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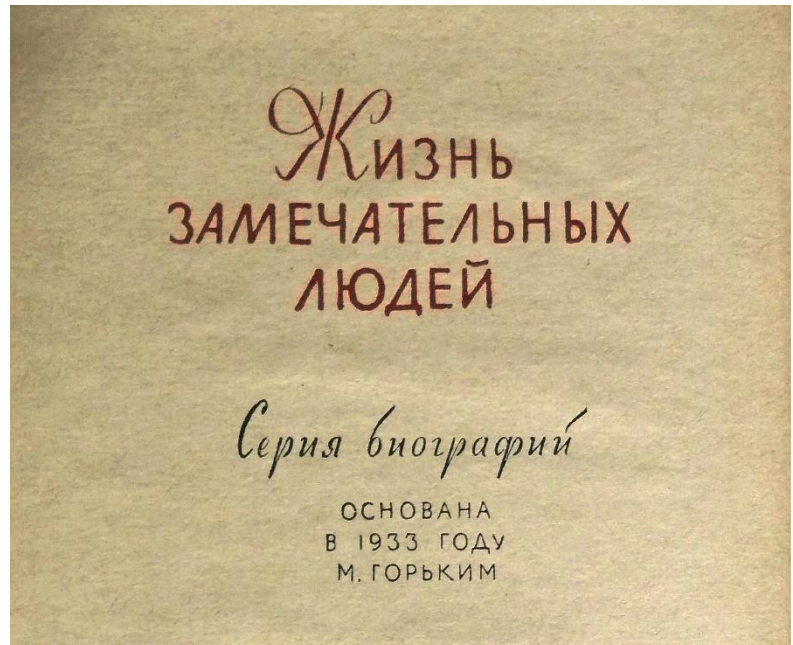
Writing Russian Lives: The Poetics and Politics of Biography in Modern Russian Culture

edited by Polly Jones

£10.00 (paperback)

Like many genres, biography came belatedly to Russia. As with other such late arrivals, biography underwent intensive growth and quantity, sophistication, cultural significance and popularity from the era of Nicholas I onwards.

The present volume examines modern Russian biography as a literary form, a publishing phenomenon and a cultural force that reveals and contests hegemonic ideas of the role of the individual in society, and of the make-up of the human personality itself.



CONTENTS:

1. The Poetics and Politics of Modern Russian Biography *Polly Jones*
2. Biography as Archive: Writing the Lives of Scholars in Imperial Russia *Nathaniel Knight*
3. Creating a National Biography Series: F. F. Pavlenkov's 'Lives of Remarkable People', 1890–1924
Ludimilla A. Trigos and Carol Ueland
4. 'Remembrances of a Distant Past': Generational Memory and the Collective Auto/Biography of Russian Populists in the Revolutionary Era *Ben Eklof and Tatiana Saburova*
5. Lives and Facts: Biography in Russia in the 1920s *Angela Brintlinger*
6. The Antifascist Pact: Forging a First Experience of Nazi Occupation in the Wartime Soviet Union
Jochen Hellbeck
7. 'Life as big as the ocean': Bolshevik Biography and the Problem of Personality from Late Stalinism to Late Socialism *Polly Jones*

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