

**CITY,  
ESSAY,  
FILM**

Interdisciplinary Reflections on the  
Urban Essay Film

Friday 7 June 2019

••••• **CALL FOR CONTRIBUTIONS** •••••

UCL Urban Laboratory and the UCL Faculty of Arts & Humanities are hosting an interdisciplinary symposium on the urban essay film, to take place during the UCL Festival of Culture on Friday 7 June 2019.

Keynote speakers include [Nora Alter](#) (Temple University), editor of *Essays on the Essay Film* (2017) and author of *The Essay Film After Fact and Fiction* (2018), and [Laura Rascaroli](#) (University College Cork), author of *The Personal Camera: Subjective Cinema and the Essay Film* (2009) and *How the Essay Film Thinks* (2017).

Contributions are invited from researchers, practitioners, artists and critics from all disciplines on any theme connected with the depiction of cities in essay films, including:

- the interaction between individual consciousness and urban space
- the use of the essay film as polemic/critique and method for urban research
- documentary and subjectivity
- creation/curation of space and place
- the public and the private
- representation of urban identities
- specificities of the genre within wider filmmaking practice
- the future(s) of the urban essay film

Please send abstracts of no more than 300 words to [david.anderson@ucl.ac.uk](mailto:david.anderson@ucl.ac.uk) by **Friday 5 April 2019**. Funding and travel bursaries are available on request.