The Polish Institute of Arts & Sciences of America is pleased to invite proposals for the Seventh World Congress on Polish Studies to be held at the University of Gdańsk, Poland, June 14-16, 2019.

Proposals are solicited for complete sessions or individual papers in any of the disciplines in the liberal arts, sciences, or business/economics. The general theme of the conference is “Anniversaries,” which, because 2019 lends itself to the remembrance of so many varied historical moments, should be interpreted as any formative event. Papers do not necessarily have to address the conference theme. Since the Institute values comparative sessions that place the Polish and East Central European experience in context, individual papers need not focus specifically on Poland or the Polish diaspora, but may include papers on a central topic that focus on other national or regional experiences. Similarly, sessions including presenters from more than one country are encouraged.

Each session is scheduled for 90 minutes to accommodate three papers or 20 minutes per paper. The conference language is English, although complete sessions in Polish will also be accepted (sessions must contain either all English or all Polish presentations). All conference rooms will be equipped with AV for the use of PowerPoint and CD/DVD presentations. Presenters are invited to submit their conference papers for possible publication in *The Polish Review* subsequent to the conference.

To submit a paper or complete session, please send the name, e-mail address, institutional affiliation, a tentative paper title and a brief one-paragraph abstract for all presenters to program chair James Pula at [jpula@pnw.edu](mailto:jpula@pnw.edu). The deadline for proposals is March 15, 2019. All participants are expected to pay the conference registration fee.

The University of Gdańsk is located along the sandy shores of the Baltic Sea. Its eleven faculties, with almost 28,000 students, are concentrated in the three cities of Gdańsk, Gdynia and Sopot that boast an efficient transportation system, an international airport, fast train connections to Warsaw and Kraków, and ferry connections to Scandinavia.

The Tri-City area is one of the most beautiful places in Poland. The charming location on the coast, as well as its many outstanding theatres, concert halls and restaurants constitute an attractive asset for conference participants. The attractions of historic Gdańsk include numerous museums of the city’s fascinating past (muzeumgdansk.pl)—Maritime Museum, National Museum, World War II Museum, Westerplatte where the first shots of the Second World War in Europe were fired, as well as the European Solidarity Center located on the grounds of the former Lenin shipyard where the workers’ strike of 1980 initiated a process that led to the crumbling of Communism in East Central Europe. The attractions of the modern city of Gdynia—“the city of sea and dreams”—includes the new Emigration Museum as well as museums of the Polish Navy and of the city itself. All of them are located on the shores of the bay. Sopot, the pearl of the Baltic Sea on the very coast itself, each year draws thousands of tourists to its charming beaches and cafes. Less than an hour away from Gdańsk, in Malbork, there is the 13th century Teutonic Knights castle, a world renowned UNESCO World Heritage Site.

Please share this Call for Papers with anyone who may be interested.

Regards,

James S. Pula, Professor of History

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