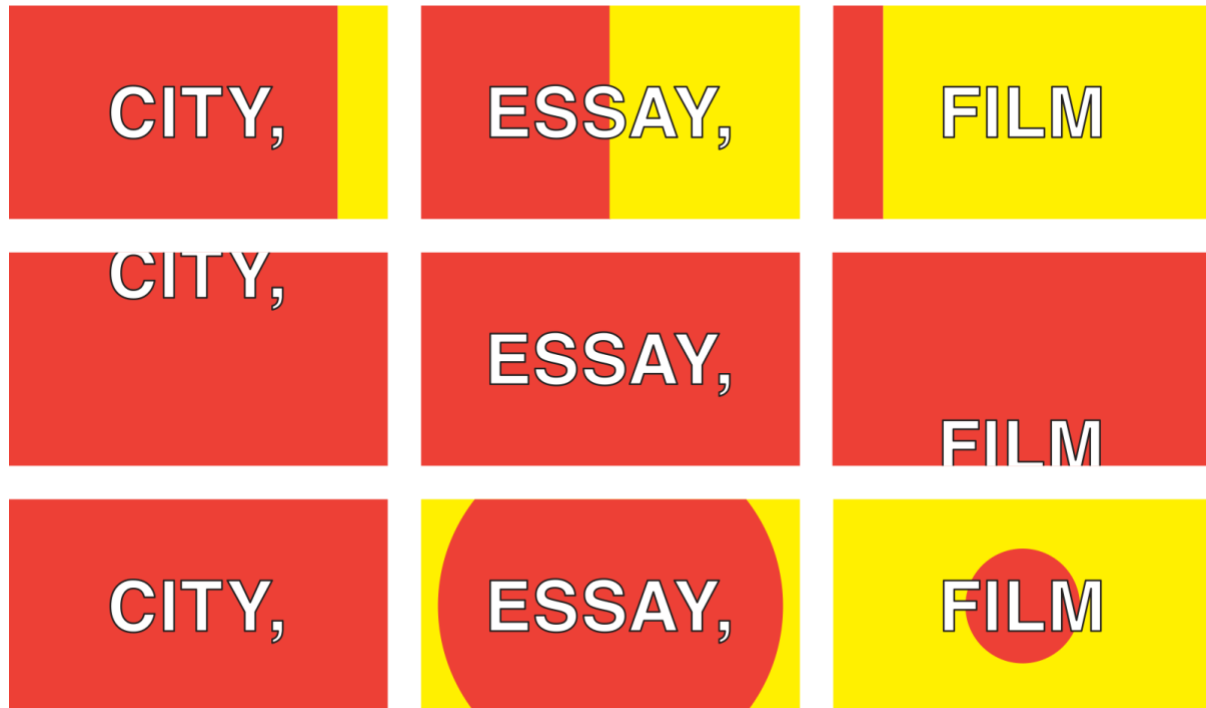


City, Essay, Film

Friday 7 June 2019, 10.00 – 17.30

Gustave Tuck Lecture Theatre, UCL, Wilkins Building, Gower Street, London WC1E 6BT

A day of talks, screenings and roundtables exploring the depiction of cities in the urban 'essay film'.



City, Essay, Film is a series of discussions and screenings hosted by UCL Urban Laboratory to examine the concept and practice of the 'urban essay film'.

Bringing together filmmakers, researchers, and critics, this one-day symposium will consider the interstices of literary, cinematic and urban culture through the lenses of pioneering film essayists and a new generation of artists producing experimental documentary works as polemic and critique on the city.

City, Essay, Film will continue throughout June and July with a series of screenings. A [launch screening](#) takes place on Thursday 6 June, with other screenings following on [8 June](#), [10 June](#), [24 June](#) and [9 July](#).

This event is part of the [UCL Festival of Culture 2019](#).

Tickets

Registration for the event is free. Please follow the booking link at <http://bit.ly/cityessayfilm>

Access

There is step free access to the lecture theatre via lifts, and accessible toilets are located within the building. View detailed accessibility information on [AccessAble](#). For any additional access questions, please contact urbanlaboratory@ucl.ac.uk.

Programme

10.00 Arrival of guests and speakers; coffee served

10.05 Opening Remarks by David Anderson and Jordan Rowe

10.15 Keynote 1

- Nora Alter – ‘Urban Spins and Capital Excursions’
- Moderator: Lee Grieveson (UCL)

11.15 Panel 1 — Identities

- Claire Thomson (UCL) — ‘The commissioned urban essay film: Copenhagen, Hamburg and Oslo around 1960’
- Martin Abbott and Jennifer Minner (Cornell University) — ‘How Urban Spaces Remember: the Essay Film as Archive for Protest and Resistance’
- Sergio Marquez (filmmaker and researcher) — ‘You are Venice’
- Mike Latto (Bournemouth University) — ‘Vision of Europe: Poetic documentary and the transformative concept of Photogenie’
- Chair: Clive Nwonka (LSE)

12.30 Lunch break

13.20 Practitioner Roundtable Conversation

- The intention of this roundtable is to invite two filmmakers to engage in a conversation on their practice. Chaired by curator and writer Karen Alexander, the panel will consider the use of the city as character, and connection between image and sound in their films. Featuring Ayo Akingbade and Eva Weber.

14.00 Panel 2 — Peripherality

- Adam O’Brien (University of Reading) — ‘Energy and Absence in Deborah Stratman’s *In Order Not to Be Here*’
- Michael Pigott (University of Warwick) — ‘For a road can be a thing of beauty: mapping Coventry through the essay film’
- Brenda Hollweg (University of Leeds) — Enclosure/awakening: Annik Leroy’s *In der Dämmerstunde Berlin de l’aube à la nuit* (1980)
- Richard Bolisay — ‘Our Poverty Is Not Your Porn: Rendering the Geopolitics of Manila in the Documentary Films of Jewel Maranan’
- Chair: Matthew Beaumont (UCL)

15.20 Break

15.35 Situated Practice: The essay-film as a tool to expand the possibilities of spatial research

- Moderator: Henrietta Williams (UCL) with Situated Practice MA students Luofei Dong, Eloise Maland, Valeria Muteri, Anastasia Perahia Dede, Jerneja Rebernak, Jose Rivas Palma and Ignacio Saavedra Valenzuela.

16.15 Keynote 2

- Laura Rascaroli – ‘Modular Essays, Sonic Modernities’

17.15 Closing Reflections

17.30 Drinks reception