



Warren House, Dartington, Devon
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- 11.00 Welcome to the *Thinking Through...* series by Kieren Reed
- 11.15 Introduction to session by Clare Melhuish on the blurred lines between the urban and rural, and the need to acknowledge and engage with both the rural characteristics and cultures to be found in cities, and the urban characteristics to be found in non-cities, and the 'othered' areas in between. This is of particular relevance to the history of the Bauhaus School, and its various experiences of urban displacement from one regional city to another.
- 11.25 Phoebe Cripps on the relationship between the De La Warr Pavilion and the surrounding community in Bexhill and beyond
- 11.35 Martyn Evans on his experience as Estate Development Director at Dartington, and his current role at U+I, the London-based specialist regeneration developer and investor
- 11.50 Sarah Hughes will discuss Rurality in Fine Art education, informed by her ongoing research on the importance of site and trans-localism to art practice and exhibition making at West Dean College of Arts and Conservation
- 12.05 BREAK

- 12.15 **Ola Uduku** will outline her research on modernism and architectural schools in West Africa, whilst also addressing issues around ethnic diversity and potential implications to urban-rural migration
- 12.30 **Elena Cogni** presents works from her residency on modernist architecture and its uses by rural communities at Walter Gropius' Impington Village College in Cambridgeshire
- 12.45 Roundtable with all speakers and Q&A chaired by Clare Melhuish

Biographies

Elena Cogni is an artist based in the UK. Her artistic practice research is mainly site responsive and workshop based to include drawing, performance, social engagement, and sculpture. In 2014/15, Cogni conducted research at Impington College to mark the 75th anniversary of the only British publicly funded building by Walter Gropius.

Phoebe Cripps is Assistant Curator at De La Warr Pavilion.

Martyn Evans spent 17 years with Cathedral Group, now U+I, before becoming Development Director at Dartington Hall Estate in 2016. He returned to U+I in 2019 as Creative Director. He is Non Executive Chair of Croydon Council's development company, Brick by Brick, Deputy Chair of the London Festival of Architecture and founder of The Young Architects and Developers Alliance.

Sarah Hughes is Curatorial Assistant and Fine Art Lecturer at West Dean College of Arts and Conservation. She is a practicing artist, performer, and composer with a long standing interest in alternative modes of living, creative agency, and acts of resistance.

Clare Melhuish is Director of the UCL Urban Laboratory, a world-leading cross-disciplinary centre promoting critical, creative and collaborative inquiry into urgent urban problems, based at University College London.

Kieren Reed is Head of Department at The Slade School of Fine Art at UCL. His practice encompasses sculpture, performance and installation, from studies in form to the production of architectural structures.

Ola Uduku is Chair in Architecture at the Manchester School of Architecture Her research specialisms are in the history of educational architecture in Africa, and the contemporary issues related to social infrastructure provision for minority communities in cities in the 'West' and 'South'.

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