

Academic year 2016-17

19 September 2016 6PM	Peter Bagrov (Gosfilmofond of Russia) Fridrikh Ermler's Fragment of an Empire (Oblomok imperii, 1929): rediscovering and reconstructing a silent masterpiece
28 November 2016 6pm	Natascha Drubek A Matter of Light and Death: Evgenii Bauer's Svetotvorchestvo
12 December 2016 6pm	Lilya Kaganovsky Between detail and event: three versions of Three Songs of Lenin
20 February 2017, 6pm	Åsne Ø. Høgetveit (University of Tromsø The Arctic University of Norway): A Saint-like Aviatrix and the Moral Vertical in Larisa Shepit'ko's Wings (Kryl'ia, 1966)
13 March 2017, 6pm	Tom McLenachan (UCL SSEES): Red Experts Behind the Silver Screen: The Role of Scientific Consultants in Soviet Film Production During the Late-Stalinist Era
8 May 2017, 5.30pm Masaryk Senior Common Room, UCL SSEES	Book Launch: Dr Rachel Morley (UCL SSEES): <i>Performing Femininity: Woman as Performer in Early Russian Cinema</i>

Academic year 2015-16

1 January	CO-HOSTED WITH CENTRE FOR RUSSIAN STUDIES Anna Toropova (Cambridge) Probing the Heart and Mind of the Viewer: Scientific Studies of Film and Theatre Audiences in the Soviet Union, 1917-1938
25 January	CO-HOSTED WITH CENTRE FOR RUSSIAN STUDIES Catriona Kelly (Oxford) 'His Majesty the Working Class': Iurii Klepikov and Vitalii Mel'nikov's Mother's Got Married, Lenfil'm, and the Aesthetics of 'Contemporary Life' in the Soviet Cinema, 1961-1970
1 February	Julia Sutton-Mattocks (University of Bristol) Cycles of Conflict and Suffering: Arsenal's Roots in Dovzhenko's Berlin Period
14 March	Vlad Strukov (University of Leeds) Contemporary Russian Cinema's Afterlife: The Strange Case of Vasilii Sigarev
09 May	Round-table discussion of Aleksei German Sr's Trudno byt' bogom (Hard to be a God, 2013)

Academic year 2014-15

Monday 13th October 2014 6pm, SSEES, room 433	The Evolution of Homo Sovieticus: The Representation of the Scientist in Post-war Soviet Film - Tom McLenachan (UCL SSEES)
Monday 17th November 2014 6pm, SSEES, room 433	From Sarafan to Flapper Dress and Beyond: Soviet Film Costumes, 1920s-1930s

	Djurdja Bartlett, London College of Fashion, University of the Arts London
Monday 8th December 2014 6pm, SSEES, room 433	Round-table discussion of Andrei Zviagintsev's <i>Leviathan</i> (2014) Led by Philip Cavendish (UCL SSEES), Julian Graffy (UCL SSEES) and Vlad Strukov (University of Leeds)
26 January 2015, 6pm, UCL SSEES Room 433	The Cinema of Gesture Between Body and Language: Kira Muratova and Alexei Balabanov - Irina Schulzki (Ludwig-Maximilians-Universität, Munich)
9 February 2015, 5:15pm, UCL SSEES Room 433	Not a film, but some kind of nightmare!?: Re-reading Stalin Reading Eizenshtein's <i>Ivan the Terrible, Part II</i> - Joan Neuberger (University of Texas at Austin)
2 March 2015, 5:15pm, UCL SSEES Room 433	Aesthetic Innovation and the Politics of Film Production at Lenfil'm, 1968-1991 - Alex Graham (UCL SSEES)
16 March 2015, 5:15pm, UCL SSEES Room 433	Musical Ghosts: <i>Chapiteau-Show</i> and the New Inauthenticity - Susan Larsen (University of Cambridge)
8 June 2015, 5:15pm, UCL SSEES Room 433	Expressive Movement in Early Soviet Film: the Juncture of Avant-Garde Performance and Physiological Psychology Ana Hedberg Olenina (University of North Carolina Wilmington)

Academic year 2013-14

14 October 2013	Dr Dmitri Zakharine (King's College London): The Politics of Voice and Noise: Film Sound Design and Acoustic Community in the Early Soviet Union
11 November 2013	Professor Birgit Beumers (Aberystwyth University): No "Soviet Mickey Mouse", or How Soviet Animators Avoided the Mousetrap: Experimentation of the 1920s and 1930s
9 December 2013	Dr Philip Cavendish (UCL SSEES): <i>Half-crazed Fruit Drops</i> (vzbesivshiiis landrin): Experiments in Soviet Colour Technology, 1929-1945
20 January 2014	Dr John Haynes, University of Essex Stalinist Cinema and the Search for Audiences: Liubov' Orlova and the Case for Star Studies
10 February 2014	Dr Seth Graham, UCL SSEES A Comedy of Eras: the Genealogies of Comic Film in Post-Soviet Russia
3 March 2014	Alissa Timoshkina, King's College London Invisible Victims: Jewish Children and Holocaust in the Cinema of Stagnation
17 March 2014	Claire Knight, University of Cambridge

	Tarzan, Nazi Songstresses and Stalin: Trophy Films, 1946-52
12 May 2014	Marlen Khutsiev In Conversation with the Russian Cinema Research Group

Academic year 2012-13

08 October 2012	The Tarkovskii scholar José Manuel Mouriño presented his film The Bright Days. Notes about the Filming of Nostalghia, by Andrei Tarkovsky (60 minutes) followed by discussion
22 October 2012	Justine Waddell: 'Working on Target - A foreigner's take on Zel'dovich and Sorokin.'
	The renowned British actress talks about her starring role in Aleksandr Zel'dovich's film Mishen' (2011).
12 November 2012	Dr Julia Vassilieva (Monash University, Melbourne): " Everybody Dies But Me ": Female authorship, youth culture and marginality in the New Russian Cinema
26 November 2012	Dr Anna Toropova (UCL SSEES): 'An Inexpiable Debt: Stalinist Cinema and the Discourse of Happiness'
03 December 2012	Raisa Sidenova (Yale University): 'Robert Flaherty and Soviet Documentary'
28 January 2013	Dr Jeremy Hicks (Queen Mary, University of London) presented his new book First Films of the Holocaust: Soviet Cinema and the Genocide of the Jews, 1938-1946, Pittsburgh University Press, followed by discussion
04 February 2013	Gogol and the Gauchos: Film screening of 'Cossacks in Argentina' (2010) and conversation with director, Federico Windhausen
	(A collaboration of the UCL Centre for Transnational History and the Russian Cinema Research Group.)
18 February 2013	Maria Pasholok (Oxford University): 'Moving House: Representing Interior Spaces in Early Russian Cinema (Bauer, Barnet, Room)'. Rosie Bainbridge (Cambridge University): 'The Role of Intertitles in Soviet Silent Film: the case of Aleksandr Granovskii's Evreiskoe schast'e (1925)'
04 March 2013	
11 March 2013	Lida Oukaderova (Rice University, Houston): 'The Cinematic Spaces of the Soviet Thaw: From Panoramic Vistas to Gendered Screens'

Academic year 2011-12

10 October 2011	Looking back at classic Soviet film, 1 - Dr Anke Hennig (Free University of Berlin): 'History of Today: Esfir' Shub's Segodnia (1929-1930)
31 October 2011	Looking back at classic Soviet film, 2 - Dr Robert Robertson (independent researcher, the author of Eisenstein on the Audiovisual: The Montage of Music, Image and Sound in Cinema, 2010): 'A Flame with Protruding Fibres: Eisenstein on Synaesthesia'

03 December 2011	Symposium: 'The Cinema of Aleksandr Sokurov'
12 December 2011	Looking back at classic Soviet film, 3 - Professor Lilya Kaganovsky (University of Illinois): 'Electric Speech: Dziga Vertov, Esfir' Shub and the Technologies of Sound'
06 February 2012	Soviet Science Fiction and Russian film, 1 - Dr Muireann Maguire (Wadham College Oxford): 'Konstantin Lopushanskii directs the Strugatskiis: The Ugly Swans and Letters of a Dead Man'
05 March 2012	Soviet Science Fiction and Russian film, 2 - Dr Andrei Rogatchevski (University of Glasgow): 'The Strugatskii Brothers' 'Khromaia sud'ba' and Arkadii Sirenko's Iskushenie B'
12 March 2012	Dr Alastair Renfrew (University of Durham): 'Attack of the Soviet Bs: Corman, Cosmos, and the American Mainstream.'

Academic year 2010-11

18 October 2010	Andrei Shcherbenok (Department of Russian and Slavonic Studies, University of Sheffield): 'Suturing Zoya's Wounds: Visual Space in Stalinist and Thaw WWII Cinema'
08 November 2010	Sergei Kapterev (Nauchno-Issledovatel'skii Institut Kinoiskusstva, Moscow): 'Kalatozov. The Beginnings'
06 December 2010	Milena Michalski (King's College, London): 'More Than Merely Molecules of Enthusiasm: Iuliia Solntseva's 'Poema o more' (Poem of the Sea, 1958) in the Context of 1930s Construction Films'
24 January 2011	JJ Gurga (UCL SSEES): 'Remembering (in) the Dovzhenko Studio Films of the 1960s: The Case of 'Bili khmary' ('Belye tuchi'), Rolan Serhiienko, 1968'
14 March 2011	Eugenie Zvonkine (Université de Paris, 8): 'The Unpublished Scripts and the Unfinished Projects of Kira Muratova: Reconstructing the Coherence of an Oeuvre'
09 May 2011	Muireann Maguire (Wadham College Oxford): 'The Warped Woof: The Guard Dog Archetype in Soviet Cinema'

Academic year 2009-10

26 October 2009	Claire Knight (Emmanuel College, Cambridge): 'Soviet Reviews and Questions of Spectatorship: re-viewing The Fall of Berlin (1949)'
16 November 2009	Anna Toropova (UCL SSEES): 'Educating the Emotions: Affect and Stylistic Excess in the Stalinist Melodrama'
18 November 2009	Showing of Light from the East, a 2008 documentary feature by Amy Grappell, followed by discussion with the director.

30 November 2009	JJ Gurga (UCL SSEES): 'Re-thinking Ethnographic Film: The Kyiv Film Studio in the 1960s'
18 January 2010	Dr Jamie Miller (Queen Mary, University of London): 'Politics and the Mezhrabpom Studio, 1924-36'
01 February 2010	The Retro Impulse in Contemporary Russian Cinema, 1 - Dr Vlad Strukov (University of Leeds): 'The 1940s: Sergei Ursuliak's Likvidatsiia (2007). Fashioning Mascu-drama: Utility Clothing and Rationing of Morals'
01 March 2010	The Retro Impulse in Contemporary Russian Cinema, 2 - Dr Susan Larsen (Fitzwilliam College Cambridge) and Professor Julian Graffy (UCL SSEES) '1956: Valerii Todorovskii's Stiliagi (2008)'
15 March 2010	The Retro Impulse in Contemporary Russian Cinema, 3 - Dr Philip Cavendish (UCL SSEES) and Dr Seth Graham (UCL SSEES): 'The Case of Balabanov - Gruz 200 (2007) and Morfii (2008)'

Academic year 2008-09

Ten Seminars on 100 years of Russian Cinema 1908-2008	
29 September 2008	Russian Cinema. The First Decade Rachel Morley (UCL SSEES) 'The First Steps towards the Creation of a New Art. Vladimir Romashkov - Sten'ka Razin, 1908'
20 October 2008	Russian Cinema. The Second Decade Dr Philip Cavendish (UCL SSEES) 'From "Lost" to "Found": the "Rediscovery" of Sergei Eizenshtein's Dnevnik Glumova (Glumov's Diary), 1923'
10 November 2008	Russian Cinema. The Third Decade Professor Julian Graffy (UCL SSEES) 'Borderline Obsessive. A Soviet Cinematic Preoccupation of the 1930s. Vasilii Zhuravlev – Granitsa na zamke (The Border is Locked), 1937'
November 24 2008	Russian Cinema. The Fourth Decade Dr Jeremy Hicks (Queen Mary, University of London) 'Soviet Representations of Nazi Atrocity. Mark Donskoi - Raduga (The Rainbow), 1944'
12 January 2009	Russian Cinema. The Fifth Decade - Professor Stephen Hutchings (University of Manchester): 'Metatextuality, Ekranizatsiia and Post-Stalinism. Aleksandr Alov and Vladimir Naumov - Pavel Korchagin, 1956'
26 January 2009	Russian Cinema. The Sixth Decade - Professor Susan Larsen (University of Chicago): 'New Waves and New Realisms in Soviet Film. Marlen Khutsiev - Iul'skii dozhd' (July Rain), 1966'
02 March 2009	Russian Cinema. The Seventh Decade - Dr Stephen Lovell (King's College London): 'Soviet Cinema in the TV Age: Tat'iana Lioznova, Semnadsat' mgnovenii vesny (Seventeen Moments of Spring), 1973'
16 March 2009	Russian Cinema. The Eighth Decade - Dr Birgit Beumers (University of Bristol): 'Films about Young People. Sergei Solov'ev - ASSA, 1987'

Ten Seminars on 100 years of Russian Cinema 1908-2008	
27 April 2009	Russian Cinema. The Ninth Decade - Dr Seth Graham (UCL SSEES): 'Death, Teleology, and the Death of Teleology. Petr Lutsik - Okraina (Outskirts), 1998'
11 May 2009	Russian Cinema. The Tenth Decade - Dr Vlad Strukov (University of Leeds): 'The Value of Failure. Andrei Zviagintsev - Izgnanie (The Banishment), 2007'

Academic year 2007-08

15 October 2007	Candyce Veal (UCL SSEES): 'Intrigan, Letchiki, Nebesnyi Tikhokhod: Levels of Flight in Three Stalinist Films'
19 November 2007	Daniel Levitsky (UCL SSEES): 'Screening the Revolution after Stalin: old "myths" meet "new truths"'
05 February 2007	Professor Alim Sabitov, (Kazakh Academy of Architecture and Construction): 'Building a new national mythology in Kazakhstan. The Nomad and The Hunter'
26 February 2007	Nariman Skakov (University College, Oxford): 'Andrzej Wajda's "Nastazja": Distorting Dostoevskii's The Idiot?'
12 March 2007	Dr Birgit Beumers (University of Bristol): 'Euphoria on Stage and Screen: Ivan Vyrypaev'

Academic year 2006-07

20 November 2006	Dr Seth Graham (UCL SSEES): 'Russian Cinema since 1991: The Search for a Post-Soviet Other'
05 February 2007	Professor Alim Sabitov, (Kazakh Academy of Architecture and Construction): 'Building a new national mythology in Kazakhstan. The Nomad and The Hunter'
26 February 2007	Nariman Skakov (University College, Oxford): 'Andrzej Wajda's "Nastazja": Distorting Dostoevskii's The Idiot?'
12 March 2007	Dr Birgit Beumers (University of Bristol): 'Euphoria on Stage and Screen: Ivan Vyrypaev'

Academic year 2005-06

10 October 2005	Dr Jeremy Hicks (Queen Mary, University of London): '"Caught unawares?" Performance in Dziga Vertov'
21 November 2005	Dr Alastair Renfrew (Exeter University): 'Against adaptation: the strange case of (Pod) poruchik Kizhe'
23 January 2006	'"Svoi?". The return of World War Two in recent Russian cinema' (Round table led by Dr Philip Cavendish and Professor Julian Graffy, UCL SSEES)

06 February 2006	New readings of Tarkovskii. Postgraduate work in progress seminar: Chiara Meyer-Rieckh (UCL SSEES): 'Life's journey: a theme and its variations in Tarkovskii's films' and Terence McSweeney (University of Essex): 'Memories of a Crystal Image: Nostalgia in the films of Andrei Tarkovskii'
06 March 2006	Vlad Strukov (London): 'Digital Imagery and the New Russian Cinema: The case of Nochnoi Dozor'
13 March 2006	Literary adaptations in the Khrushchev Thaw: "ekranizatsiia" or "pasterizatsiia"?: Dr Polly Jones (UCL SSEES): 'Screening the Terror: Iurii Bondarev's Tishina, 1961-64' and Professor Julian Graffy (UCL SSEES): 'Georgii Vladimov, Bol'shaia ruda, 1961 to Vasilii Ordynskii, Bol'shaia ruda, 1964' (Joint seminar with the Thaw research group.)

Academic year 2004-05

25 October 2004	Round table on Andrei Zviagintsev's film <i>Vozvrashchenie</i> chaired by Dr Philip Cavendish (UCL SSEES). Other contributors - Mr Martin Dewhurst, Dr Milena Michalski, Dr Amy Sargeant, Mr Evgenii Tsymbal.
7-12 November 2004	Kira Muratova at 70: events held in Cambridge: Sunday 7 - Thursday 11 November: films shown at the Picture House Cinema, including the British premiere of <i>Nastroishchik</i> on 11 November. 10.00 Opening remarks. Showing of the documentary film <i>Kira</i> (2003), directed by Vladimir Nepevnyi, followed by discussion. 11.45 <i>Pis'mo v Ameriku</i> - a Muratova compendium. Showing of this 20 minute film, made by Muratova in 1999, and an analysis by Professor Julian Graffy (UCL SSEES) 12.30 Discussion of Muratova's film <i>Nastroishchik</i> 2.00: Case studies: <ul style="list-style-type: none"> • Eugénie Zvonkine (Université de Paris 8): Semantic structure of the fairy tale in <i>Chuvstvitel'nyi militsioner</i> • Helen Ferguson (UCL SSEES): The structure of space in <i>Tri istorii</i> 4.00: Muratova writ large: Professor Jane Taubman (Amherst): Muratova on Muratova Dr Philip Cavendish (UCL SSEES): <i>Kira Muratova and Artaud's Theatre of Cruelty: some comparisons</i>
29 November 2004	Dr Milena Michalski (UCL SSEES): Seeing sites: Russia and Russian in Construction Images of the 1930s

24 January 2005	Natalia Chernyshova (King's College London): Social vice or hallmark of the new generation? Public discourse on the materialism of Soviet man in Soviet cinema, 1965-1985
23 February 2005	Daniel Levitsky (UCL SSEES): Stalinism in Thaw Cinema.

Academic year 2003-04

21 October 2003	Professor Julian Graffy (UCL SSEES): 'Paradzhanov before "Paradzhanov"'. Paradzhanov's films Pervyi paren' (1958) and Tsvetok na kamne (1962)'
11 November 2003	Professor Dragan Kujundzic (University of California at Irvine): 'Arkive Fever of Aleksandr Sokurov'
01 December 2003	Nicholas Sturdee (UCL SSEES): 'The Unbearable Physicality of Male Heroism. Vulnerability and the Search for Meaning in recent Russian Cinema'
09 December 2003	Evgenii Tsymbal (Moscow): Dziga i ego brat'ia (showing of the documentary film and discussion with the director)
16 March 2004	Dr Peter Barta (University of Surrey): 'Troping Africa in post-Soviet post-modern cinema'
22 March 2004	Professor Julian Graffy (UCL SSEES): 'Chekhov for the twenty-first century: Kira Muratova's Chekhovskie motivy'

Academic year 2002-03

18 November 2002	Dr Philip Cavendish (UCL SSEES): 'Stepping out of the limelight: Evgenii Bauer and the poetics of the "fourth wall"'
10 December 2002	Rashit Yangirov (Moscow): 'Russian Pre-Revolutionary cinema: Researching Velikii kinemo'
26 March 2003	Professor David MacFadyen (UCLA): 'Lacan, Laughter and Socialist Lovers: the Films of El'dar Riazanov'
06 May 2003	Round table on Aleksandr Sokurov's film Russkii kovcheg, led by Dr Philip Cavendish, Professor Julian Graffy and Professor Lindsey Hughes (UCL SSEES)
10 June 2003	Candyce Veal (UCL SSEES): 'The "eagle" defines his space - images of flight and dance in film of the Stalin period'