

**INSTITUTE OF ARCHAEOLOGY  
ARCLG217**



## **ARCHAEOLOGIES OF MODERN CONFLICT**

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**15 Credits  
Term 1, 2017-18  
Wednesday 9-11am  
Room 410, Institute of  
Archaeology**

**Turnitin ID: 3543877  
Turnitin password:  
IoA1718**

**Assignment deadline  
Friday 9 February 2018  
Marked by 9 March**

**Course Coordinator:  
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# CONTENT WARNING

At times during this course we will be discussing historical events that may be disturbing, even traumatizing, to some students. If you ever feel the need to step outside during one of these discussions, either for a short time or for the rest of the class, you may always do so without penalty. If you do leave the room for a significant time, please make arrangements to get notes from another student or see me individually.

If you ever wish to discuss your personal reactions to this material, either with the class or with me afterwards, I welcome such discussion as an appropriate part of the course.

And the Daily Mail can stick it.

## INTRODUCTION

This handbook contains basic information about the content and administration of this course. If you have queries about the objectives, structure, content, assessment or organisation of the course, please consult the Course Co-ordinator. Further important information, relating to all courses at the Institute of Archaeology, is to be found at <http://www.ucl.ac.uk/archaeology/handbook/common/> and in the general MA/MSc handbook. It is your responsibility to read and act on it. It includes information about originality, submission and grading of coursework; disabilities; attendance and feedback.

## OVERVIEW

This course will introduce students to archaeological, anthropological and museological approaches to violent conflict in the twentieth and twenty-first centuries. The principal focus will be on contested representations and memories of modern conflict, and the impact and value of archaeological research in conflict and post-conflict environments. The course will focus on theoretical and methodological approaches, while drawing on a wide range of relevant materials and case studies from around the world.

## TEACHING METHODS

The course is taught by lectures and discussions. The sessions take place in room 410 between 9 and 11am on Wednesdays. The first half of each session will be a lecture on a theme within conflict archaeology. The second half will be a seminar discussion. There will be **1, 2 or 3** set texts per session, and these will form the basis of the seminar. It is a requirement of the class that students read at least one of the set texts beforehand in order to take part in the discussion, although other readings will also be recommended. All readings are available from UCL library. All compulsory discussion texts and the majority of key readings are from journals available online through UCL library's eJournal catalogue. I have also provided links for two downloadable edited collections of papers on conflict archaeology – see resources section below. If you have any difficulty in obtaining necessary readings please let me know. Similarly, if you would like additional readings for any particular topic, particularly possible subjects for coursework, I will be happy to advise you.

## SUMMARY TIMETABLE 2017-18

- |     |                 |   |
|-----|-----------------|---|
| 1.  | 4 Oct           | Introduction to the archaeology of modern conflict and walking tour   |
| 2.  | 11 Oct          | Problems and prospects in the archaeology of modern conflict          |
| 3.  | 18 Oct          | Conflict archaeology and heritage in Latin America – Esther Breithoff |
| 4.  | 25 Oct          | Home fronts and the civilian experiences of conflict                  |
| 5.  | 1 Nov           | The Great Arab Revolt Project – Neil Faulkner                         |
|     | <b>8 Nov</b>    | <b>READING WEEK – NO TEACHING</b>                                     |
| 6.  | 15 Nov          | Bodies in conflict  |
| 7.  | 22 Nov          | War memorials and sites of memory – Luisa Nienhaus                    |
| 8.  | 29 Nov          | Contested objects – the material culture of conflict                  |
| 9.  | 6 Dec<br>Giblin | Post-conflict heritage and archaeology in Great Lakes Africa – John   |
| 10. | 13 Dec          | Course summary and discussion   |

I will schedule a trip to the Imperial War Museum during the second half of the term. This is not compulsory, but students have found it useful for thinking about assignment topics.

### USEFUL KEY TEXTS

- *Journal of Conflict Archaeology* – available online through UCL Library
- Schofield, J., W.G. Johnson and C.M. Beck (eds). *Matériel culture: The archaeology of twentieth century conflict*. London: Routledge. INST ARCH AG SCH
- Saunders, N.J. (ed.) 2012. *Beyond the Dead Horizon: Studies in Modern Conflict Archaeology*. Oxford: Oxbow INST ARCH AG SAU
- Carman, J. 2013. *Archaeologies of Conflict*. London: Bloomsbury.
- Schofield, J. 2005. *Combat archaeology: material culture and modern conflict*. London: Duckworth. INST ARCH AG SCH
- González-Ruibal, A. and G. Moshenska (eds). 2015. *Ethics and the Archaeology of Violence*. New York: Springer.

**These two edited collections of papers on modern conflict archaeology are available as free downloads. Get them, use them. They are also on the course's Moodle site.**

- J. Schofield, A. Klausmeier and L. Purbrick (eds). 2006. *Re-mapping the field: new approaches in conflict archaeology*. Berlin: Westkreuz-Verlag.  
[http://eprints.brighton.ac.uk/4476/1/Re-mapping\\_the\\_Field.pdf](http://eprints.brighton.ac.uk/4476/1/Re-mapping_the_Field.pdf)
- R. Page, N. Forbes and G. Pérez (eds.). 2009. *Europe's Deadly Century: Perspectives on 20<sup>th</sup> century conflict heritage*. London: English Heritage.  
<http://www.english-heritage.org.uk/publications/europes-deadly-century/europes-deadly-century.pdf/>

### TEACHING

Classes will take the form of lectures followed by seminars discussions, except in week 1.

### WORKLOAD

There will be 10 hours of lectures and 10 hours of seminars for this course. Students will be expected to undertake around 80 hours of reading for the course, plus 50 hours preparing for and producing the assessed work. This adds up to a total workload of some 150 hours for the course.

### PREREQUISITES

There are no prerequisites for the course, but it assumes a basic understanding of twentieth century world history.

### COURSE AIMS

This course aims to introduce students to the innovative approaches to the study of recent conflicts that have been pioneered in archaeology and anthropology in recent years. The combination of theoretical and practical approaches will provide a good grounding in the subject for students interested in historical archaeology, conflict heritage, and the material and social aspects of commemoration.

## **COURSE OBJECTIVES**

By the end of the course, the student should have:

- Critical appreciation of the material and social aspects of violent conflict in the modern world, and the factors and forces that affect them.
- Appreciation of the social dynamics of conflict commemoration, including notions of agency, hegemony and resistance in these processes.
- Appreciation of the unique theoretical and methodological elements of archaeological research on modern industrialized warfare.
- Ability to carry out research on post-conflict environments, recognizing the impact of this work and its relationship to existing power relations.

## **LEARNING OUTCOMES**

On successful completion of the course students should be able to demonstrate:

- Critical reflection and evaluation of texts, objects, sites and exhibitions.
- Observation and interpretation skills.
- Discussion, oral presentation and argumentation skills.

The coursework (detailed below) can include elements of original research. As such, it allows the students to demonstrate:

- Independent research use of libraries, collections and other research resources.
- Application of acquired knowledge and skills.
- Reasoned and Critical Assessment of Sources
- Demonstration of the ability to Manage and Integrate Different Tasks.

## **METHOD OF ASSESSMENT**

Project Paper (3800-4200 words). Weighting 100%.

Acceptable word-count range: 3800 to 4200. Word-counts exceeding this will incur a penalty detailed below. Penalties will only be imposed if you exceed the upper figure in the range. There is no penalty for using fewer words than the lower figure in the range: the lower figure is simply for your guidance to indicate the sort of length that is expected.

The Project Paper is a lengthy piece of original work on a particular topic featuring elements of independent research (original research may include a wide range of activities: library research, site planning, translations, practical study of assemblages etc.).

If students are unclear about the nature of an assignment, they should discuss this with the Course Co-ordinator. Students are not permitted to re-write and re-submit essays in order to try to improve their marks. However, students may be permitted, in advance of the deadline for a given assignment, to submit for comment a brief outline of the assignment. The topic for your Project Paper should be agreed with the course coordinator by the start of reading week. I am happy to help create project ideas based on your own interests, or to suggest topics.

**The deadline for submission is Friday 9<sup>th</sup> February 2018. Marked assignments will be returned by Friday 9<sup>th</sup> March.**

## COURSE SCHEDULE AND SYLLABUS



### 4 October. 1. Introduction to the archaeology of modern conflict

This first session introduces students to this slightly unusual course, providing an overview of the key ideas and concepts in the archaeology of the modern world in general, and of modern conflict in particular. We will leave the building for a walking tour of conflict heritage sites within a few hundred metres of the Institute, entitled *Bombsites of Bloomsbury*. These range from First and Second World War bombsites, war memorials and sites of absence, to sites of terrorist attacks and the birthplace of the atomic bomb.

#### Recommended readings

Baker, F. 1988. History that hurts: excavating 1933-1945. *Archaeological Review from Cambridge* 7(1): 93-109. INST ARCH Periodicals

Buchli, V. and Lucas, G. (eds.). *Archaeologies of the contemporary past*. London: Routledge. INST ARCH AH BUC (read bits that look good to you, not whole thing)

Burstrom, M. et al. 2009. Memories of a world crisis: the archaeology of a former Soviet nuclear missile site in Cuba. *Journal of Social Archaeology* 9(3): 295-318. INST ARCH Periodicals

Mazower, M. 1998. *Dark Continent: Europe's Twentieth Century*. London: Penguin. HIST 41 K MAZ

Moshenska, G. 2009. Contested pasts and community archaeologies: public engagement in the archaeology of modern conflict. In R. Page, N. Forbes and G. Pérez (eds.). *Europe's Deadly Century: Perspectives on 20<sup>th</sup> century conflict heritage*. London: English Heritage, 73-9. INST ARCH DA 100 FOR

Saunders, N.J. 2002. Excavating memories: archaeology and the Great War, 1914-2001. *Antiquity* 76: 101-8. INST ARCH Periodicals

Saunders, N.J. 2007. *Killing time: archaeology and the First World War*. Stroud: Sutton. INST ARCH DAA 299 SAU

Saunders, N.J. 2012. Introduction: engaging the materialities of twentieth and twenty-first century conflict. In N.J. Saunders (ed.) *Beyond the Dead Horizon: Studies in Modern Conflict Archaeology*. Oxford: Oxbow, x-xiv. INST ARCH AG SAU

Schofield, J. 2004. *Modern military matters: studying and managing the twentieth-century defence heritage in Britain: a discussion document*. York: Council for British Archaeology. INST ARCH AG Qto SCH

Schofield, J. 2005. *Combat archaeology: material culture and modern conflict*. London: Duckworth. INST ARCH AH SCH

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## 11 October. 2. Problems and prospects in the archaeology of modern conflict

The archaeology of modern conflict is a relatively young, dynamic and developing discipline. In this session we explore some of the strengths of a young discipline – including openness and opportunities for researchers – and some of the weaknesses – for example the practical and legal hindrances to work in many contexts. These are examined in the course of a brief historical overview of the development of modern conflict archaeology, emphasising the global nature of the discipline. Following this we will explore some of the more distinctive and challenging ethical problems and questions raised by studying the remains of the recent, violent past, including issues of human remains in conflict.

### Seminar texts

1. González-Ruibal, A., Y. Sahle & X. Ayán Vila. 2011. A Social Archaeology of Colonial War in Ethiopia. *World Archaeology* 43(1): 40-65. INST ARCH Periodicals
2. Myers, A. 2010 Camp Delta, Google Earth and the Ethics of Remote Sensing in Archaeology. *World Archaeology* 4(3). INST ARCH Periodicals
3. Moshenska, G. 2008. Ethics and ethical critique in the archaeology of modern conflict. *Norwegian Archaeological Review* 41(2): 159-75. INST ARCH Periodicals

### Recommended readings

Cocroft, W. et al. 2006. *War Art: murals and graffiti – military life, power and subversion*. York: CBA. NST ARCH DAA Qto Series COU 147

Dolff-Bonekamper, G. 2002. Sites of hurtful memory. *Conservation* 17(2): 4-10. INST ARCH Periodicals

Gilead, I., Y. Haimi, W. Mazurek 2009 Excavating Nazi Extermination Centres. *Present Pasts* 1: 10-39. INST ARCH Periodicals

González-Ruibal, A. 2008 Time to Destroy: An Archaeology of Supermodernity *Current Anthropology* 49(2):247-279. UCL Periodicals

González-Ruibal, A. 2007. Making things public: archaeologies of the Spanish Civil War. *Public Archaeology* 6(4): 203-226. INST ARCH Periodicals

Moshenska, G. 2015. Curated Ruins and the Endurance of Conflict Heritage. *Conservation and Management of Archaeological Sites* 17(1), 77-90. INST ARCH Periodicals

Moshenska, G. 2013. Conflict. In P. Graves-Brown, R. Harrison and A. Piccini (eds.) *The Oxford Handbook of the Archaeology of the Contemporary World*. Oxford: Oxford University Press, 351-63.

Network of Concerned Anthropologists. 2009. *The counter-counterinsurgency manual, or, notes on demilitarizing American society*. Chicago: Prickly Paradigm Press. INST ARCH AG BES

Price, N., and Knecht, R. 2013. After the Typhoon: Multicultural Archaeologies of World War II on Peleliu, Palau, Micronesia. *Journal of Conflict Archaeology* 8(3): 193-248. INST ARCH Periodicals.

Webster, D. 1996. *Aftermath: the remnants of war*. New York: Vintage. INST ARCH HJ WEB

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### **18 October. 3. Conflict archaeology and heritage in Latin America. Esther Breithoff.**

Details to follow, will add to Moodle and email.

#### **Readings**

Breithoff, E. 2012. The many faces of the Chaco War: indigenous modernity and conflict archaeology. In Saunders, N.J. (ed.) *Beyond the Dead Horizon: Studies in Modern Conflict Archaeology*. Oxford: Oxbow, 146-58.

Meskill, L. 2002. Negative heritage and past mastering in archaeology. *Anthropological Quarterly* 75.3 (2002) 557-574 UCL Periodicals

Zarankin, A. and P. Funari. 2008. "Eternal sunshine of the spotless mind": archaeology and construction of memory of military repression in South America (1960-1980). *Archaeologies* 4(2): 310-327. INST ARCH Periodicals

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### **25 October. 4. Home fronts and the civilian experiences of conflict**

Amongst the most appalling developments in the last century of conflict is the growing proportion of civilian, non-combatant victims of violence. This session examines the experience of conflict for civilians both in and away from the combat zones. The development of 'total war', including the use of bomber aircraft and Intercontinental Ballistic Missiles, means that war no longer has neat front lines of attack and defence: entire countries are potential battlegrounds. The civilian experience of war can be examined archaeologically through the study of Home Fronts: sites include bombed houses, air raid shelters and other Civil Defence infrastructure. We will examine these as international phenomena, drawing common threads from First World War London to Civil War Barcelona, 1970s Vietnam and contemporary Iraq. Similarly, the archaeology of childhood and children's lives in war demonstrate many common features across time and space, as demonstrated in their uses and responses to material culture such as bomb and shell fragments, which children have collected and traded in the conflict zones of the world for over a century.

#### **Seminar texts**

1. Carr, G. 2010. The archaeology of occupation 1940-2009: a case study from the Channel Islands. *Antiquity* 84: 161-74. INST ARCH Periodicals
2. Moshenska, G. 2008. A Hard Rain: children's shrapnel collections in the Second World War. *Journal of Material Culture* 13(1): 107-25. UCL Periodicals



- Glass, E. 2012. 'Hitler loves Musso' and other civilian wartime sentiments: the archaeology of Second World War air raid shelters and their graffiti. In Saunders, N.J. (ed.) *Beyond the Dead Horizon: Studies in Modern Conflict Archaeology*. Oxford: Oxbow, 130-45.

### Recommended readings

Carr, G. 2009. Landscapes of occupation: a case study from the Channel Islands. In R. Page, N. Forbes and G. Pérez (eds.). 2009. *Europe's Deadly Century: Perspectives on 20<sup>th</sup> century conflict heritage*. London: English Heritage, 35-43. (available on Moodle page and as download)

Dawson, G., 2005. Trauma, place and the politics of memory: Bloody Sunday, Derry, 1972-2004. *History Workshop Journal* 59, 151-78. UCL Periodicals

Kelly, R.E. 2004. America's World War II home front heritage. *CRM Journal* 1(2): 34-50. INST ARCH Periodicals

Lindqvist, S. 2002. *A History of Bombing*. London: Granta. HIST 85 F LIN

Moshenska, G. and S. Wild. 2010. Sunny Hill Park and the Borough of Hendon at war. *Subterranea* 24: 13-15. INST ARCH Periodicals

Moshenska, G. 2007. Oral history in historical archaeology: excavating sites of memory. *Oral History* 35(1): 91-7. UCL Periodicals

Moshenska, G. 2007. Unearthing an air-raid shelter at Edgware Junior School. *London Archaeologist* 11(9): 237-40. INST ARCH Periodicals

Moshenska, G. 2010. Gas masks: material culture, memory and the senses. *Journal of the Royal Anthropological Institute* 16(3): 609-28. UCL Periodicals

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## 1 November. 5. The Great Arab Revolt Project – Neil Faulkner

The Great Arab Revolt Project (2006-14) applied the techniques and concepts of modern conflict archaeology to the investigation of an Arab guerrilla insurgency and an Ottoman Turkish counterinsurgency in the deserts of southern Jordan in the early 20th century. This session will provide a comprehensive summary overview of the project, covering field practice, the character of the data, and the conclusions drawn.

### Seminar readings

Saunders, N.J., and N. Faulkner. 2010. Fire on the desert: Conflict archaeology and the Great Arab Revolt in Jordan, 1916-18. *Antiquity* 84 (324): 514-527 INST ARCH Periodicals

Faulkner, N and Saunders, N, 2009, 'War without Frontiers: the archaeology of the Arab Revolt, 1916-18', in A C S Peacock (ed.), *Frontiers of the Ottoman World*, Oxford, OUP for the British Academy, 431-51.

Faulkner, N and Saunders, N, 2010, 'Trains, trenches, and tents: the archaeology of Lawrence of Arabia's war'. *Journal of the T E Lawrence Society* 19(1): 7-21.

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## 15 November. 6. Bodies in conflict

One of the defining characteristics of modern industrialised warfare is its impact on the human body. In this session we examine how mechanised warfare, the rise of high explosives, and the power of authoritarian regimes has transformed the human body in conflict. While avoiding unnecessarily gory details we will consider the annihilation of the body in shelling and bombing, from the First World War onwards. These new and destructive forms of conflict were associated with changes to the practices and concepts casualty recovery and war graves, which we will explore with particular attention to the different approaches taken by UK and US armed forces in the last thirty years. Another form of disappearance is the kidnapping and murder of civilians by police, army and paramilitaries – a common feature of fascist regimes in Central and Southern America in the 1970s and 80s. The criminal investigation of these events led directly to the development of forensic archaeological techniques for the recovery and identification of the 'disappeared'. In two case studies we will consider the political and social ramifications of exhuming the bodies of murdered civilians from the Spanish Civil War; and the problems caused by deceptive casualty recovery figures to contemporary aviation archaeologists.

### Seminar texts

1. Crossland, Z. 2000. Buried lives: forensic archaeology and the disappeared in Argentina. *Archaeological Dialogues* 3: 146-59. INST ARCH Periodicals
2. Fraser, A.H. and M. Brown. 2007. Mud, blood and missing men: excavations at Serre, Somme, France. *Journal of Conflict Archaeology* 3: 147-71. INST ARCH Periodicals
3. Renshaw, L. 2010. The Scientific and Affective Identification of Republican Civilian Victims from the Spanish Civil War. *Journal of Material Culture* 15(4): 449-63. UCL Periodicals

### Recommended readings

Brown, M. 2007. The fallen, the front and the finding: archaeology, human remains and the Great War. *Archaeological Review from Cambridge* 22(2) INST ARCH Periodicals

Capdevila, L. and D. Voldman. 2006. *War dead: Western societies and the casualties of war*. Edinburgh: Edinburgh University Press. HIST 85 F CAP

Congram, D. and D. Wolfe Steadman. 2008. Distinguished guests or agents of ingequence: foreign participation in Spanish Civil War grave excavations. *Complutum* 19(2): 161-73. INST ARCH Periodicals

Crossland, Z. 2002. Violent spaces: conflict over the reappearance of Argentina's disappeared. In J. Schofield, W.G. Johnson and C.M. Beck (eds). *Matériel culture: The archaeology of twentieth century conflict*. London: Routledge, 115-131. INST ARCH AG SCH

Crossland, Z. 2009. Of clues and signs: the dead body and its evidential traces. *American Anthropologist* 111(1), 69–80. UCL Periodicals

Elkin, M. 2006. Opening Franco's graves: the victims of Spain's fascist past are beginning to tell their stories. *Archaeology* Sept/Oct 2006: 38-43. INST ARCH Periodicals

Holyoak, V. 2004. Who owns our dead? *British Archaeology* 75: 10-14. INST ARCH Periodicals

Holyoak, V. 2002a. Crash sites and the war dead. *The Archaeologist* 44: 26-7. INST ARCH Periodicals

Holyoak, V. 2002b. Out of the blue: assessing military aircraft crash sites in England, 1912-45. *Antiquity* 76(3): 657-63. INST ARCH Periodicals

Moriarty, C. 1995. The absent dead and figurative First World War memorials. *Transactions of the Ancient Monuments Society* 39: 7-40. INST ARCH Periodicals

Renshaw, L. 2010. Missing bodies near-at-hand: the dissonant bodies and dormant graves of the Spanish Civil War. In M. Bille et al (ed.). *The Anthropology of Absence: materializations of transcendence and loss*. New York: Springer, 45-61. ANTH C9 BIL

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## **22 November. 7. War memorials and sites of memory. Luisa Nienhaus.**

Memorials and monuments are amongst the most tangible traces of past conflict. In this session we explore the history and concept of the war memorial, looking beyond the 'inscribed slab' model to more challenging ideas of memorialisation and commemoration. This is founded on a strong understanding of memory, and the session includes discussions of conflict memory, contested memory, and the concept of 'sites of memory', drawing on a range of case studies. Following this we will consider current discussions on the felling/removal of often historic monuments, in favour of political correctness. Finally we examine the utilisation of memorial to provide an identity giving narrative to the people in times of political changes.

**Seminar readings TBC – will distribute through Moodle and email**

### **Recommended readings**

Ashplant, T.G., Dawson and M. Roper. 2000. The politics of war memory and commemoration: contexts, structures and dynamics. In: T.G. Ashplant, G., Dawson and M. Roper (eds). *The politics of war memory and commemoration*. London: Routledge, 3-85.

Lowenthal, D. 2011. *The Past is a Foreign Country*. 15<sup>th</sup> ed. Cambridge: Cambridge University Press.

Macdonald, S. 2013. *Memorylands: Heritage and Identity in Europe Today*. Routledge: Oxon.

Moshenska, G. 2010. Working with Memory in the Archaeology of Modern Conflict. *Cambridge Archaeological Journal*. 20(1), pp.33-48.

Nora, P. 1989. Between memory and history: Les Lieux de Mémoire. *Representations* 26, 7-25.

Glaser, J. 2017. What Russia can teach the US about what to do with Confederate statues after Charlottesville. *Independent*. [online] 14 August 2017. Available at: <<http://www.independent.co.uk/voices/charlottesville-protest-confederate-statue-taken-down-what-to-do-a7892856.html>> [Accessed 3 October 2017].

Hirsch, A. 2017. Toppling statues? Here's why Nelson's column should be next. *The Guardian*. [online] 22 August 2017. Available at: <<https://www.theguardian.com/commentisfree/2017/aug/22/toppling-statues-nelsons-column-should-be-next-slavery>> [Accessed 3 October 2017].

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## **29 November. 8. Contested objects – the material culture of conflict**

The discipline of modern conflict archaeology has many of its roots in material culture studies, not least in Nicholas Saunders' work on 'trench art' – the artworks created by soldiers using recycled war material such as shell cases. In this session we explore modern conflict from a material culture perspective, beginning by looking at archaeological assemblages found on bodies during excavations of First World War battlefields. These combined standardised military equipment such as uniforms with more personal objects such as combs, wallets and

souvenirs. By examining these assemblages archaeologists have been able to trace the identity of numerous individuals, as well as examine how the agency of individual soldiers can be seen in their modifications and unorthodox uses of their equipment. In the second part of the session we will examine the idea of 'memory objects' such as souvenirs and other artefacts, and the connections between material culture, memory and the bodily senses.

### **Seminar texts**

1. Joy, J. 2002. Biography of a medal: people and the things they value. In J. Schofield, W.G. Johnson and C.M. Beck (eds). *Matériel culture: The archaeology of twentieth century conflict*. London: Routledge, 132-42. INST ARCH AG SCH
2. Moshenska, G. 2010. Gas masks: material culture, memory and the senses. *Journal of the Royal Anthropological Institute* 16(3): 609-28. UCL Periodicals
3. Saunders, N.J. 2000. Bodies of metal, shells of memory: 'trench art' and the Great War re-cycled. *Journal of Material Culture* 5(1): 43-67. UCL Periodicals

### **Recommended readings**

Fraser, A.H. and M. Brown. 2007. Mud, blood and missing men: excavations at Serre, Somme, France. *Journal of Conflict Archaeology* 3: 147-71. INST ARCH Periodicals

Moshenska, G. 2008. A Hard Rain: children's shrapnel collections in the Second World War. *Journal of Material Culture* 13(1): 107-25. UCL Periodicals

Saunders, N.J. 2003. *Trench art: materialities and memories of war*. Oxford: Berg. ANTH E 10 SAU

Saunders, N. and P. Cornish (eds.) 2009. *Contested Objects: material memories of the Great War*. Abingdon: Routledge (read introduction and any other bits you like). INST ARCH AG SAU

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## **6 December. 9. Post-conflict heritage and archaeology in Great Lakes Africa – John Giblin**

This guest lecture will provide, and discuss, approaches to post-conflict issues in archaeology and critical heritage studies in eastern Africa. Eastern Africa has suffered a variety of conflicts in recent decades, including the Rwandan Civil War (1990 to 1994) and Genocide (1994), the Ugandan 'Bush War' (1981 to 1986) and 'Northern War' (1986 to 2006), and post-election violence in Kenya (in the 1990s and again in 2007/8). This lecture will draw on all of these examples to question what is post-conflict archaeology and heritage, what can it tell us about archaeology and heritage as subjects, and what, if anything, can the practices of archaeology and heritage contribute to post-conflict development.

### **Seminar readings:**

Giblin, J. 2016. Can, door, heritage. In Brown, S., Clarke, A., & Frederick, U. (Eds.). *Object Stories: Artifacts and Archaeologists*. Abingdon: Routledge, 103-9.

Giblin, J. 2012. Decolonial challenges and post-genocide archaeological politics in Rwanda. *Public Archaeology* 11(3): 123-143.

Giblin, J. 2014. Post-conflict heritage: symbolic healing and cultural renewal. *International Journal of Heritage Studies* 20(5): 500-518.

### **Additional readings**

Bernard, P. 2017. The politics of the Luweero skulls: the making of memorial heritage and post-revolutionary state legitimacy over the Luweero mass graves in Uganda. *Journal of Eastern African Studies*, 11(1): 188-209.

Hughes, L. 2013. The Production and Transmission of National History: Some Problems and Challenges. In Coombes, A. E., Hughes, L. and Karega-Munene. *Managing heritage, making peace: history, identity and memory in contemporary Kenya*. IB Tauris, 185-208.

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### **13 December. 10. Seminar discussion**

The final session reviews some of the general themes developed during the course, and is deliberately unstructured to allow discussion of the main ideas and debates that have emerged. The seminar discussion format will also allow students to develop and test ideas for the assignment.

Readings will be assigned beforehand, based on consultation with the group – by this stage I want to know what you want to read and talk about!

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### **Generally useful additional readings for essays etc.**

Anderton, M.J. 2001. The Battle for Britain: WWII and the larger than life battlefield. In P.W.M. Freeman and A. Pollard (eds). *Fields of conflict: progress and prospect in battlefield archaeology*. BAR international series 958. Oxford: Archaeopress, 265-8. INST ARCH HJ Qto FRE

Ashplant, T.G., G. Dawson and M. Roper. 2000. The politics of war memory and commemoration: contexts, structures and dynamics. In T.G. Ashplant, G. Dawson and M. Roper (eds). *The politics of war memory and commemoration*. London: Routledge, 3-85. SSEES Misc. XIII POL

Badcock, A. and R. Johnston. 2009. Placemaking through protest: an archaeology of the Lees Cross and Endcliffe protest camp, Derbyshire, England. *Archaeologies* 5(2): 306-22. INST ARCH Periodicals

Beck, C.M., H. Drollinger and J. Schofield. 2007. Archaeology of dissent: landscape and symbolism at the Nevada Peace Camp. In J. Schofield and W. Cocroft (eds). *A fearsome heritage: diverse legacies of the Cold War*. Walnut Creek: Left Coast Press, 297-320. INST ARCH AG SCH

Bernbeck, R. and S. Pollock. 2007. *Grabe, Wo Du Stehst!* an archaeology of perpetrators. In Y. Hamilakis and P. Duke (eds) *Archaeology and capitalism: from ethics to politics*. Walnut Creek, CA: Left Coast Press, 217-34. INST ARCH AG HAM

Brown, M. 2005. Journey back to hell: excavations at Serre on the Somme. *Current World Archaeology* 10: 25-33. INST ARCH Periodicals

Coad, J. 2005. Warfare and defence: what's next? *Post-Medieval Archaeology* 39(2): 224-32. INST ARCH Periodicals

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## **ADDITIONAL INFORMATION**

### **Libraries and other resources**

In addition to the Library of the Institute of Archaeology, other libraries in UCL with holdings of particular relevance to this degree are: KCL library, Senate House Library, and the Wellcome Library.

### **Information for intercollegiate and interdepartmental students**

Students enrolled in Departments outside the Institute should obtain the Institute's coursework guidelines from Judy Medrington (email [j.medrington@ucl.ac.uk](mailto:j.medrington@ucl.ac.uk)), which will also be available on Moodle.

## **INSTITUTE OF ARCHAEOLOGY COURSEWORK PROCEDURES**

General policies and procedures concerning courses and coursework, including submission procedures, assessment criteria, and general resources, are available on the IoA Student Administration section of Moodle: <https://moodle.ucl.ac.uk/course/view.php?id=40867>. It is essential that you read and comply with these. Note that some of the policies and procedures will be different depending on your status (e.g. undergraduate, postgraduate taught, affiliate, graduate diploma, intercollegiate, interdepartmental). If in doubt, please consult your course co-ordinator.

### **GRANTING OF EXTENSIONS:**

Note that there are strict UCL-wide regulations with regard to the granting of extensions for coursework. Note that Course Coordinators are not permitted to grant extensions. All requests for extensions must be submitted on a the appropriate UCL form, together with supporting documentation, via Judy Medrington's office and will then be referred on for consideration. Please be aware that the grounds that are acceptable are limited. Those with long-term difficulties should contact UCL Student Disability Services to make special arrangements. Please see the IoA Student Administration section of Moodle for further information. Additional information is given here <http://www.ucl.ac.uk/srs/academic-manual/c4/extenuating-circumstances/>