



Urban Lab Films presents:

DEMOLITION: Dream & Destruction

Thursday, March 20, 7pm

The White Building, Hackney Wick, London E9 5EN

Urban Lab Film's Demolition programme focuses on the often overlooked yet powerful place of demolition within society, both as threat and as a source of creativity and fascination. The three events examine human reactions and relations to demolition, from insurrection and controversy to intervention and choreography, with screenings and discussions with film authors, academics, artists and activists.

Demolition: Dream & Destruction is the third event in the series, following events on Demolition: people and politics and Demolition: art and choreography. There will be film screenings of demolition from early cinema, through documentary, to contemporary format television. The event explores the ongoing human fascination with the spectacle, and the utopian impulses, failures and dreams that are part of every story of demolition and creativity.

7.00pm Programme introduction by Ben Campkin (Urban Lab Director), followed by Dan Edelstyn, partner of series curator Hilary Powell, explaining their shared interest in demolition and showing a short excerpt from recent work in development 'Breaking it Big In Burnley' – a project that came about directly through research for the Urban Lab Films Demolition programme.

7.20pm Nathan Eddy film introduction

7.25pm Nathan Eddy, *The Absent Column*, 2013 (8mins)

This documentary explores the forces at play between the city of Chicago, architectural preservationists, and Northwestern University, the owner of Bertrand Goldberg's one-of-a-kind Prentice Women's hospital, which is slated for demolition.

In the nation's pre-eminent city of modern architecture, how important is it to preserve buildings unique to the world, and at what point must the old be cleared away for the new? Who determines what we do with the future of the past?

7.35pm Oxford Film and TV, Channel 4 *Demolition: Trinity Square, Gateshead*, 2005 (48min)

In 2005 Channel 4 asked the public to vote for the buildings they would most like to see demolished. One of 5 episodes, this film looks at the case of Trinity Square multi-story car park in Gateshead, X-listed for destruction despite calls for its preservation as a cinematic landscape due to its iconic use in classic British film 'Get Carter.'

8.25pm Film response from Nathan Eddy, Dan Edelstyn and John Glenday, secretary of the Rubble Club, an organization dedicated to the memory of buildings lost during their architects' lifetime.

8.40pm Lumière Brothers, *Demolition d'un Mur*, 1896 (1min)

A single-shot short documentary produced by Louis Lumière and starring his brother Auguste Lumière. The silent film shows four workers demolishing an old wall at the Lumière factory.

8.42pm F S Armitage, American Mutoscope and Biograph Company, *Demolishing and Building up the Star Theatre*, 1901 (2mins)

Documentary film showing the dismantling and demolition of the Star Theatre in New York over the period of one month, made in 1901 using time-lapse photography.

8.45pm Simon Ball film introduction

8.50pm Simon Ball, Zai Tang, *Once Canada Square*, 2014 (5mins)

Once Canada Square takes London's financial heartland as a starting point for a surreal architectural visualisation. The film-makers used photography and field recordings distorted through digital software and their own collaborative exchange to turn the material into a seductive, graphic animation that utilises the nature of movement to explore notions of progress and development.

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