



THURSDAY, JUNE 6, 18:30
CURZON BLOOMSBURY

URBAN LAB FILMS AND BERTHA DOCHOUSE
SHOWCASE EXPERIMENTAL URBAN FILMS—FROM
LISBON TO LONDON AND NEW YORK TO BUENOS
AIRES—TO OPEN THE CITY, ESSAY, FILM SERIES.

OPENING SCREENING

JANELA (WINDOW), LEFT HAND ROTATION (2019)*
THE SOLITARY LIFE OF CRANES, EVA WEBER (2008)
WORK, GAMAR MARKARIAN (2019)*
THE EXPANSIONS, MANUEL FERRARI (2017)*
*UK PREMIERE

UCL.AC.UK/URBAN-LAB
#CITYESSAYFILM