

Urban Lab Films present

GUARDED ELITES AND PARANOIA IN THE CITY

8 MARCH 2016

#URBANLABFILMS



WHIRLED
CINEMA



FOREWORD BY DR

RODRIGO FIRMINO

The winds of global capitalism and recent economic prosperity brought about some complex clashes between modernity and a colonial culture of masters and servants in countries like Brazil, Mexico, Colombia, and many other fast-growing emergent nations. Placemaking in these countries is a process marked by constant tensions in the simmering relations between the parties in an ever more complex social stratification. Upper and middle classes, working and low-income classes, dispute power and protagonism in the making of urban spaces and territories. Fear and paranoia contaminates the vision of "the other" and helps defining commonalities and separations. Neighbouring Sounds pictures this complex phenomenon through the slow building of characters and their connections to one another in an affluent neighbourhood in the city of Recife, Brazil.

PROGRAMME

18.00 Bar opens

19.00 Introductory words from Dr
Rodrigo Firmino

19.05 *Neighbouring Sounds*

Brazil's submission for the 86th Academy Awards in 2014, the critically acclaimed film depicts life in a middle-class neighbourhood of Recife, Brazil, taking an unexpected turn following the arrival of an independent private security firm. The presence of these men brings a sense of safety and a good deal of anxiety to a culture that runs on fear.

In Portuguese with English subtitles.
131 minutes.

Director: Kleber Mendonça Filho
Production company: CinemaScópio
Country of origin: Brazil
Year: 2012

21.20 Panel and Q&A

Anna Minton and Tiago de Luca will both make a 10-minute statement responding to the themes brought up in the film. This will be followed by a Q&A and comments from the audience, chaired by Dr Rodrigo Firmino.

BIOGRAPHIES

ANNA MINTON

is author of *Ground Control: Fear and Happiness in the Twenty-First Century City* and Reader in Architecture at the University of East London where she co-leads an MRes in Reading the Neoliberal City. After spending a decade in journalism she began focusing on longer projects for think tanks and policy organizations and has authored numerous papers and reports, including the Joseph Rowntree Foundation's Viewpoint on fear and distrust.

TIAGO DE LUCA

is a Lecturer in Film Studies and Head of Portuguese at the University of Liverpool. He holds a BA in Communication Studies from the State University of São Paulo and an MA in Film Studies from UCL. His research areas cover cinematic realism, world cinema and sensory audiovisual theory.

RODRIGO FIRMINO

is an Honorary Senior Research Associate in the UCL Urban Laboratory, following a research agenda titled 'Connected Spaces, *Controlled Movements: Technology, Surveillance, Security, and Cities*'. He is an Associate Professor in Urban Management at the Pontifical Catholic University in Curitiba, Brazil, and has been Chief Editor of *urbe*, a Brazilian urban studies journal, since 2009.

FOOD AND DRINK

The ticket price includes one free drink on arrival. This includes any bottled lager, bottled ale, house white or red wine, or soft drink. Food from Firezza can be ordered from the bar throughout the evening. You will be asked for your mobile number and will receive a text when the food is ready.

NEXT URBAN LAB FILMS SCREENING



The next edition of Urban Lab Films explores the changing face of inner London's communities, with a screening and discussion centred on '*Brixton Conversations*' (Anchor & Magnet, 2015) in the run up to the London mayoral election in May. For updates on the films programme and other work by the UCL Urban Laboratory join the Urban Circular newsletter. For more information, visit <http://bit.ly/urbancircular>

ACKNOWLEDGMENTS

In addition to thanking all the speakers for their participation, we are also grateful for the support of Dr Rodrigo Firmino (curator), Jordan Rowe (organiser), Emanuel Zahariades (designer, www.zahariades.co.uk), Rob Lindsay (Whirled Cinema), Mário Mauá Chaves Ferreira (Brazilian Embassy in London), and the British Film Institute.

UCL Urban Laboratory would also like to acknowledge the support of:

The Bartlett, Faculty of the Built Environment
UCL Faculty of Social and Historical Sciences
UCL Engineering
UCL Faculty of Arts and Humanities