

# PATTERNS OF LIVING

UCL Summer School Online 2021

## Architecture

Monday, 21 July - Friday, 26 July 2021

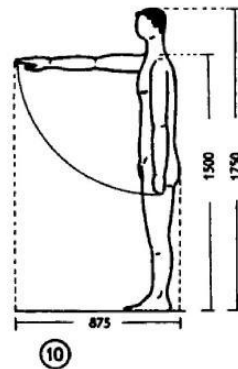


Images (from left to right): Seeking comfort in an uncomfortable chair, Bruno Munari; Neufert Architect's Data handbook; Extract from Species of Spaces and Other Pieces, Georges Perec.



Or again:

*In Paris, there is a street;  
in that street, there is a house;  
in that house, there is a staircase;  
on that staircase, there is a room;  
in that room, there is a table;  
on that table, there is a cloth;  
on that cloth, there is a cage;  
in that cage, there is a nest;  
in that nest, there is an egg;  
in that egg, there is a bird.*



*The bird knocked the egg over;  
the egg knocked the nest over;  
the nest knocked the cage over;  
the cage knocked the cloth over;  
the cloth knocked the table over;  
the table knocked the room over;  
the room knocked the staircase over;  
the staircase knocked the house over;  
the house knocked the street over;  
the street knocked the town of Paris over.*

Children's song from Les Deux-Sèvres  
(Paul Eluard, *Poésie involontaire  
et poésie intentionnelle*)

The Architecture Summer School 2021 will take place online. We will spend a week together, discovering each-other's daily rituals, routines and **PATTERNS OF LIVING**. During the week you will undertake a critical investigation of your own daily routines in an architectural context through **walking, looking, drawing and making**.

You will learn new ways of recording your observations and ideas through **sketching / drawing / photography / collage / film / model-making / writing** and we will navigate the week through a series of **lectures / podcasts / readings / demonstrations / hands-on tasks**.

Our daily 'patterns of living' help us to stay productive, and in the uncertain global pandemic they are perhaps the only things which we can rely on. Throughout the week, we will question how architecture plays host to our 'patterns of living' and we will develop an understanding of **scale** through the close observation of real life scenarios.

Together and on your own, we will reflect on your daily observations and imaginations. We will learn about architectural drawing conventions such as **plan / section / elevation**. We will discuss university applications, personal statements, portfolios and interviews. All work produced in the Summer School can be used in your portfolios when applying to university.

**Required A level/ Advanced Higher subjects:** No specific subjects required

For further information and other qualifications, please visit our website:

<https://www.ucl.ac.uk/prospective-students/undergraduate/degrees/architecture-bsc>