) City and country in the ancient world, 25-57 (K 100 RIC; Issue Desk and available online through online reading list)


08/12/17 Room 412  17 & 18. Institute of Archaeology collection: hands-on session (BLH)

In this session, you will handle and discuss Greek artefacts from various periods and geographical areas belonging to the Institute’s archaeology collection.

Although the session will involve artefacts other than pottery, here is a small selection of reading on Greek pottery:

Cook R.M. 1997 Greek Painted Pottery (third edition) (P5 COO)

Sparkes A.B. 1996 The Red and the Black. Studies in Greek Pottery, chapters 1 and 3 (P 5 SPA)

Sparkes A.B. 1991 Greek Pottery. An Introduction (P 5 SPA)
19. The Archaeology of Economic Life: Trade and Industry (BLH)

What do pottery, shipwrecks and coins tell us of Greek production and exchange systems?

Essential Reading

Recommended
Casson, L. 1994. Ships and Seafaring in Ancient Times (IA HG CAS and Issue Desk)
Finley, M. I. 1981. Economy and Society in Ancient Greece (AH P64 FIN)
Grace, V. R. 1961. Amphorae and the Ancient Wine Trade (E12 ATH, box)
Horden P. & Purcell, N. 2000. The Corrupting Sea, pgs. 143-52 (AH A5 HOR and IA DAG 200 HOR and available online through online reading list)
Morris, I. 1986. Gift and commodity in Archaic Greece in Man 21, 1-17 (IA Pers and online)
Osborne, R. 1996. Pots, trade and the Archaic economy in Antiquity 70, pgs 31-44 (IA Pers and online)
Snodgrass, A. M. 1983. "Heavy freight in archaic Greece" 16-26 in P. Garnsey et al. Trade in the Ancient Economy (AH M68 GAR) - how does this compare with focus on pottery?

4. ONLINE RESOURCES

The full UCL Institute of Archaeology coursework guidelines can be found here: http://www.ucl.ac.uk/archaeology/administration/students/handbook.

Online reading list
The full text of this handbook and online reading list for accessing a range of useful online resources dedicated to Greek archaeology and themes touched upon in the lectures are available here
http://www.ucl.ac.uk/archaeology/studying/undergraduate/courses/ARCL1004

Moodle

There is a moodle page for this course. On it you will find a) an electronic version of this handbook, in case you lose your hardcopy; b) PDFs of the powerpoint presentations for the lectures which will uploaded as the term proceeds. The access code for this course is ARCL1004.

5. ADDITIONAL INFORMATION

INSTITUTE OF ARCHAEOLOGY COURSEWORK PROCEDURES
General policies and procedures concerning courses and coursework, including submission procedures, assessment criteria, and general resources, are available in your Degree Handbook and on the following website: http://wiki.ucl.ac.uk/display/archadmin. It is essential that you read and comply with these. Note that some of the policies and procedures will be different depending on your status (e.g. undergraduate, postgraduate taught, affiliate, graduate diploma, intercollegiate, interdepartmental). If in doubt, please consult your course co-ordinator.

INFORMATION FOR INTERCOLLEGIATE AND INTERDEPARTMENTAL STUDENTS
Students enrolled in Departments outside the Institute should obtain the Institute’s coursework guidelines from Judy Medrington (email j.medrington@ucl.ac.uk), which will also be available on Moodle.

GRANTING OF EXTENSIONS
New UCL-wide regulations with regard to the granting of extensions for coursework have been introduced with effect from the 2015-16 session. Full details will be circulated to all students and will be made available on the IoA intranet. Note that Course Coordinators are no longer permitted to grant extensions. All requests for extensions must be submitted on a new UCL form, together with supporting documentation, via Judy Medrington’s office and will then be referred on for consideration. Please be aware that the grounds that are now acceptable are limited. Those with long-term difficulties should contact UCL Student Disability Services to make special arrangements.