

Urban Lab Films presents:

## DEMOLITION: Art & Choreography

Wednesday, March 5, 6.30pm

The Cinema Museum, 2 Dugard Way, London SE11 4TH

Urban Lab Film's Demolition programme focuses on the often overlooked yet powerful place of demolition within society, both as threat and as a source of creativity and fascination. The three events examine human reactions and relations to demolition, from insurrection and controversy to intervention and choreography, with screenings and discussions with film authors, academics, artists and activists.

Demolition: Art & Choreography is the second event in the series. It is an evening of short films and presentations by artists who move beyond documenting demolition to creatively occupying sites slated for destruction, working with or against such destructive forces, and sometimes participating in the act themselves.

**6.30pm** Programme introduction by Hilary Powell (series curator) and Ben Campkin (Urban Lab Director)

**6.40pm** Thomas Kilpper, *Drowning Hercules*, 2001

A video by Hector Hazard and Thomas Kilpper, portraying Kilpper's sculptural intervention in an abandoned swimming-pool of the former nurses' home of St. Thomas Hospital in London. For half a year Kilpper stripped off as much wood as possible in the building, bringing it back in the shape the wood had been before it became furniture, doors or parquet.

**7.00pm** Thomas Kilpper, *Anemonevej Surprises*, 2010

A film-sketch about a project Thomas Kilpper realised as part of Tumult, an art-festival in Lolland, Denmark in 2010. Kilpper got invited to work with about 100 empty council flats in a hot spot area. In four weeks he opened up walls, ceilings and floors anticipating and criticizing the near demolition at the same time.

**7.15pm** Hilary Powell, *Deconstructing Demolition*, 2013

From studio to lab, scrap yard to trading floor this film goes behind the scenes of the artist Hilary Powell's practice following the journeys and transformation of the demolition site materials she salvages and collaborates with.

**7.25pm** Office for Subversive Architecture, *Discharge/ Recharge*, 2013

In 2013 Karsten Huneck and Oliver Langbein of the Office for Subversive Architecture and Christoph Rodatz worked with a vacant 1970's tower block in the centre of Bergkamen, Germany to create a temporary light work and radio project. Due for imminent demolition, the tower became sculpture, projection screen and receptacle and transmitter of stories about its life cycle from those that inhabited it to the politicians and social workers that condemned it.

**7.40pm** Discussion lead by Ben Campkin with Thomas Kilpper, Hilary Powell and Karsten Huneck on the artists' work and their reasons for working so closely with sites of demolition.

**8.00pm** Break

**8.10pm** Rebecca Loyche, *Still Life*, 2011

The Still Life series records some of the memories of an old building that is undergoing renovation in the Mitte neighborhood of Berlin. A still life is set up each time a wall is going to be knocked down. Each still life is made from materials and other traces that have been left behind in the rooms of the house.

**8.20pm** Doug Aitken, *House*, 2010

Video installation by American multimedia artist Doug Aitken, documenting the demolition of his house in Venice, California, and featuring the artist's parents.

**8.30pm** Gordon Matta Clark, *Splitting*, 1974

Short film documenting Matta Clark's action *Splitting*, where he sawed two parallel slices through a building and removed the material between the cuts to create his first scale architectural installation.