



Refuge, The Subaltern and Urban Space

Brixton is an urban space that has been uniquely defined by the movement of subaltern groups. Issues around identity, race and nationhood can all be explored and exemplified in Brixton's history. For this reason, it provides the perfect setting to learn, discuss and question the role of subaltern groups in modern urban space and indeed the subaltern itself. How, today, are these groups re-defining the cities they live in and how in turn is the city re-defining them?

In partnership with Resolve, this evening programme will combine talks, screenings and music to interrogate the role of the city in the exclusion, inclusion and re-identification of subaltern groups.

Dr Yasminah Beebeejaun will chair the evening. The event has been organised by Jordan Rowe (UCL Urban Laboratory), in collaboration with Akil Scafe-Smith and Gameli Ladzekpo (Resolve).

Schedule:

18.00: Screening of *Ordinary Streets*

18.15: **Huda Tayob** - Negotiating Hospitality and Hostility in Cape Town's Refugee Markets

18.25: **Justinien Tribillon** - Subaltern space: migration, the Other, and imagined communities in London and Paris

18.35: **Tahmineh Hooshyar Emami** – MAPPING IN-BETWEENness: Spaces of Contradiction in Refuge

18.45: Q&A / panel, chaired by **Yasminah Beebeejaun**

19.10: Screening of *No More Beyond*

19.50: Q&A with **Matthias Kispert**, Director of *No More Beyond*

Speakers:

Yasminah Beebeejaun is a lecturer at the Bartlett School of Planning, UCL. One of her current research interests focus on how representations of race, including national debates about identity, lead to the territorialisation of certain spaces as ethnic, and the impact that this has on modes and methods of community participation, and ultimately on urban regeneration and city development. She has been an international visiting scholar at the University of Illinois, Urbana Champaign, University of Illinois, Chicago and the University of Michigan.

Huda Tayob practiced as an architect in Cape Town, Mumbai and Tokyo prior to starting her PhD at the Bartlett School of Architecture, UCL, where she is currently a doctoral candidate in the history and theory of architecture. Her research draws on postcolonial theories, the politics of invisibility and the notion of everyday and minor architectures in order to research Pan-African shopping arcades and new African immigrant enclaves in Cape Town. Her PhD draws on her architectural background, and explores the potential of drawing as a form of research.

Justinien Tribillon is an urbanist and writer, born in Paris and based in London. He explores cities with ideas, concepts, images, quantitative and qualitative data — working with architecture practices, municipalities and research centres. Justinien writes for *The Guardian* and other publications such as *MONU*. A doctoral candidate at UCL, he researches the divide between Paris and the banlieues. He is an editor and co-founder of *Migrant Journal*.

Tahmineh Hooshyar Emami is a graduate of the Bartlett School of Architecture, UCL and is currently working at AHMM Architects. Along with her experience in architectural practice, she has exhibited in galleries across the UK and Romania. Her latest work relating to the refugee crisis has been exhibited at the Barbican. Her interest revolves around ephemeral cities and temporary settlements where she uses fiction to restructure our perception of these concepts.

Matthias Kispert is an artist and composer working in London. His work encompasses sound, video, audio-visual live performance, improvisation, installation and interventions in public space. He is currently a lecturer in Sound Art at the University of Arts London.