

Game Theory, Drama, and Opera

University College London & ELSE

6 & 7 July 2010, Drayton House

Coffee & Lunches in Room 125 // Workshop in 321

Preliminary Programme

Tuesday 6 July

9.30 Coffee

10.00 Introduction

10.15 *Session 1*

Steffen Huck (London), *Game Theory & Drama*

Ilias Chrissochoidis (London), *Tannhäuser's Dilemma*

12.30 Lunch

14.00 *Session 2*

Tom Grey (Stanford), *Final Jeopardy: Dramatic and Musical Choices in Act 3 of Götterdämmerung*

Roberta Montemorra Marvin (Iowa City), *On Verdi*

15.30 Coffee

16.00 *Session 3*

Elisabeth Schweeger (Hannover), *The Power of Games*

John Deathridge (London), *On Don Giovanni*

20.00 Dinner

Wednesday 7 July

9.30 Coffee

10.00 *Session 4*

Karol Berger (Stanford), *Der Dichter spricht: Self-Representation in Parsifal*

Steffen Huck (London), *Time Inconsistency and Commitment in Parsifal*

Dan Albright (Cambridge), *Alternative Endings for Parsifal, Act 1: Earning a Name*

12.30 Lunch

14.00 *Session 5*

Workshop Choices in Opera

20.00 Dinner