ARCL 1004: INTRODUCTION TO GREEK ARCHAEOLOGY
2016-17,
Year 1, Option, 0.5 unit

Course Turnitin ID: 3228619, Password: IoA1617
Deadlines for coursework: 10\textsuperscript{th} November 2016, 11\textsuperscript{th} January 2017

Coordinator:
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Please see the last page of this document for important information about submission and marking procedures, or links to the relevant webpages.
1. OVERVIEW

Course content:
This course introduces students to the archaeology of the Greek world from the Bronze Age to the Hellenistic and Roman periods. The lectures are divided in sections, the first offering a set of frameworks for Greek archaeology; the following sections deal, respectively, with the development of cities and settlements through time, religion and cult, and cultural, social and economic practices.

Course summary:

( Term 1) Room 612, Fridays 11:00-13:00

7th October 1-2: Introduction, time and space.
14th October 3-4: Classical Archaeology yesterday and today (Essay 1 presentation)
21st October 19th October Room 612 2-4 pm 5-6: The Bronze Age / the Early Iron Age
28th October 7-8: From the Archaic polis to the Classical city
4th November 9-10: Hellenistic and Roman Greece (in the BM, includes an introduction to the Greek collections in the BM by curator Andrew Shapland)

(11th November – Reading Week)

18th November 11-12: The Greeks and their neighbours / Greek sanctuaries and religion
25th November 13-14: Gender and the Greek house / Death and burial
2nd December 15-16: warfare / Power, politics and society
9th December 14th December Room 209 12-2pm 17-18: Hands-on session (Rachael Sparks).

Basic texts
Whitley, J. 2001. The Archaeology of Ancient Greece (IoA YATES A20 WHI, multiple copies)

Methods of assessment: This course is assessed by two coursework standard essays: first essay is 2,500 words in length (50% of the mark) and second essay is 2500 words in length (50% of the mark). A reasoned and critical assessment of multiple sources is the learning outcome that is expected of standard essay.

Teaching methods: The course is taught by one 2-hour lecture session a week, one seminar at the British Museum and one material handling session in which students will have the opportunity to explore Greek material culture first-hand.

Workload: Class attendance: 20 hours. In addition, you are expected to devote about 168 hours to reading and to preparing the essays. It is assumed by the lecturer that you will be doing this reading along with attending the lectures, which are intended to be supplementary to such study, not a complete course in themselves.

Prerequisites: Available to first year students; also available to second year students. There are no prerequisites for the course.
2A. AIMS, OBJECTIVES

Aims:

The course aims to:

a) Present a synthetic introduction of the archaeology and material culture of the Greek world from the Bronze Age to the Roman period.
b) Develop students' knowledge of the ecology and topography of the Greek world, the history of its exploration and contemporary approaches to the archaeological record.
c) Help develop students' understanding of the changing nature of Greek society from the Late Bronze Age to later antiquity, including art and archaeology of religion, burial practices, political structure and broader Mediterranean links.
d) Equip students with basic skills to assess archaeological evidence and its relationship with other sources of information with respect to the interpretation of the practices of everyday life, including the provision of relevant "hands-on" use of archaeological material.

Objectives:

At the end of the course students will:

a) Understand the basic aspects of the history of the Greek world, e.g. topography, chronology, historical events, and its physical remains;
b) Be familiar with the history of the subject and modern approaches in the field and study of the Greek world;
c) Have acquired basic skills in identifying source material and bibliography.

Outcomes:

On successful completion of the course students should be able to demonstrate:

a) Knowledge of the principal approaches to Greek archaeology as well as the main sites and corpora of materials.
b) Ability in reading, critically evaluation of alternative interpretations and presentation of reasoned conclusions.
c) Recognition of the linkages between data, methods and ideas.
d) Skill at using archaeological data on its own or in conjunction with other types of evidence to construct sound interpretations.
e) Presenting information and ideas clearly in written form.

2B: ASSESSMENT

The assessed coursework consists of two essays. Both essays have a length of 2,500 words. For each, choose one title from the two groups listed below (Coordinator is happy to consider essay topics outside the list provided students contact him well in advance to discuss it). Readings should be drawn as appropriate primarily from relevant parts of the lecture bibliographies.

The deadlines for the following assessment are as follows:

a) 1st essay                      Thursday 10th November 2016
b) 2nd essay                      Wednesday 11th January 2017
Essay Options:

*Options for first essay:* 1st essay concerns the archaeological study of a site in Greece. Essay should a) a general presentation of the site, b) its modern discovery and history of excavation, c) main features, d) discussion of the main themes and debates related to the site, and e) consideration of the place of the site in our knowledge of Greek history.

1.1 Athenian Agora

1.2 Knossos

1.3 Royal tombs at Vergina

1.4 Naukratis

1.5 Pythecussae

1.6 Kerameikos, Athens

1.7 Olympia

1.8 Uluburun Shipwreck

*Options for second essay*

2.1 How different was the role of the palace in Mycenaean societies from Minoan ones?

2.2 To what extent does the site of Lefkandi challenge the concept of a Greek ‘dark age’?

2.3 How can we combine Homeric texts and archaeology to learn more about elite behaviour in Greek society? What are the difficulties with such an approach?

2.4 How easily can we identify the beginnings of hoplite fighting in the Greek world and why is important?

2.5 What can burial evidence contribute to the study of Athenian society during the Archaic and Classical periods?

2.6 What kind of evidence does the site of Delphi provide to study the relationship between Greek poleis?

2.7 Can the architecture and plan of the polis help us to understand changes in the political structure of the city from the Archaic to the Hellenistic period?

2.8 What can the evidence from shipwrecks tell us about ancient Greek trade that other approaches cannot? What are the limitations?
If students are unclear about the nature of an assignment, they should discuss this with the course co-ordinator. Students may be permitted, in advance of the deadline for a given assignment, to submit for comment a brief outline of the assignment. The course co-ordinator is willing to discuss an outline of the student’s approach to the assignment, provided this is planned suitably in advance of the submission date.

**Word-Count**

The following should not be included in the word-count: title page, contents pages, lists of figure and tables, abstract, preface, acknowledgements, bibliography, lists of references, captions and contents of tables and figures, appendices.

Essay 1: 2375-2625 words
Essay 2: 2375-2625 words

Penalties will only be imposed if you exceed the upper figure in the range. There is no penalty for using fewer words than the lower figure in the range: the lower figure is simply for your guidance to indicate the sort of length that is expected.

In the 2016-17 session penalties for overlength will be as follows:

For work that exceeds the specified maximum length by less than 10% the mark will be reduced by five percentage marks, but the penalised mark will not be reduced below the pass mark, assuming the work merited a Pass.

For work that exceeds the specified maximum length by 10% or more the mark will be reduced by ten percentage marks, but the penalised mark will not be reduced below the pass mark, assuming the work merited a Pass.

**Coursework submission procedures**

All coursework must normally be submitted both as hard copy and electronically.

You should staple the appropriate colour-coded IoA coversheet (available in the IoA library and outside room 411a) to the front of each piece of work and submit it to the red box at the Reception Desk (or room 411a in the case of Year 1 undergraduate work)

All coursework should be uploaded to Turnitin by midnight on the day of the deadline. This will date-stamp your work. It is essential to upload all parts of your work as this is sometimes the version that will be marked.

Instructions are given below:

Note that Turnitin uses the term ‘class’ for what we normally call a ‘course’.

1. Ensure that your essay or other item of coursework has been saved as a Word doc., docx. or PDF document, and that you have the Class ID for the course (available from the course handbook) and enrolment password (this is IoA1617 for all courses this session - note that this is capital letter I, lower case letter o, upper case A, followed by the current academic year)
3. Click on ‘Create account’
4. Select your category as ‘Student’
5. Create an account using your UCL email address. Note that you will be asked to specify a new password for your account - do not use your UCL password or the enrolment
password, but invent one of your own (Turnitin will permanently associate this with your account, so you will not have to change it every 6 months, unlike your UCL password). In addition, you will be asked for a “Class ID” and a “Class enrolment password” (see point 1 above).

6. Once you have created an account you can just log in at http://www.turnitinuk.com/en_gb/login and enrol for your other classes without going through the new user process again. Simply click on ‘Enrol in a class’. Make sure you have all the relevant “class IDs” at hand.

7. Click on the course to which you wish to submit your work.

8. Click on the correct assignment (e.g. Essay 1).

9. Double-check that you are in the correct course and assignment and then click ‘Submit’

10. Attach document as a “Single file upload”

11. Enter your name (the examiner will not be able to see this)

12. Fill in the “Submission title” field with the right details: **It is essential that the first word in the title is your examination candidate number** (e.g. YGBR8 In what sense can culture be said to evolve?),

13. Click “Upload”. When the upload is finished, you will be able to see a text-only version of your submission.

14. Click on “Submit”.

If you have problems, please email the IoA Turnitin Advisers on ioa-turnitin@ucl.ac.uk, explaining the nature of the problem and the exact course and assignment involved.

One of the Turnitin Advisers will normally respond within 24 hours, Monday-Friday during term. Please be sure to email the Turnitin Advisers if technical problems prevent you from uploading work in time to meet a submission deadline - even if you do not obtain an immediate response from one of the Advisers they will be able to notify the relevant Course Coordinator that you had attempted to submit the work before the deadline.

### 3. SCHEDULE AND SYLLABUS

**Course co-ordinator:** Dr. Borja Legarra Herrero (BLH),
Office Hours: Borja Legarra Herrero, room 207, Open door policy; or by arrangement (e-mail b.legarra@ucl.ac.uk)

**Participant lecturer:** Dr. Rachael Sparks (RS), Dr. Andrew Shapland (AS).

**Lecture Schedule:** Fridays 11-1, Room 612, Institute of Archaeology. Please note that Sessions 9-10 will take place in the British Museum and Sessions 17-18 are a seminar instead of a lecture that takes places in Room 209.
07/10/16  1. Introduction: the Greek world and archaeology (BLH)
Course organisation and objectives. This lecture introduces the course by looking at how archaeology can help us understand the familiar, yet exotic world of the Greeks.

Essential Readings
Osborne, R. 2004. *Greek History*, ch 1 (“Familiar but exotic. Why Greece needs history”) (AH P5 OSB and available online through online reading list)

Recommended

2. Space and time in the study of the Greek world (BLH)
Ancient Greek life and history were deeply embedded in the landscapes of the Aegean and wider Mediterranean. This lecture introduces the physical framework and ecological conditions that shaped ancient practices (from eating to fighting), and also provided opportunities for trade and mobility.

Essential Readings
Osborne, R. G. 1987. *Classical Landscape with Figures: The Ancient Greek City and its Countryside*, Chapter 2 (AH P58 OSB and available online through online reading list)

Recommended
*The Barrington Atlas of the Greek and Roman World* (IA unclassified), also to be found at [http://awmc.unc.edu/wordpress/free-maps/](http://awmc.unc.edu/wordpress/free-maps/)
*The Princeton Encyclopedia of Classical Sites* (E2 PRI)
Also: [http://ancient-greece.org/map.html](http://ancient-greece.org/map.html)
Biers, W. 1993. *Art, Artefacts and Chronology in Classical Archaeology* (IA AJ10 BIE)
Garnsey, P. 1988. *Famine and Food Supply in the Graeco-Roman World; Responses to Risk and Crisis*, Parts I-II, and III (Athenian case-study) if time (AH M67 GAR)
Gallant, T.W. 1991. *Risk and Survival in Ancient Greece*, Chapter 1 (AH P67 GAL and available online through online reading list)
especially Chapters 1-6, 9-11

Horden, P & N. Purcell 2000 The Corrupting Sea. A Study of Mediterranean History especially Chapter VI, and III-V if time allows (IA DAG 200 HOR)


14/10/16  3. Classical Archaeology, yesterday and today (BLH)
An overview of (i) the re-discovery of the Greek world and development of archaeology within the Classical Tradition, and (ii) the challenge to this from the 1980s by the New Archaeology and Art History, plus other recent paradigms.

Essential Reading
Morris, I. 2000. Archaeology as Cultural History: words and things in Iron Age Greece, Chapter 2 ('Archaeologies of Greece'), 37-76. (A20 MOR, with copy at issue desk and available online through online reading list)


Recommended
Etienne, R. 1992. The Search for Ancient Greece. (A8 ETI)

Hamilakis, Y. & E. Yalouri 1996. ‘Antiquities as symbolic capital in modern Greek society’, Antiquity 70: 117-29 (online)

Johnston, A. W. 1976. The Emergence of Greece, ch 2. (A24 JOH and available online through online reading list)


Pausanias, Description of Greece. Taste it. Best read in the Loeb edition - the most important "archaeological book of antiquity". (Classics GD30 PAU and available online through online reading list)

Shanks, M. 1995. Classical Archaeology of Greece: Experiences of the Discipline, especially Chapters 3-6 (IA AG SHA)


4. Classical Archaeology today: case studies (BLH)
Building on the previous lecture, this session provides an illustration of the range, potential and application of new approaches through case studies involving excavation, field survey, iconography and use of text. Also it will look into the impact of Greek culture in the modern world.

Essential Reading


Recommended


Bérard, C. (ed.) 1989. A City of Images (A70 CIT) Chapters 1-2 and select one or two case studies from 3-10

Cherry, J. F. 1983. "Frogs around the pond: perspectives on current archaeological survey projects in the Mediterranean region", in D. R. Keller and D.W. Rupp (eds) Archaeological Survey in the Mediterranean Area (British Archaeological Reports International Series 155, pp. 375-416 (E5 KEL; IA DAG 100 Qtos KEL and available online through online reading list)


Nevett, L. 1999. House and Society in the Ancient Greek World, Chapter 4 (‘The city of Olynthos: a detailed case-study in domestic organisation’), 53-79 (K71 NEV and available online through online reading list)

Snodgrass, A.M. 1986. 'Interaction by design: the Greek city state', in A.C. Renfrew & J.F. Cherry (eds.) Peer Polity Interaction and Socio-political Change, 47-58 (IA AH REN)

Snodgrass, A. M. 1987. An Archaeology of Greece; the Present State and Future Scope of a Discipline, Chapter 3 (A20 SNO)


21st October 19/10/16 Room 612 2-4 pm 5. The Bronze Age: Minoan and Mycenaean palace-states (BLH)

An overview of the Aegean Bronze Age, focusing on the development of complex societies in Minoan Crete and Mycenaean Greece during the 2nd millennium BCE.

Essential Reading


6. The Early Iron Age and Homeric epic (BLH)

The Early Iron Age follows the collapse of Mycenaean palatial societies c. 1200 BC. It was also a key period for the formation of Homeric epic, but how much earlier and later are some of the latter’s elements, and how do we integrate evidence derived from archaeology and oral poetry?

Essential Reading

Sherratt, E. S. 1990. ‘Reading the texts’: archaeology and the Homeric question, Antiquity 64, 807-24 (online)
Whitley, J.M. 2001. The Archaeology of Ancient Greece, chapter 5 (A 20 WHI and available online through online reading list)

Recommended

Mazarakis-Ainian, A. 1997 From Rulers’ Dwellings to Temples. Architecture, Religion and Society in Early Iron Age Greece (1100-700 B. C.), pgs. 48-57 on Lefkandi, pgs. 74-80 on Nichoria, pgs. 85-86 on Emborio Chios, 358-374 on ‘Homerica questions’ (DAG Qto series STU 121)
Morris, I. 1986. "The use and abuse of Homer", Classical Antiquity 5, 81-138 (online through online reading list)
Morris, I. 2000. Archaeology as Cultural History (as above), Chapters 3-7
Popham, M.R. 1987. 'Lefkandi and the Greek Dark Age', in B. Cunliffe (ed.) Origins: the Roots of European Civilisation, 67-80 (IA DA 100 CUN and available online through online reading list)
Snodgrass, A.M. 1987. An Archaeology of Greece (as above) Chapter 6 ('The Early Iron Age of Greece')

28/10/16 7. Archaic Greece: the Rise of the Polis (BLH)

What is a polis and when did it emerge? This lecture looks at urbanization and what this means in the Greek world. The role of Greek settlements outside the Aegean in fostering an overarching Greek identity linked to the polis will also be explored as well as the problems with the term ‘colonisation’.

**Essential Reading**

Morris, I. 1991 The early polis as city and state in J. Price and A. Wallace-Hadrill (eds) *City and country in the ancient world*, 25-57 (K 100 RIC; Issue Desk and available online through online reading list)

Polignac, F. de 2005 Forms and Processes: some Thoughts on the Meaning of Urbanization in Early Archaic Greece in B. Cunliffe and R. Osborne (eds) *Mediterranean Urbanization 800-600 BC*, 45-69 (IA DAG 100 OSB and available online through online reading list)

**Recommended**


Malkin, I. 2003 Networks and the emergence of Greek identity in *Mediterranean Historical Review* 182, pgs 56-74 (History Pers and online)

Morgan, C. M. 1990 *Athletes and Oracles*, esp ch 1, pp. 1-25 (AH P74 MOR)


Osborne, R. 1998 Early Greek Colonization? The nature of Greek settlements in the West in N. Fisher & H. van Wees (eds) *Archaic Greece: New Approaches and New Evidence*, 251-269 (AH P 12 FIS and available online through online reading list)

Owens, E. D. 1991 *The City in the Greek and Roman World*, ch 1-3, pp. 1-50 (K100 OWE and Issue Desk)

Polignac, F. de 1995 *Cults, Territory and the Origins of the Greek City State* (AH P60 POL)


Snodgrass, A. M. 1991 Archaeology and the study of the Greek city in J. Price and A. Wallace-Hadrill (eds) *City and country in the ancient world*, 1-23 (K 100 RIC and Issue Desk)

8. Classical Greece: the City states, architecture and competition (BLH)

The politics of a polis’ appearance: what factors determined the growth of towns and their more public buildings in the fifth to fourth century?

**Essential Readings**

Whitley, J.M. 2001. *The Archaeology of Ancient Greece*, chapter 13 (A 20 WHI and available online through online reading list)

**Recommended**


Larson, M. S. 1994. "How should we look at buildings? A preliminary reflection on the sociology of architectural objects", *Culture - ASA Newsletter* (and available online through online reading list)


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**04/11/16**

9. Hellenistic and Roman Greece: the Impact of Empires (BLH, AS)

This seminar will take place in the British Museum (details TBA). The lecture will start with an introduction to the Greek collections in the BM. After that, there will be an overview of the physical development and political and economic role of Greek cities and settlements in the kingdoms of Alexander the Great's successors and in the provinces of the Roman Empire. After the lecture the class will continue with a guided tour of the Hellenistic and Roman galleries in the BM.

**Essential Reading**


Robertson M. 1993. What is ‘Hellenistic’ about Hellenistic Art? In P. Green (ed.) *Hellenistic History and Culture*, 67-110 (AH P6 GRE and available online through online reading list)

**Recommended**

Alcock, S. 1997 Greece: a landscape of resistance? In D. J. Mattingly (ed.) *Dialogues in Roman imperialism: power, discourse, and discrepant experience in the Roman Empire*, 103-115 (AH R 61 MAT and available online through online reading list)


Empereur J-Y. 1998. *Alexandria Rediscovered* (Egyptology Qto E100 EMP and Issue Desk)


Leriche P. 2003 *The Greeks in the Orient: from Syria to Bactria in V. Karageorghis (ed.) The Greeks beyond*


[11/11/16 no class – Reading Week]

18/11/16  11. The Greeks and their neighbours, (BLH)

The Greeks traded, travelled and settled all over the Mediterranean. This lecture introduces the Greek world outside the Aegean, and the non-Greek world that the Greeks encountered and interacted with. The importance of links beyond the Aegean and how archaeology can shed light on those links will be explored. It explores in more depth the Greek encounter with non-Greeks and Greek constructions of them as ‘other’ (barbarians and orientals). The important debate on the role of the ‘other’ in shaping Hellenism and of outside influence in the formation of Greek culture will be explored through archaeological evidence

**Essential Reading**

Burgers, G-J 2004. *Western Greeks in their regional setting: rethinking early Greek indigenous encounters in southern Italy*, *Ancient West and East* 3: 252-82. [photocopy available in the Library on short loan].


Morris S. 2007 *Greeks and “Barbarians”* in S.E. Alcock and R. Osborne (eds) *Classical Archaeology*, 383-400 (available online through online reading list)

**Recommended**


Boardman, J. 1990. *Al Mina and History* in *Oxford Journal of Archaeology* vol. 9.2, 169-189 (IA Pers and available online through online reading list)

D’Agostino B. 2006 *The first Greeks in Italy* in G. R. Tsetskhladze (ed.) *Greek colonisation. An account of Greek colonies and other settlements overseas*, pgs. 201-237 (AH P 61 TSE)

Kopcke, G. and I. Tokumaru 1992 *Greece between East and West, 10th-8th centuries BC*, pgs. 1-6 (‘Introduction’
by S. Morris), 93-102 (‘Asia Minor as bridge between East and West’ by W. Röllig), 61-84 (‘In Pursuit of Metal: Phoenicians and Greeks in Italy by G. Markoe) (IA DAG 100 Qto KOP)

Dietler M. 1997 The Iron Age in Mediterranean France. Colonial Encounters, Entanglements, and Transformations in *Journal of World Prehistory* 11, 269-358 (IA Pers and online)


Domínguez A. J. 2006 Greeks in Sicily G R Tsetskhladze (ed.) *Greek colonisation. An account of Greek colonies and other settlements overseas*, pgs. 252-357 (AH P 61 TSE)


Hodos, T. 2006 *Local responses to colonization in the Iron Age Mediterranean* (IA DAG 100 HOD)


Morris S. 1992 *Daidalos and the origins of Greek Art*, ch 5 (A 20 MOR)

Morris, S. 2006 The view from East Greece: Miletus, Samos and Ephesus in C. Riva and N. Vella (eds) *Debating orientalization. Multidisciplinary approaches to processes of change in the ancient Mediterranean*, 66-84 (IA DAG 100 RIV and available online through online reading list)


Pugliese Carratelli, G. ed. 1996 *The Western Greeks: Classical Civilization in the Western Mediterranean*. An excellent collection of photos of sites and material and plans of Greek settlements in the ‘west’; however, the text is often poorly translated (A20 Qto PUG)


12. Greek Sanctuaries and religion (BLH)

An overview of the ways in which the divine was represented, from humble votives to colossi. What happened in a
temple, or a temenos? This lecture will look at the development of sanctuaries, and the differences amongst local, "national" and panhellenic centres. It will also deal with the various spectacles, rites and mysteries that went on at the sanctuaries. The lack of division between religion and other social activities will also be examined.

**Essential Reading**


**Recommended**


Coldstream, J. N.2003. *Geometric Greece*, chapter 13 (A22 COL and available online through online reading list)


Morgan C.A. 1990 *Athletes and oracles. The transformation of Olympia and Delphi in the eighth century B.C., chs 1-4, 6 (AH P 74 MOR)


Osborne, R. 2000. Archaic and Classical Greek temple sculpture and the viewer in K. Rutter and B.A. Sparkes (eds) *Words and image in ancient Greece*, 228-246 (A70 RUT and available online through online reading list)


Price, R.F. 1999 *Religions of the ancient Greeks* (AH P 74 PRI)


Sourvinou-Inwood, C. 1993. Early sanctuaries, the eighth century and ritual space in N. and R. Hägg (eds) *Greek Sanctuaries: New Approaches*, 1-17 (K45 HAG)

Steiner, D.T. 2001 *Images in mind: statues in archaic and classical Greek literature and thought*, ch 2—ancient thinking about statues (M 115 STE)
25/11/16 13. Gender and the Greek house
We will explore ideas of femininity and masculinity in the Greek word and how they helped to structure several aspects of Greek society. The lecture will put particular attention to the form and function of the Greek house and the way it helps to reveal gender identities.

Essential Reading

Recommended

Greek house and gender
Jameson, M. H. 1990. "Domestic space in the Greek city-state", pp. 92-113 in S. Kent ed. *Domestic Architecture and the Use of Space* (IoA KO KEN and available online through online reading list)
Lawrence, A. W. 1983. *Greek Architecture* (K5 LAW), pp. 315-331 "Residential buildings".
Nevett, L., 1999. *House and Society in the Ancient Greek World* (K71 NEV)
14. Death and Burial (BLH)
This lecture will look at the ways in which the ancient Greeks dealt with death, the development of burial rituals and how death can tell us much about the society of the living.

Essential Reading

Recommended
Andronicos, M. 1984. Vergina: the Royal Tombs (E12 VER; IA DAE 10 AND)
Oakley, J. 2005. Picturing Death in Classical Athens. (QUARTOS P 32 OAK)
Sourvinou-Inwood, C. 1995 'Reading' Greek Death, Oxford, pgs. 140-297 (CLASSICS GA 7 SOU)
Stampolidis, N. 1996. Reprisals (E 12 ELE)
Vermeule, E. 1979 Aspects of Death in Early Greek Art and Poetry (CLASSICS GA7 VER; Art FA VER).
Voutsaki, S. 1995. ‘Social and political processes in the Mycenaean Argolid: the evidence from the mortuary

02/12/16 15. Warfare (BLH)
An overview on the techniques of warfare as seen in the archaeological record, and its role in social exchange. Siege warfare and the trireme will also be examined.

Essential Reading
Hanson, V. 2000. Hoplite battle as ancient Greek warfare. When, where and why? in H. van Wees (ed.) War and violence in ancient Greece, 201-232 (AH P 70 WEE and available online through online reading list )

Recommended
Hanson, V. 1995. The other Greeks: the family farm and the agrarian roots of Western civilization, 221-244 (ISSUE DESK AH HAN)
Lawrence, A. W. 1979. Greek Aims in Fortification (K80 LAW)
Pritchett, W. K. 1971. The Greek States at War (several vols - for reference, AH P70 PRI)
van Wees, H. 2004, Greek Warfare, Myths & Realities (AH P70 WEE)
Winter, F. E. 1971. Greek Fortifications (K80 WIN)

16. Kings, oligarchs, tyrants and democrats, the changing nature of power in the Greek world (BLH)
This lecture will look in detail the way the Greek organized themselves as indicated in the archaeological record. It will explore the dynamic negotiation of power between different parts of society and the different solutions they presented to the problems of governance, representation and justice.

Essential Reading

Recommended
Graeco-Roman world (AH M60 TUR).


Morris, I. 1991 The early polis as city and state in J. Price and A. Wallace-Hadrill (eds) City and country in the ancient world, 25-57 (K 100 RIC; Issue Desk and available online through online reading list)


9th December 14/12/16 Room 209 12-2pm 17 & 18. Institute of Archaeology collection: hands-on session (BLH, RS)

In this session, you will handle and discuss Greek artefacts from various periods and geographical areas belonging to the Institute’s archaeology collection.

Although the session will involve artefacts other than pottery, here is a small selection of reading on Greek pottery:

Cook R.M. 1997 Greek Painted Pottery (third edition) (P5 COO)

Sparkes A.B. 1996 The Red and the Black. Studies in Greek Pottery, chapters 1 and 3 (P 5 SPA)

Sparkes A.B. 1991 Greek Pottery. An Introduction (P 5 SPA)

16/12/16 19. The Archaeology of Economic Life: Trade and Industry (BLH)

What do pottery, shipwrecks and coins tell us of Greek production and exchange systems?

Essential Reading


Recommended


Finley, M. I. 1981. *Economy and Society in Ancient Greece* (AH P64 FIN)


Grace, V. R. 1961. *Amphoras and the Ancient Wine Trade* (E12 ATH, box)


Horden P. & Purcell, N. 2000. *The Corrupting Sea*, pgs. 143-52 (AH A5 HOR and IA DAG 200 HOR and available online through online reading list)


Morris, I. 1986. Gift and commodity in Archaic Greece in *Man* 21, 1-17 (IA Pers and online)

Osborne, R. 1996. Pots, trade and the Archaic economy in *Antiquity* 70, pgs 31-44 (IA Pers and online)


Snodgrass, A. M. 1983. "Heavy freight in archaic Greece" 16-26 in P. Garnsey et al. *Trade in the Ancient Economy* (AH M68 GAR) - how does this compare with focus on pottery?


### 4. ONLINE RESOURCES

The full UCL Institute of Archaeology coursework guidelines can be found here: [http://www.ucl.ac.uk/archaeology/administration/students/handbook](http://www.ucl.ac.uk/archaeology/administration/students/handbook).

**Online reading list**

The full text of this handbook and online reading list for accessing a range of useful online resources dedicated to Greek archaeology and themes touched upon in the lectures are available here [http://www.ucl.ac.uk/archaeology/studying/undergraduate/courses/ARCL1004](http://www.ucl.ac.uk/archaeology/studying/undergraduate/courses/ARCL1004).

**Moodle**

There is a moodle page for this course. On it you will find a) an electronic version of this handbook, in case you lose your hardcopy; b) PDFs of the powerpoint presentations for the lectures which will uploaded as the term proceeds. The access code for this course is ARCL1004.

### 5. ADDITIONAL INFORMATION

**INSTITUTE OF ARCHAEOLGY COURSEWORK PROCEDURES**

General policies and procedures concerning courses and coursework, including submission procedures, assessment criteria, and general resources, are available in your Degree Handbook and on the following website: [http://wiki.ucl.ac.uk/display/archadmin](http://wiki.ucl.ac.uk/display/archadmin). It is essential that you read and comply with these. Note that some of
the policies and procedures will be different depending on your status (e.g. undergraduate, postgraduate taught, affiliate, graduate diploma, intercollegiate, interdepartmental). If in doubt, please consult your course coordinator.

GRANTING OF EXTENSIONS
New UCL-wide regulations with regard to the granting of extensions for coursework have been introduced with effect from the 2015-16 session. Full details will be circulated to all students and will be made available on the IoA intranet. Note that Course Coordinators are no longer permitted to grant extensions. All requests for extensions must be submitted on a new UCL form, together with supporting documentation, via Judy Medrington’s office and will then be referred on for consideration. Please be aware that the grounds that are now acceptable are limited. Those with long-term difficulties should contact UCL Student Disability Services to make special arrangements.