



Call for researcher participation:

UCL Trellis 4 (2023-24)

Deadline for expressions of interest: 31 January 2023

[Apply now via the online form](#)

What is Trellis?

Trellis is a programme that bring together artists, UCL researchers and east London communities.

Initially we bring together around 40 artists and 40 researchers to meet and share their areas of interest and knowledge. We then fund ten groups or partnerships £2,000 to develop ideas for a collaborative commission. Finally, five groups are funded £15,000 to create a commission, which must be a co-creation between at least one artist, at least one UCL researcher and an east London community.

We will host an exhibition of the work in Spring 2024. You can read more about the timeline later in this document.

Trellis wants to create opportunities for collaboration between artists, researchers and local communities in order to create new knowledge, ideas and the potential for change or action.

You can [read more about Trellis on our website](#), and there are lots of links at the end of the document to previous projects.

Trellis is co-funded by [Foundation for Future London \(FFL\) Westfield East Bank Creative Futures Fund](#) and the [Engineering and Physical Sciences Research Council \(EPSRC\) Impact Acceleration Account](#)

Who is this opportunity for?

We are looking for researchers at UCL from all discipline areas who are interested in working in collaboration with artists and communities in east London.

This is an opportunity to engage in knowledge exchange around your research, consider how your research is relevant to those outside the university, and to gain understanding about how artists create work.

Our previous evaluation has shown that researchers find the process of working with an artist to be beneficial to how they think about their own process of undertaking research.

We do not anticipate needing to operate a selection process for researcher involvement but if we do then we will prioritise researchers who:

1. Have links to UCL East campus.
2. Can demonstrate how participation will contribute to their practice.
3. Have links to [EPSRC priority areas](#) (due to funding, we need at least 20% that fit this criteria).

How to get involved

[Submit an expression of interest here.](#)

Trellis is a multistage programme (see below for a full timeline). To kick off the programme, we are hosting artist-researcher matchmaking events online and in east London where you can meet artists and explore your interests in each others work and in the programme. After these events you are invited, if you wish, to form collaborations with artist(s) you meet and apply to participate in the rest of the programme.

These events will take place on:

Wednesday 15 Feb 2023 – 1-4pm (in person in east London).

Tuesday 21 Feb 2023 – 6-9pm (in person in east London).

Thursday 23 Feb 2023 – 2-5pm (online).

Attendance at at least one of these events is compulsory.

If you are interested in taking part, please [submit an expression of interest](#) by 31 January 2023.

Find out more

To share more information, including the programme timeline, and case studies from the previous iterations of the programme we are running a series of short information workshop where you can find out more about the programme.

[Information Session - 7 December 2pm \(online\)](#)

[Information Session - 11 January 2pm \(in person, UCL East\)](#)

You can book a place via the links to receive a calendar invite

Any enquiries can also be sent to engagement-east@ucl.ac.uk and will be responded to by the project manager Lizzy Baddeley or another member of the team.

You can also call Lizzy on Teams or on 07741670879.

This programme is funded by [Foundation for Future London](#) and the UCL EPSRC Impact Acceleration Account. Researchers of all disciplines are invited to participate. **Of the five final commissions, two will be allocated to projects working with academics who are working in the [priority areas of the EPSRC](#).**

Who will you be working with?

We can't tell you yet who the artists will be because we are currently doing an open call to recruit them. You can, however, read about previous Trellis projects on our website to get an idea of the kinds of artists who apply.

We will be recruiting artists around the following criteria:

1. Socially engaged.
2. Rooted meaningfully in east London.
3. Willing to commit to collaborating with a research partner to create a new artwork that broadens our understanding and appreciation of issues faced by those who live and work in this highly diverse part of the capital.
4. Experienced in connecting with a diverse range of people and community. We are particularly interested in those who work with people not often engaged in arts practice or in research.
5. Happy to contribute your ideas and expertise to achieve the project outcomes and work according to the inclusive ethos that we champion at UCL.

Accessibility

We (the Trellis team) are particularly keen to support artists who are underrepresented in work with higher education, and disabled people and others living with health conditions or facing barriers to participation. This includes, but isn't limited to, disabled, D/deaf, and neurodiverse people, LGBTQ+ people, people from Black, Asian and ethnic minority backgrounds, and people from working class backgrounds.

The first thing you will be asked to do, if you are successful, is attend a matchmaking session to meet a number of researchers. You have the option to attend an online session, or one in person. These sessions will be a mixture of structured activities and informal networking.

Collaboration and relationship building is fundamental to Trellis, but we understand that people may face barriers to participating. **We encourage you to contact us to explore ways we can support you or adapt our processes to allow you to participate fully.**

At stage 2 (see below), we hoping to be able to offer an access grant of up to £2000 to any researchers who face financial barriers to participate in Trellis. These will probably include but are not limited to:

- Being employed part time or precariously at UCL
- Incurring additional childcare caring costs
- Needing to pay for other forms of accessibility adaptations

We hope that this access grant can be applied for at any point during Stage 2 (see below). We are working out with UCL policies how best to implement this.

Timeline and expected time commitment

| Event | Date | Expected time commitment (this is a guide only and each collaboration will need to decide on an appropriate level of time commitment) |
|---|--|--|
| Information Session (optional) | Wed 7 Dec 2pm (online) & Wed 11 Jan 2pm (in person) | 1 hour |
| Researcher expression of interest deadline | 31 January 2023 | 20 minutes to write application |
| Matchmaking Events (You must attend at least one of these, you will be asked to state your availability in the application, please highlight all you can do) | Wednesday 15 Feb 2023 – 1-4pm (in person) Tuesday 21 Feb 2023 – 6-9pm (in person) Thursday 23 Feb 2023 – 2-5pm (in person) | 3 hours |
| First Application deadline | Wednesday 29 March 2023 | Up to 3-5 hours meeting artists of interest and writing application |
| Announcement of 8 collaborations (Each funded £2,000) | w/c 17 April 2023 | |
| Second Application deadline | 7 June 2023 | 2-3 days meeting artist and writing application |
| Presentations | w/c 19 June 2023 | 1-2 hours (we have not yet decided if these will be online or in person) |
| Announcement of 4 commissioned (Each funded £15,000) | By end of June 2023 | |
| Making Phase | July 2023 – February 2024 | 10-20 days collaborating with artist and community |
| Exhibition dates for created works | March 2024 (exact dates TBC) | 1-2 days at exhibition events |

Visual timeline

