The Soviet revolutionary project, conceived and modified in the years between 1917 and 1941, had to be reconstructed, re-legitimized and re-imagined after 1945.

Devoted to the years following the Soviet Union’s spectacular victory in World War Two, the eight essays in this volume explore the dichotomies — mismanagement and repression, innovation and achievement — that characterized an era which holds the key to the eventual demise of the USSR.

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