CULTURE-LED REGENERATION: ANALYSIS OF LEGACY GOALS IN WALTHAM FOREST

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METHODOLOGY

- A case study by a qualitative approach.
 - Document review
 - Semi-structured/unstructured interviews
 - Field observation (photos, videos)
 - Archive research, statistics collection
 - Literature review

DOCUMENT REVIEW

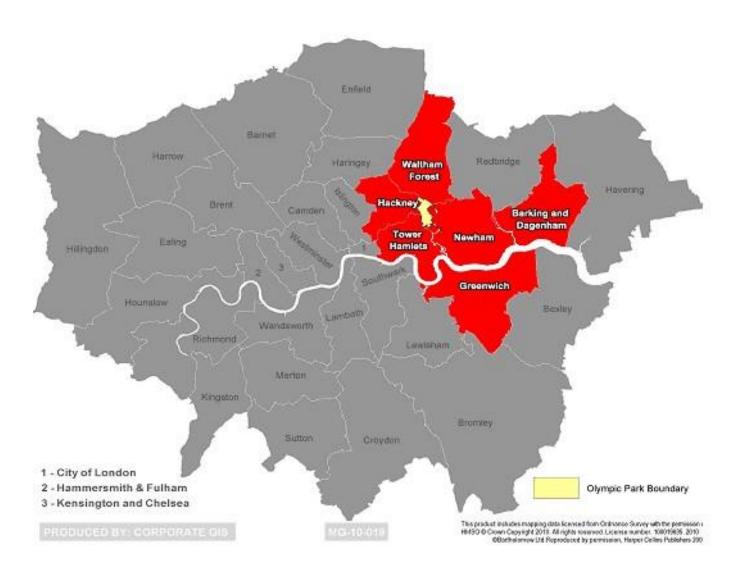
- Activity reports of the borough
- Strategy documents of the borough
- Archive of Vestry House Museum (a local history museum)
 - Local newspapers, journals
 - Brochures of the Olympics
 - Local papers

INTERVIEWS

- 16 interviewees
- 6 women, 10 men
- 6 online, 9 face to face, 1 in writing

NAMES (FALSE)	POSITION
Lucy	A head from cultural team of the borough
Zara	A head from regeneration team of the borough
Steven	Creative director of the year of borough of cultural
Saylor	An employee of local museum and resident
Joseph	An author of a book about local people history and resident
Miller	The chairman of a local society and resident
Jayden	Director and founder of a cultural community and resident
Jolene	Local history walker and resident
Marlee	A local society volunteer and resident
Raul	A local businessman and resident
Gustavo	Professor on East London
Salem	A local shopkeeper and resident
Casen	A local shopkeeper
Moses	A local businessman and resident
Amir	Resident
Anya	A manager of a zonal NGO

OLYMPICS, THE CULTURAL OLYMPIAD AND THE GROWTH BOROUGHS



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About the growth boroughs

Convergence

Creating wealth and reducing poverty Supporting healthier lifestyles Developing successful neighbourhoods

The Growth Boroughs – Barking and Dagenham, Greenwich, Hackney, Newham, Tower Hamlets and Waltham Forest – synonymous with the successful 2012 Olympic Games, make up the UK's strongest potential growth area, providing the launch-pad for Britain to move out of economic depression. Having delivered the Games, we have now moved on to delivering what the Games was really about – a lasting legacy of renewal for what has traditionally been London's and the UK's poorest area and a major boost for UK plc.

- «the UK's strongest potential growth area, providing the launch-pad for Britain to move out of economic depression»
- «a lasting legacy of renewal for what has traditionally been London's and the UK's poorest area»

CREATIVE OPPORTUNITIES FOR THE HOST BOROUGHS

- Culture and creativity
- "The area is rich in diverse creative industries, including art and design, fashion and film, the performing arts and music."

IONDON 2012 - Culture and the Olympic Experience As the Mayors and Leaders of the five host boroughs we are working together to maximise all the opportunities that a successful bid for the 2012 Olympic and Paralympic Games would bring to the people who live in, work in and visit East and South East London. Culture and creativity are integral to the total Olympic and Paralympic Games experience. East and South East London's creative industries are among the fastest growing and most exciting sectors of the London economy. The area is rich in diverse creative industries, including art and design, fashion and film, the performing arts and music. We have adopted a cultural framework to ensure that creative and cultural industries benefit from, and are celebrated alongside, sporting excellence now, in 2012 when we hope to have the Games in London, and beyond.



WALTHAM FOREST

• seem to have accepted the goals of renewal legacy on cultural aspect



WALTHAM FOREST'S CULTURE STRATEGY 2010 - 2030

The goal of creating wealth through culture





THE REFURBISHMENT OF THE WILLIAM MORRIS GALIFRY

A strategic start?

Olympic-themed arts

borough is expected to be known shortly as for both the E11 and E17 Art Trails, and applications for 2012-related arts projects it has assisted with the establishment of

Waltham Forest Council, said: "The coun- William Morris or llery and £1m towards six cil supports hundreds of arts and cultural large scale cultural yents (the Big 6) to groups...with funding grants. Waltham help residents celebrate London 2012 are Forest is fortunate to have a large, thriving being organised. artistic community and [we] will continue Waltham Forest Council added that the to support and celebrate them throughout William Morris Gallery and Lloyd Park will

theatre, arts or dance centre, the council www.e17ar has invested £15,000 in a feasibility study http://www for the Waltham Forest Cinema Trust's busi-

Council support has been provided the Stone Space in E11. Around £1.5m has Councillor Chris Robbins, leader of been invested in the redevelopment of the

reopen in time for the London 2012 Games Despite the borough not having a cinema, with special events planned at both venues.

London 2012 Games

Transport vox pop

What are your concerns regarding local travel during the London 2012 Games?

Stephanie Smith

Council support has been provided for both the E11 and E17 Art Trails, and it has assisted with the establishment of the Stone Space in E11. Around £1.5m has been invested in the redevelopment of the William Morris Gallery and £1m towards six large scale cultural events (the Big 6) to help residents celebrate London 2012 are being organised.

Waltham Forest Council added that the William Morris Gallery and Lloyd Park will reopen in time for the London 2012 Games with special events planned at both venues.

www.e17arttrail.co.uk http://www.leytonstoneartstrail.org/

Waltham Forest Voices

will double during the Olympics."

Sharon Boultwood

WALTHAM FOREST VOICES - ISSUE 1 3

TO TIE THE TIMING TO THE OLYMPICS

• «I think some of it was around the Olympics and the cultural Olympiad. So Waltham Forest was one of the five Olympic boroughs... I was involved in the renovation of the William Morris Gallery... But it was in need of a lot of investment... But what we did is we tied the timing of that to the Olympics to give it some sort of head of steam... But what that did is it did a number of things... But that, in a way, I think, with a catalyst to culture-led regeneration. So regenerating the William Morris Gallery and the park at the same time will raise the profile of the borough, someone that delivers great things, but it also helped to regenerate the whole area around it. It just lifted the whole area in addition to these two... So it was planned to be part of something that happened in 2012, intentionally planned, and I think that was a very positive thing.» Lucy

THEN WHAT HAPPENED?

• The value of investing in culture



2012 Refurbished William Morris Museum reopens

S

2016
Initial discussions with the Heritage Lottery Fund about the Great Place Scheme Program

March 2017 Walthamstow announced to receive £1.36m funding for the

program

September 2017
Creative
Connections:
Culture for all
program launched

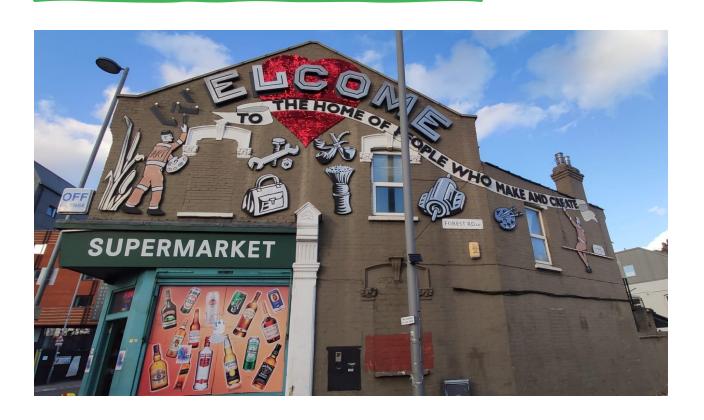
2018
Waltham Forest is declared 2019
London Borough of Culture

THEN?

- 2012: the reopening the Gallery
- 2014: the fund to the Wetlands
- 2017: the fund from the Great Place Scheme
- 2019: the first London Borough of Culture

Waltham Forest: The Mayor's First London Borough of Culture 2019 The Story of our Year: Evaluation, Impact and Learning Q **MAYOR OF LONDON** Waltham

THE HOME OF PEOPLE WHO MAKE AND CREATE



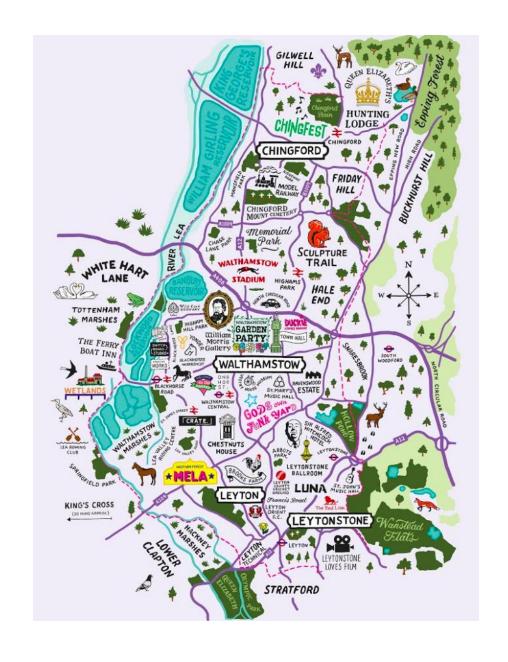
• «To be honest, as far as I know, the cultural activity, especially overall in London, is full of culture, all different cultures from all around the world. But Waltham Forest is one of them, really, and I think maybe one of the highest, maybe in Waltham Forest because it's all different types of people living in Waltham Forest. And as far as I remember, it's been increased maybe from 2012 onwards.» Casen

- «And then around the year around 2000, we had an Olympic legacy as well, didn't we? Yeah, we did do well out of the Olympics because that brought a lot of investment into the area, particularly in Leyton near Stratford to the South Borough. So I think because of that, the borough was reenergized.» Miller
- «The Olympics were mainly not in this borough. They were more in the borough of Newham, which is to the south and the east of the here. But we had a little parcel of land, a very small piece of land that was on the site of the Olympics, and it meant we got a little bit of investment there. So definitely investment led lots of different ways of things.» Raul

• «Actually, around about the time that we had the Olympics. So 2012 (cultural activities increased). So when it was announced that we had the Olympics, that's when a lot of money started coming into the borough, because we were one of the Olympic boroughs, and we had some events in this borough as well. I think that's really when things start to change and to be fair, I think there's been a lot of investment since then. I can see the money has been spent there's a velodrome for the bikes and all sorts of activities. So I think at that point, that's when the borough started to get more money in and started to expand.» Saylor

AS A RESULT

- Culture has been designated as an actor at Waltham
 Forest in concordance with the Olympic's goal to
 leave a lasting legacy in east London
- The council found strategic ways to use these opportunities



THANK YOU...

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