

# The Making of a New Private-Public Park

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State of the Legacy: interrogating a decade of 'Olympic regeneration' in East London

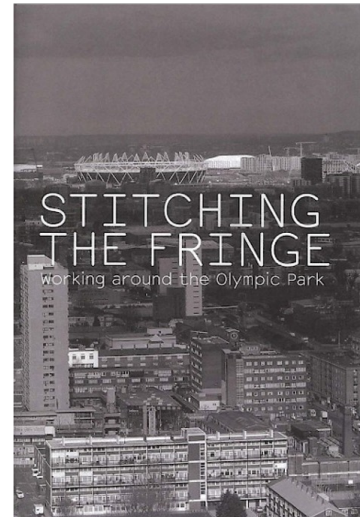
Session 5, (Co-)Creating Healthier, Accessible and Green Spaces  
Tuesday Sept 13<sup>th</sup>, 10pm – 11.30pm



Games Monitor (2008)

LLDC (2014)

Design for London (2013)





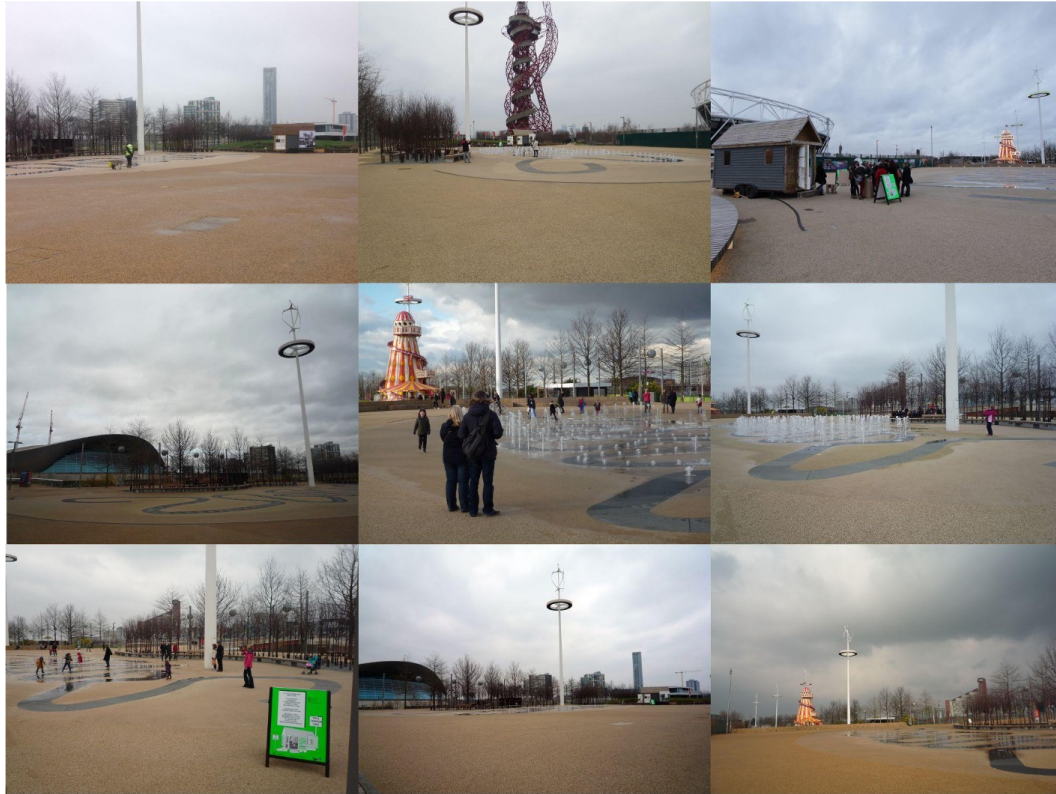
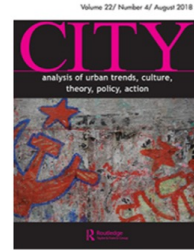


Image series of the 'Waterworks Place' Feb-Jun 2015.  
(Source: authors)



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## 'This is a private-public park'

Encountering architectures of spectacle in post-Olympic London

Mara Ferreri & Kim Trogal

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Sara with the open Wick Common Shop, April 2015.  
(Source: authors)





Location of the Wick Common Shop beneath the Olympic Stadium, April 2015 (Source: authors).





Security guards cycle past a Byelaws billboard, February 2015. (Source: authors).





Rope making workshop, April 2015 (source: authors).

When asked about his job, a security officer on patrol commented that there wasn't much to monitor because "you can't do anything in the park!", as even a friendly football game required written permission.

Another guard commented - tongue-in-cheek - that often his role was "birth control": informing teenage couples kissing in less exposed areas that, nonetheless, "they are on CCTV".



A significant proportion of residents from the local area, across a range of ages, genders and backgrounds, held strong negative opinions, referring to the park as ‘clinical’, a ‘vast expanse of concrete’, ‘artificial’, ‘very bleak and desolate’.

Some criticised its commercial nature, defining it as ‘an outdoor shopping mall’. Even parents with young children, who usually endorsed the playground areas and the fountains, lamented the fact that they had to pay for all indoor attractions.

Pre-Olympic map, in progress, inside the Shop, May 2015. (Source: authors).





Encountering the Shop,  
April 2015 (Source: authors).