



AHRC Sensory Cities Network

Sensory Cities

New Methods and Approaches for Research, Planning, Design and Curation

24th March 2017, The Wash Houses, Aldgate E1

This international conference aims at bringing together academics and urban professionals, from museum curators to architects and urban planners, to discuss how to research, create and represent sensory urban experiences. As cities are not only driving economic forces in Europe but crucial entities for providing a sense of place in a globalising world, it is important to examine the role of the senses in place-making and attachments. This final conference of the AHRC funded international research network “*Sensory Cities: researching, representing and curating sensory-emotional landscapes of urban environments*” (2015-2017) brings together key findings from the project, drawing on the experience of three cities that are exemplar for different forms of urban regeneration: London, Cologne and Barcelona. A range of cross-disciplinary, cross-European and cross-professional panels will discuss: What can academics and urban professionals interested in the senses learn from each other’s methodological approaches? How can sensory methods help museums to discuss a city’s past, present and future? How can the senses inform urban design in an ethical way? What structures can enable a participatory approach? In the evening we will launch the sensory digital ‘think-kit’ developed through the discussions and experimental methods trialled across three cities to research the sensory geography of place.

To reserve a place: <https://www.eventbrite.com/e/sensory-cities-new-methods-and-approaches-tickets-30461720827>

Convenors: Dr Monica Degen and Dr Astrid Swenson, Brunel University London



Project information: www.sensorycities.com

PROGRAMME

- 10:00-10:30 Registration and Coffee
- 10:30-11:00 Introduction: Monica Degen & Astrid Swenson (Brunel University London)
- 11:00-11:45 **Keynote Lecture**
Gillian Rose (Cultural Geography, Open University): 'Smart, sensory, sensible: embodying the city'
- 11.45-13.00 **Roundtable: The Nature and Culture of the Senses**
Chair: Jill Steward (History, Newcastle University)
Marta Tafalla (Philosophy, Autonomous University of Barcelona)
Alex Rhys-Taylor (Sociology, Goldsmith)
Manuela Barz (Digital Design, London Metropolitan University)
Astrid Swenson (History, Brunel University London)
- 13:00-14:00 Lunch
- 14:00-14:30 **Artistic Intervention**
Kate McLean (Information Experience Design, RCA & Grafic Design, CCCU)
- 14:30-15:45 **Roundtable: Curating the Sensory City**
Chair: Robin Skeates (Archaeology, Durham University)
Cathy Ross & Beatrice Behlen (Museum of London)
Carlos Delclos & David Bravo (Centre for Contemporary Culture Barcelona)
Rita Wagner & Sascha Pries (City Museum of Cologne)
- 15:45-16:15 Coffee and Cake
- 16:15-17:30: **Roundtable: Designing the Sensory City**
Chair: Michael Hebbert (Bartlett School of Planning, UCL)
Rebecca Madgin (Urban Planning, University of Glasgow)
Chris Miele (Montagu Evans LLP)
Stefano Faiella (Threesixty Architecture, Glasgow)
Carolina Vasilikou (Architecture, Reading University)
- 17:30-18:00 **Concluding Comments: The Interdisciplinary City**
Jill Stewart, Michael Hebbert & Robin Skeates
- 18:00-19:00 **The Sensory Cities Think-Kit Launch**
Monica Degen & Manuela Barz
Wine Reception