

UCL Summer School Online 2021

English

Monday, 26 July – Friday, 30 July 2021

What is English Literature? What makes some texts ‘literature’ and other texts not? Whose voices are heard and whose are silenced? How has literature in English developed over time? What do we mean when we talk about narrative?

This Summer School opens up some key debates about what literature is, how our definition of literature has changed, and how we define narrative. We follow the first-year undergraduate Narrative Texts course by looking at several key ‘canonical’ texts among others, using these to develop an understanding of the role they play in how English Literature is studied and theorised. Seminar sessions will leave space to question why some works have entered the ‘canon’ and others have not. This interdisciplinary course introduces an array of texts from a diverse set of perspectives and historical periods and allows for a variety of methods and approaches to different media. In addition to novels, plays and poetry, the course encourages students to explore and compare film, visual art and other media, to enhance the week’s lectures and seminars.

Required A level/ Advanced Higher subjects: English Literature (or combined Language and Literature)

For further information and other qualifications, please visit our website:

<https://www.ucl.ac.uk/prospective-students/undergraduate/degrees/english-ba>