Socialist World, “Third World,” Media Worlds: an exploratory workshop

Organised by: Kristin Roth-Ey, UCL School of Slavonic & East European Studies and Dina Matar, Centre for Global Media and Communication, SOAS

6 November 2018

UCL School of Slavonic & East European Studies

16 Taviton Street

London WC1H 0BW

ROOM 346

**09:15-09:30 Welcome and opening remarks : Kristin Roth-Ey**

**09:30-11:00 Panel 1: Everyday worlds: markets, audiences, and practices**

“The Broad Masses Have Remained the Same as They Were Fifty Years Ago”: the Anthropological Limits of Soviet Cinematic Internationalism

Rossen Djagalov, NYU

Socialist Internationalism in Distress: Albanian Cinema in China (1950s-1970s)
Xiaoning Lu, SOAS

Encounters with modernity and geopolitical goodwill: untold histories of Soviet things in India and Cuba

 Sudha Rajagopalan, University of Amsterdam

Chair: James Mark, University of Exeter

**11:00-11:30: coffee/tea break**

**11:30-13:00 Panel 2: Socialist worlds: publics and subjectivities**

Al-Hurriyya: Conjuring an Arab New Left subject

Sune Haugbolle, Roskilde University

Legally Connected: Edutainment for the law-abiding socialist citizen

Jennifer Altehenger, King's College London

Cold War ‘propaganda’, contested ‘truths’, and the creation of a socialist public sphere in post-colonial Dar es Salaam,

George Roberts, University of Cambridge

‘World of tomorrow’: Imagining Afro-Asian solidarity and the great leap forward of culture in the People’s Republic of China in the 1950s and ‘60s

Zhiguang Yin, University of Exeter

Chair: Leslie James, Queen Mary

**13:00-14:00 Lunch in the Masaryk Room, 4th floor**

**14:00-15:30 Panel 3: Transnational worlds: competition, collaboration, and connectivity**

State Modernization in the time of Decolonization: how the Soviet government helped African countries develop film infrastructure
Gabrielle Chomentowski, Ecole Normale Supérieure de Paris

Complicating the ‘Russian connection’: Soviet cinema and African filmmakers

Alessandro Jedlowski, Free University of Brussels

 ‘The Chinese are much better at propaganda than the Indians’: The Sino-Indian War of 1962 and the Socialist Battle for Hearts and Minds in Afro-Asia

Paul McGarr, Nottingham University

Selling Socialism in Suez: Soviet Radio Broadcasting to the MENA during the Suez Crisis

Margaret Peacock, University of Alabama

Chair: Dina Fainberg, City, University of London

**15:30-16:00 coffee/tea break**

**16:00-17:30 Panel 4: Worlds and ends: socialism, solidarity, and sequels**

The origins of Communist Unity: anti-colonialism and revolution in Iran’s tri-continental moment

Eskander Sadeghi-Boroujerdi, Oxford University

The Silent End of Mozambican Socialism as a Media Spectacle

Betty Banks, NYU

CCTV Africa: South-South Connectivity and China’s Race for Influence in Africa

Keith Wagner, UCL

The Transformation of Film in/for Palestine: From socialism to the laissez faire on the Palestinian Authority, Haim Bersheeth, SOAS

Chair: tbc

**17:30-18:00 Closing remarks and discusssion: Dina Matar**

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