



Proposals for papers are invited for this year's Cities After Hours Colloquium from researchers working on any aspect of the city after hours. The colloquium will be held at UCL on 25th May 2016.

Keynote lectures will be delivered by Professor William Sharpe and Professor Joachim Schlör.

William Sharpe (Barnard College, Columbia University) is the author of *New York Nocturne: The City after Dark in Literature, Painting and Photography* (winner of the Peter S. Rollins Award of the Northeast American Studies Association and the MSA Book Prize of the Modernist Studies Association) and will be introduced by Dr Matthew Beaumont (UCL, English), author of *Nightwalking: A Nocturnal History of London*.

Joachim Schlör Professor of Modern Jewish/non-Jewish Relations, Director of the Parkes Institute for the Study of Jewish/non-Jewish Relations, University of Southampton and author of *Nights in the Big City: Berlin, Paris, London 1840-1930* will deliver the second keynote lecture of the day.

The film director Barnaby Southcombe will present his feature film *I, Anna* (2012), a noir thriller set in London, followed by a question and answer session with the audience.

The shift from the diurnal to the nocturnal city will be the over-arching theme of the day's talks. As the notion of London as a 24 hour city is debated and plans for the night tube put on hold, we will consider the way in which cities have been the loci of inclusion and exclusion, policing and controlling, after-hours. The historical relevance of the night-time curfew will be considered in relation to contemporary policing of night-time, addressing, for example, the implications of the state of emergency declared in France following the attacks in Paris in November 2015 which allows for the imposition of curfews by the state. The impact on the inhabitants of the city streets after hours will be considered in relation to the increasing use of "hostile architecture" in public spaces.

The event aims to build on the success of the first Cities After Hours Colloquium held in May 2015 at UCL, and to open up participation to a wider audience beyond UCL.

We invite abstracts up to 500 words for 15-20-minute papers. Abstracts should be sent by email to [citiesafterhours@ucl.ac.uk](mailto:citiesafterhours@ucl.ac.uk) by the deadline of Monday 4th April 2016.

It is planned that a collection of scholarly essays based on selected papers from the day will be published (the colloquium organisers are already in discussion with UCL Press)

Admission to the colloquium will be free thanks to the generous support of UCL JFIGS, UCL SELCS, UCL Urban Lab. The colloquium will be part of UCL's week-long Festival of Culture.

