SSEES
Languages & Culture

SYLLABUS HANDBOOK AND SCHEME OF AWARD
For new entrants from 2014-15

BA DEGREES:

ALL BA DEGREES WITH RUSSIAN OR WITH AN EAST EUROPEAN LANGUAGE

~ School of Slavonic and East European Studies ~
## CONTENTS

<table>
<thead>
<tr>
<th>Syllabuses for each degree programme</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>East European single-honours programmes (X Language and East European Studies)</td>
<td>3</td>
</tr>
<tr>
<td>Modern Languages (with an East European language)</td>
<td>4</td>
</tr>
<tr>
<td>Russian Studies – Track A</td>
<td>6</td>
</tr>
<tr>
<td>Russian Studies – Track B</td>
<td>7</td>
</tr>
<tr>
<td>Russian Studies – Track C</td>
<td>8</td>
</tr>
<tr>
<td>Russian with an East European Language</td>
<td>9</td>
</tr>
<tr>
<td>Russian and History</td>
<td>10</td>
</tr>
<tr>
<td>Modern Languages (with Russian)</td>
<td>11</td>
</tr>
</tbody>
</table>

**Optional Modules in SSEES Languages & Culture** | 13 |

**Interdepartmental modules in SSEES Languages & Culture** | 14 |

**Schemes of Award** | 15 |

**Scheme A** (for all the above degrees, if taken over 3 years without Year Abroad) | 15 |

**Scheme B** (for all the above degrees, taken over 4 years with Year Abroad) | 16 |

**Local Rules** | 17 |
Single-honours (X Language and East European Studies) - SYLLABUS

YEAR 1

1.0 cu compulsory language modules
   Either  SEE¹1001: X Language Level 1  1.0 cu
   Or  SEE²001: X Language Level 2a: Comprehension  0.5 cu
   SEE²002: X Language Level 2b: Production  0.5 cu

1.0 cu compulsory literature/culture modules:
   SEE¹1006: Literature and Memory  0.5 cu
   SEE¹1013: War, Trauma and Memory in East European Cinema  0.5 cu

Except: Students on the Finnish degree take SCAN1303: History and Culture of the Nordic Regions

2.0 cu from available optional courses in SSEES or other UCL departments  2.0 cu

---

YEAR 2

1.0 cu compulsory language courses
   Either  SEE²001: X Language Level 2a: Comprehension  0.5 cu
   SEE²002: X Language Level 2b: Production  0.5 cu
   Or  SEE⁴001: X Language Level 3a: Comprehension  0.5 cu
   SEE⁴002: X Language Level 3b: Production  0.5 cu

0.5 cu compulsory literature course:  0.5 cu

0.5 cu literature and culture course  0.5 cu
(normally only one of the following will run in any academic year)
   SEE²XXX Literature and Violence (to be validated)
   SEE²XXX Europe on Stage (to be validated)

1.0 cu optional culture of Eastern Europe or optional course that focuses on the specific
   country or region of the languages
   From a list of options to be confirmed during the course option process in Spring

1.0 cu from available optional courses in SSEES or other UCL departments  2.0 cu

---

YEAR 3

SEYA³001: SSEES Full Year Shell Units  3.0 cu
SEYA³002: Year Abroad project  1.0 cu

---

YEAR 4

1.0 cu compulsory language courses
   Either  SEE⁴001: X Language Level 3a: Comprehension  0.5 cu
   SEE⁴002: X Language Level 3b: Production  0.5 cu

1.0 cu compulsory dissertation
   SEZZ⁴901: Freestanding Dissertation  1.0 cu

1.0 cu compulsory literature course:
   SEE⁸2009: Bulgarian Literature 2
   SEE⁸2011: Czech & Slovak Literature 2 (for Czech with Slovak)
   SEE⁸4003: Finnish Society & Culture 3 (for Finnish)
   SEE⁸2011: Hungarian Literature 2 (for Hungarian)
   SEE⁸2011: Polish Literature 2 (for Polish)
   SEE⁸2011: Romanian Literature 2 (for Romanian)
   SEE⁸2011: Serbian and Croatian Literature 2 (for Serbian/Croatian)
   SESS²104: The Making of Modern Ukraine

1.0 cu from available optional courses in SSEES or other UCL departments  1.0 cu
Modern Languages (two languages) - SYLLABUS

Students of Modern Languages must choose an interdepartmental module to the value of 0.5 cu in both Year 1 and Year 2. It is taken as part of the SSEES modules in one year and as part of the SELCS modules in the following year. For example, if a 0.5 cu interdepartmental module is taken on the SSEES side in Year 1, it must be taken on the SELCS side in Year 2.

See list of Interdepartmental modules at the end of this document.

YEAR 1

1.0 cu compulsory language modules

Either
SEE*1001: X Language Level 1 1.0 cu

Or
SEE*2001: X Language Level 2a: Comprehension 0.5 cu
SEE*2002: X Language Level 2b: Production 0.5 cu

0.5 cu/1.0 cu compulsory literature modules:

SEEE1006: Literature and Memory 0.5 cu/1.0 cu
SEEE2013: War, Trauma and Memory in East European Cinema

Note: If your interdepartmental module is part of the SSEES modules then you take only SEEE1006

Except: Students on a modern-languages degree including Finnish take:

Either
SCAN1303: History and Culture of the Nordic Regions

Or
SCAN1303A: History and Culture of the Nordic Regions (Term 1)

Note: If your interdepartmental module is part of the SSEES modules then you take SCAN1303A

0.5 cu Interdepartmental module 0.5 cu

2.0 cu from modules offered by SELCS 2.0 cu
(including 0.5 cu Interdepartmental module if taken from SELCS side)

YEAR 2

1.0 cu compulsory language modules

Either
SEE*2001: X Language Level 2a: Comprehension 0.5 cu
SEE*2002: X Language Level 2b: Production 0.5 cu

Or
SEE*4001: X Language Level 3a: Comprehension 0.5 cu
SEE*4002: X Language Level 3b: Production 0.5 cu

0.5 cu/1.0 cu compulsory literature module:

SEEE2XXX Specific Literature course (0.5 cu)
SEEE2XXX Literature and Violence (to be validated)
SEEE2XXX Europe on Stage (to be validated)

Note: If your interdepartmental module is part of the SSEES modules then you take only module(s) in Column 1

<table>
<thead>
<tr>
<th>With Interdepartmental module on SSEES side</th>
<th>With Interdepartmental module on SELCS side</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEEXXXXX Specific Literature course (0.5 cu)</td>
<td>SEEXXXXX Specific Literature course (0.5 cu)</td>
</tr>
<tr>
<td>0.5 cu literature and culture course (normally only one of the following will run in any academic year)</td>
<td>0.5 cu</td>
</tr>
<tr>
<td>SEEE2XXX Literature and Violence (to be validated)</td>
<td>0.5 cu</td>
</tr>
<tr>
<td>SEEE2XXX Europe on Stage (to be validated)</td>
<td>0.5 cu</td>
</tr>
</tbody>
</table>

0.5 cu Interdepartmental module 0.5 cu

2.0 cu from modules offered by SELCS 2.0 cu
(including 0.5 cu Interdepartmental module if taken from SELCS side)
YEAR 3

0.5 cu Year Abroad Project:
SEYA3005

1.5 cu SSEES Shell Units:
  Either: SEYA3003 (if you are on SSEES Year Abroad in Semester 1)
  Or: SEYA3004 (if you are on SSEES Year Abroad in Semester 2)

2.0 cu SELCS assessment:
  SELCS Year Abroad assessment

YEAR 4

1.0 cu compulsory language courses
  Either  SEE*4001: X Language Level 3a: Comprehension  0.5 cu
          SEE*4002: X Language Level 3b: Production  0.5 cu
  Or    SEZZ4901: Freestanding Dissertation  1.0 cu

1.0 cu compulsory literature course:
  SEE B2009: Bulgarian Literature 2
  SEE C2011: Czech & Slovak Literature 2 (for Czech (with Slovak)
  SEE F4003: Finnish Society & Culture 3 (for Finnish)
  SEE H2011: Hungarian Literature 2 (for Hungarian)
  SEE P2011: Polish Literature 2 (for Polish)
  SEE R2011: Romanian Literature 2 (for Romanian)
  SEE Y2011: Serbian and Croatian Literature 2 (for Serbian/Croatian)
  SESS 2104: The Making of Modern Ukraine

2.0 cu from modules offered by other department  2.0 cu
RUSSIAN STUDIES (TRACK A, LITERATURE AND CULTURE) - SYLLABUS

YEAR 1
1.0 cu compulsory language courses:
   Either (when Russian is ab initio):
   SERS1001: Comprehension of Russian (Year 1A) 0.5 cu
   SERS1002: Use of Russian (Year 1A) 0.5 cu
   Or (when Russian is post A Level):
   SERS1003: Comprehension of Russian (Year 1) 0.5 cu
   SERS1004: Use of Russian (Year 1) 0.5 cu
0.5 cu compulsory core Russian Culture course:
   SERS1010: Russian Short Fiction from Romanticism to Postmodernism 0.5 cu
1.5 cu core Russian Culture courses:
   SERS1011: The Making of Modern Russian Culture 0.5 cu
   SERS1012: Representations of Russia 0.5 cu
   SERS1013: Russian Cinema: History, Ideology, Society 0.5 cu
0.5 cu from:
   SEEE1006: Literature and Memory (T1) 0.5 cu
   SEEE2013: War, Trauma and Memory in East European Cinema (T2) 0.5 cu
0.5 cu from:
   SEEE1006: Literature and Memory (T1) 0.5 cu
   SEEE2013: War, Trauma and Memory in East European Cinema (T2) 0.5 cu
   An intermediate ELCS course 0.5 cu
: A floating course to a value of 0.5 cu* 0.5 cu

YEAR 2
1.0 cu compulsory language courses:
   Either (when Russian is ab initio):
   SERS2001: Comprehension of Russian (Year 2A) 0.5 cu
   SERS2002: Use of Russian (Year 2A) 0.5 cu
   Or (when Russian is post A Level):
   SERS2004: Comprehension of Russian (Year 2) 0.5 cu
   SERS2005: Use of Russian (Year 2) 0.5 cu
1.0 cu compulsory core Russian Culture courses:
   Either: SERS2023: Identities in Nineteenth-Century Russian Literature 0.5 cu
   Or: SERS2024: The Petersburg 'Text' in Russian Literature and Culture: From Romanticism to Modernism 0.5 cu
   Plus: SERS2011: Russian Poetry from Pushkin to Brodsky 0.5 cu
2.0 cu from:
   Optional Russian Culture courses 0.5 cu
   An intermediate ELCS course 0.5 cu
   A floating course to a value of 0.5 cu* 0.5 cu

YEAR 3
1.0 cu Year Abroad Project:
   SEYA3002
3.0 cu SSEES Shell Units:
   Either: SEYA3001 (if you are on the same Year Abroad placement for both semesters)
   Or: SEYA3003 and SEYA3004 (if you are on a different placement in each semester)

YEAR 4
1.0 cu compulsory language courses:
   SERS4001: Comprehension of Russian (Year 4) 0.5 cu
   SERS4002: Use of Russian (Year 4) 0.5 cu
3.0 cu from:
   Optional Russian Culture courses up to 3.0cu
   SEZZ4901: Freestanding Dissertation 1.0 cu
   A floating course to a value of 0.5 cu or 1.0 cu* 0.5 cu

* Floating courses can be chosen from another Russian Studies Track, or from other programmes in SSEES or UCL, subject to departmental checks, course availability and timetable compatibility.
RUSSIAN STUDIES (TRACK B, POLITICS AND CULTURE) - SYLLABUS

YEAR 1
1.0 cu compulsory language courses:
   Either (when Russian is ab initio):
   SERS1001: Comprehension of Russian (Year 1A) 0.5 cu
   SERS1002: Use of Russian (Year 1A) 0.5 cu
   Or (when Russian is post A Level):
   SERS1003: Comprehension of Russian (Year 1) 0.5 cu
   SERS1004: Use of Russian (Year 1) 0.5 cu

1.0 cu compulsory core Politics courses:
   SESS1205: Understanding Politics: The Big Questions in Contemporary Europe 0.5 cu
   SESS1206: Understanding Politics: How Politics Works 0.5 cu

0.5 cu compulsory core Russian Culture course:
   SERS1011: The Making of Modern Russian Culture 0.5 cu

1.0 cu from:
   SERS1010: Russian Short Fiction from Romanticism to Postmodernism 0.5 cu
   SERS1012: Representations of Russia 0.5 cu
   SERS1013: Russian Cinema: History, Ideology, Society 0.5 cu
   An intermediate ELCS course 0.5 cu
   A floating course to a value of 0.5 cu* 0.5 cu

YEAR 2
1.0 cu compulsory language courses:
   Either (when Russian is ab initio):
   SERS2001: Comprehension of Russian (Year 2A) 0.5 cu
   SERS2002: Use of Russian (Year 2A) 0.5 cu
   Or (when Russian is post A Level):
   SERS2004: Comprehension of Russian (Year 2) 0.5 cu
   SERS2005: Use of Russian (Year 2) 0.5 cu

1.0 cu compulsory core Politics course:
   SESS2103: Russian Politics and Society 1.0 cu

1 cu compulsory Russian Culture courses:
   Either:
   SERS2023: Identities in Nineteenth-Century Russian Literature 0.5 cu
   Or:
   SERS2024: The Petersburg ‘Text’ in Russian Literature and Culture: From Romanticism to Modernism 0.5 cu
   Plus:
   A Russian Culture course (could include one of above courses, if not already chosen) 0.5 cu

1 cu from:
   Optional Politics or Russian Culture courses 0.5 cu
   Either:
   An intermediate ELCS course 0.5 cu
   Or:
   A floating course to a value of 0.5 cu* 0.5 cu

YEAR 3
1.0 cu Year Abroad Project:
   SEYA3002

3.0 cu SSEES Shell Units:
   Either:
   SEYA3001 (if you are on the same Year Abroad placement for both semesters) 1.0 cu
   Or:
   SEYA3003 and SEYA3004 (if you are on a different placement in each semester) 1.0 cu
   SEYA3006 0.5 cu

YEAR 4
1.0 cu compulsory language courses:
   SERS4001: Comprehension of Russian (Year 4) 0.5 cu
   SERS4002: Use of Russian (Year 4) 0.5 cu

3.0 cu from:
   Optional Politics or Russian Culture courses 0.5 cu
   SEZZ4901: Freestanding Dissertation 1.0 cu
   A floating course to a value of 0.5 cu or 1.0 cu* 0.5 cu

* Floating courses can be chosen from another Russian Studies Track, or from other programmes in SSEES or UCL, subject to departmental checks, course availability and timetable compatibility.
RUSSIAN STUDIES (TRACK C, HISTORY AND CULTURE) - SYLLABUS

YEAR 1
1.0 cu compulsory language courses:
   Either (when Russian is ab initio):
   SERS1001: Comprehension of Russian (Year 1A) 0.5 cu
   SERS1002: Use of Russian (Year 1A) 0.5 cu
   Or (when Russian is post A Level):
   SERS1003: Comprehension of Russian (Year 1) 0.5 cu
   SERS1004: Use of Russian (Year 1) 0.5 cu

1.5 cu compulsory core History courses:
   SEHI0005: History of Eastern Europe since 1856 1.0 cu
   SEHI1002: Modern Historiography 0.5 cu

0.5 cu compulsory core Russian Culture course
   SERS1011: The Making of Modern Russian Culture 0.5 cu

0.5 cu from:
   SERS1010: Russian Short Fiction from Romanticism to Postmodernism 0.5 cu
   SERS1012: Representations of Russia 0.5 cu
   SERS1013: Russian Cinema: History, Ideology, Society 0.5 cu

YEAR 2
1.0 cu compulsory language courses:
   Either (when Russian is ab initio):
   SERS2001: Comprehension of Russian (Year 2A) 0.5 cu
   SERS2002: Use of Russian (Year 2A) 0.5 cu
   Or (when Russian is post A Level):
   SERS2004: Comprehension of Russian (Year 2) 0.5 cu
   SERS2005: Use of Russian (Year 2) 0.5 cu

1.0 cu compulsory core History courses:
   Group 1/2 or half-course units in History 1.0 cu

1.0 cu compulsory core Russian Culture courses:
   Either:
   SERS2023: Identities in Nineteenth-Century Russian Literature 0.5 cu
   Or:
   SERS2024: The Petersburg ‘Text’ in Russian Literature and Culture: From Romanticism to Modernism 0.5 cu
   Plus:
   A Russian Culture course (could include one of above courses, if not already chosen) 0.5 cu

1.0 cu from:
   Optional History or Russian Culture courses 1.0 cu
   Either:
   An intermediate ELCS course 0.5 cu
   Or:
   A floating course to a value of 0.5 cu* 0.5 cu

YEAR 3
1.0 cu Year Abroad Project:
   SEYA3002

3.0 cu SSEES Shell Units:
   Either:
   SEYA3001 (if you are on the same Year Abroad placement for both semesters)
   Or:
   SEYA3003 and SEYA3004 (if you are on a different placement in each semester)

YEAR 4
1.0 cu compulsory language courses:
   SERS4001: Comprehension of Russian (Year 4) 0.5 cu
   SERS4002: Use of Russian (Year 4) 0.5 cu

3.0 cu from:
   Optional History or Russian Culture courses
   (Group 2 or Group 3 courses in Russian history) 0.5 cu / 1.0 cu
   SEZZ4901: Freestanding Dissertation** 1.0 cu
   A floating course to a value of 0.5 cu or 1.0 cu* 0.5 cu

* Floating courses can be chosen from another Russian Studies Track, or from other programmes in SSEES or UCL, subject to departmental checks, course availability and timetable compatibility.

** Russian Studies Track C students may take the Freestanding Dissertation (1.0 cu) if not taking a Group 3 course.
RUSSIAN WITH AN EAST EUROPEAN LANGUAGE - SYLLABUS

Students entering this degree must have A Level or equivalent knowledge of at least one of the languages to be studied. If no formal qualification is available, the student must pass an assessment test.

YEAR 1
1.0 cu compulsory language courses:
   Either (when Russian is ab initio):
   - SERS1001: Comprehension of Russian (Year 1A) 0.5 cu
   - SERS1002: Use of Russian (Year 1A) 0.5 cu
   Or (when Russian is post A Level):
   - SERS1003: Comprehension of Russian (Year 1) 0.5 cu
   - SERS1004: Use of Russian (Year 1) 0.5 cu

0.5 cu compulsory core Russian Culture course:
   SERS1010: Russian Short Fiction from Romanticism to Postmodernism 0.5 cu

1.5 cu from Russian and East European Culture courses:
   - SERS1011: The Making of Modern Russian Culture 0.5 cu
   - SERS1012: Representations of Russia 0.5 cu
   - SERS1013: Russian Cinema: History, Ideology, Society 0.5 cu
   - SEEE1003: Introduction to East European Literature in Translation (T1) 0.5 cu
   - SEEE1002B: Introduction to East European Literature in Translation (T2) 0.5 cu

1.0 cu East European language:
   Either (when Russian is ab initio):
   - East European Language Level 2 1.0 cu
   Or (when Russian is post A Level):
   - East European Language Level 1 or 2 1.0 cu

YEAR 2
1.0 cu compulsory language courses:
   Either (when Russian is ab initio):
   - SERS2001: Comprehension of Russian (Year 2A) 0.5 cu
   - SERS2002: Use of Russian (Year 2A) 0.5 cu
   Or (when Russian is post A Level):
   - SERS2004: Comprehension of Russian (Year 2) 0.5 cu
   - SERS2005: Use of Russian (Year 2) 0.5 cu

0.5 cu compulsory core Russian Culture course:
   Either:
   - SERS2023: Identities in Nineteenth-Century Russian Literature 0.5 cu
   Or:
   - SERS2024: The Petersburg 'Text' in Russian Literature and Culture: From Romanticism to Modernism 0.5 cu

1.5 cu from:
   Optional Russian Culture courses
   (could include one of above courses, if not already chosen) 1.5 cu

1.0 cu East European language:
   Either (when Russian is ab initio):
   - East European Language Level 3 1.0 cu
   Or (when Russian is post A Level):
   - East European Language Level 2 or 3 1.0 cu

YEAR 3
1.0 cu Year Abroad Project:
   SEYA3002

3.0 cu SSEES Shell Units:
   Either: SEYA3001 (if you are on the same Year Abroad placement for both semesters)
   Or: SEYA3003 and SEYA3004 (if you are on a different placement in each semester)

YEAR 4
1.0 cu compulsory language courses:
   - SERS4001: Comprehension of Russian (Year 4) 0.5 cu
   - SERS4002: Use of Russian (Year 4) 0.5 cu

2.0 cu from:
   Optional Russian Culture courses 2.0 cu

1.0 cu East European courses:
   Either (when Russian is ab initio):
   - Optional Year 2 East European course 1.0 cu
   Or (when Russian is post A Level):
   - East European Language Level 3 1.0 cu
   - Optional East European courses* 1.0 cu
   - SEZZ4901: Freestanding Dissertation 1.0 cu
RUSSIAN AND HISTORY - SYLLABUS

YEAR 1

1.0 cu compulsory language courses:
   
   Either (when Russian is ab initio):
   
   SERS1001: Comprehension of Russian (Year 1A) 0.5 cu
   SERS1002: Use of Russian (Year 1A) 0.5 cu
   
   Or (when Russian is post A Level):
   
   SERS1003: Comprehension of Russian (Year 1) 0.5 cu
   SERS1004: Use of Russian (Year 1) 0.5 cu

0.5 cu compulsory core Russian Culture course:
   SERS1011: The Making of Modern Russian Culture 0.5 cu

0.5 cu from optional Russian Culture courses:
   
   SERS1010: Russian Short Fiction from Romanticism to Postmodernism 0.5 cu
   SERS1012: Representations of Russia 0.5 cu
   SERS1013: Russian Cinema: History, Ideology, Society 0.5 cu

2.0 cu compulsory core History courses:
   
   SEHI0005: History of Eastern Europe since 1856 1.0 cu
   SEHI1002: Modern Historiography 0.5 cu
   SEHI1001: Seminars in History 0.5 cu

YEAR 2

1.0 cu compulsory language courses:
   
   Either (for ab initio):
   
   SERS2001: Comprehension of Russian (Year 2A) 0.5 cu
   SERS2002: Use of Russian (Year 2A) 0.5 cu
   
   Or (for post A Level):
   
   SERS2004: Comprehension of Russian (Year 2) 0.5 cu
   SERS2005: Use of Russian (Year 2) 0.5 cu

1.0 cu compulsory Russian Culture courses:
   
   Either: SERS2023: Identities in Nineteenth-Century Russian Literature 0.5 cu
   Or: SERS2024: The Petersburg ‘Text’ in Russian Literature and Culture: From Romanticism to Modernism 0.5 cu
   Plus: A Russian Culture course
   (could include one of above courses, if not already chosen) 0.5 cu

2.0 cu History courses:
   Group 1/2 History courses or half-course units 2.0 cu

YEAR 3

1.0 cu Year Abroad Project:
   SEYA3002

3.0 cu SSEES Shell Units:
   
   Either: SEYA3001 (if you are on the same Year Abroad placement for both semesters)
   Or: SEYA3003 and SEYA3004 (if you are on a different placement in each semester)

YEAR 4

1.5 cu from:
   SERS4002: Use of Russian (Year 4) 0.5 cu

2.0 cu History courses:
   
   Russian Culture courses* 1.5 cu

   Group 2 or Group 3 courses in history 2.0 cu

* Note: Courses in Year 4 may include a further 0.5 cu of Russian language

Students wishing to study literature options in Year 4 should take “Russian Short Fiction from Romanticism to Postmodernism” in Year 1 and at least one of the following in Year 2: “Identities in Nineteenth-Century Russian Literature”, “The Petersburg ‘Text’ in Russian Literature and Culture: From Romanticism to Modernism”, “Russian Poetry from Pushkin to Brodsky”.

10
MODERN LANGUAGES / MODERN LANGUAGES PLUS DEGREES - SYLLABUS

RUSSIAN AND A SSEES LANGUAGE OR RUSSIAN AND… FRENCH / GERMAN / ITALIAN / SCANDINAVIAN STUDIES / SPANISH / LATIN

Students of Modern Languages must choose an interdepartmental module to the value of 0.5 cu in both Year 1 and Year 2. It is taken as part of the SSEES modules in one year and as part of the SELCS modules in the following year. For example, if a 0.5 cu interdepartmental module is taken on the SSEES side in Year 1, it must be taken on the SELCS side in Year 2.

See list of Interdepartmental modules at the end of this document.

YEAR 1

1.0 cu compulsory language courses:

Either (when Russian is ab initio):
- SERS1001: Comprehension of Russian (Year 1A) 0.5 cu
- SERS1002: Use of Russian (Year 1A) 0.5 cu

Or (when Russian is post A Level):
- SERS1003: Comprehension of Russian (Year 1) 0.5 cu
- SERS1004: Use of Russian (Year 1) 0.5 cu

0.5 cu compulsory core Russian Culture course:
- SERS1010: Russian Short Fiction from Romanticism to Postmodernism 0.5 cu

0.5 cu from core Russian Culture courses:
- SERS1011: The Making of Modern Russian Culture 0.5 cu
- SERS1012: Representations of Russia 0.5 cu
- SERS1013: Russian Cinema: History, Ideology, Society 0.5 cu
- Interdepartmental module (see above) 0.5 cu

2.0 cu from:
- Modules in the other language 2.0 cu

(including 0.5 cu Interdepartmental module if not taken from SSEES side)

YEAR 2

1.0 cu compulsory language courses:

Either (when Russian is ab initio):
- SERS2001: Comprehension of Russian (Year 2A) 0.5 cu
- SERS2002: Use of Russian (Year 2A) 0.5 cu

Or (when Russian is post A Level):
- SERS2004: Comprehension of Russian (Year 2) 0.5 cu
- SERS2005: Use of Russian (Year 2) 0.5 cu

0.5 cu from core Russian Culture courses:

Either:
- SERS2023: Identities in Nineteenth-Century Russian Literature 0.5 cu

Or:
- SERS2024: The Petersburg ‘Text’ in Russian Literature and Culture: From Romanticism to Modernism 0.5 cu

0.5 cu from:
- Russian Culture course 0.5 cu
- Cross-Cultural course (see above) 0.5 cu

2.0 cu from:
- Courses in the other language 2.0 cu

(including 0.5 cu Interdepartmental module if not taken from SSEES side)

YEAR 3

0.5 cu Year Abroad Project:
- SEYA3005

1.5 cu SSEES Shell Units:

Either:
- SEYA3003 (if you are on SSEES Year Abroad in Semester 1)

Or:
- SEYA3004 (if you are on SSEES Year Abroad in Semester 2)

2.0 cu SELCS assessment:
- SELCS Year Abroad assessment
YEAR 4
0.5 cu compulsory language course: SERS4002: Use of Russian (Year 4) 0.5 cu
1.5 cu from: Optional Russian Culture courses * 1.5 cu
2.0 cu from: Courses in the other language ** 2.0 cu

* Courses in Year 4 may include a further 0.5 cu of Russian language

** Year 4 Students of Russian and an East European Language who have taken Language Level 3 in Year 2 must take the Freestanding Dissertation or additional optional Year 4 East European courses.
## OPTIONAL MODULES IN SSEES LANGUAGES & CULTURE

### Year 1 Russian Culture modules

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td>SERS1010</td>
<td>Russian Short Fiction from Romanticism to Postmodernism</td>
<td>0.5cu</td>
<td>Terms 1 &amp; 2</td>
</tr>
<tr>
<td>SERS1011</td>
<td>The Making of Modern Russian Culture</td>
<td>0.5cu</td>
<td>Terms 1 &amp; 2</td>
</tr>
<tr>
<td>SERS1012</td>
<td>Representations of Russia</td>
<td>0.5cu</td>
<td>Terms 1 &amp; 2</td>
</tr>
<tr>
<td>SERS1013</td>
<td>Russian Cinema: History, Ideology and Society</td>
<td>0.5cu</td>
<td>Terms 1 &amp; 2</td>
</tr>
</tbody>
</table>

### Year 2 Russian Culture modules

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEEE2009</td>
<td>Narratives of Exile (one term only, TBC) – NOT RUNNING 2014-15</td>
<td>0.5CU</td>
<td>Term 1</td>
</tr>
<tr>
<td>SEEE2010</td>
<td>Tales of the Unexpected: The Supernatural and Fantastic in Literature, 1800-1930</td>
<td>0.5CU</td>
<td>Term 1</td>
</tr>
<tr>
<td>SERS2011</td>
<td>Russian Poetry from Pushkin to Brodsky</td>
<td>0.5CU</td>
<td>Terms 1 &amp; 2</td>
</tr>
<tr>
<td>SERS2012</td>
<td>Russian Cinema: Men and Women</td>
<td>0.5CU</td>
<td>Terms 1 &amp; 2</td>
</tr>
<tr>
<td>SERS2014</td>
<td>Chekhov: The quest for freedom</td>
<td>0.5CU</td>
<td>Term 1</td>
</tr>
<tr>
<td>SERS2020</td>
<td>The Person, Love and Utopia in Russian Thought</td>
<td>0.5CU</td>
<td>Terms 1 &amp; 2</td>
</tr>
<tr>
<td>SERS2023</td>
<td>Identities in Nineteenth-Century Russian literature</td>
<td>0.5CU</td>
<td>Terms 1 &amp; 2</td>
</tr>
<tr>
<td>SERS2024</td>
<td>The Petersburg ‘Text’ in Russian Literature and Culture: From Romanticism to Modernism</td>
<td>0.5CU</td>
<td>Terms 1 &amp; 2</td>
</tr>
</tbody>
</table>

### Year 4 Russian Culture modules

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td>SERS2020</td>
<td>The Person, Love and Utopia in Russian Thought</td>
<td>0.5CU</td>
<td>Terms 1 &amp; 2</td>
</tr>
<tr>
<td>SERS4003</td>
<td>Essay in Russian (Year 4)</td>
<td>0.5CU</td>
<td>Terms 1 &amp; 2</td>
</tr>
<tr>
<td>SERS4010</td>
<td>Russian Literature in Revolution: Experiments with Form, 1917-1953 (NOT RUNNING 2014-15)</td>
<td>0.5CU</td>
<td>Terms 1 &amp; 2</td>
</tr>
<tr>
<td>SERS4012</td>
<td>Dostoevskii: Narrative, Ethics and Identity (NOT RUNNING 2014-15)</td>
<td>0.5CU</td>
<td>Terms 1 &amp; 2</td>
</tr>
<tr>
<td>SERS4014</td>
<td>Pushkin</td>
<td>0.5CU</td>
<td>Term 1</td>
</tr>
<tr>
<td>SERS4016</td>
<td>Russian Cinema: Innovation and Experiment</td>
<td>0.5CU</td>
<td>Terms 1 &amp; 2</td>
</tr>
<tr>
<td>SERS4017</td>
<td>Contemporary Russian Cinema</td>
<td>0.5CU</td>
<td>Terms 1 &amp; 2</td>
</tr>
<tr>
<td>SERS4026</td>
<td>Russian Poetry in the Silver Age</td>
<td>0.5CU</td>
<td>Terms 1 &amp; 2</td>
</tr>
<tr>
<td>SERS4027</td>
<td>Russian Literature from the Death of Stalin to the Present: Dissent and Discovery</td>
<td>0.5CU</td>
<td>Terms 1 &amp; 2</td>
</tr>
<tr>
<td>SEZZ4901</td>
<td>Freestanding Dissertation * see below</td>
<td>1.0CU</td>
<td>Terms 1 &amp; 2</td>
</tr>
</tbody>
</table>

*Only students of ‘Russian Studies’ can take the Freestanding Dissertation in Year 4. You do not attend a course, but work independently on your topic through the year under the supervision of a member of the academic staff. The final outcome, on which you are examined, is a freestanding dissertation of 10,000 words.
### East European Culture modules

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEE006</td>
<td>Literature and Memory</td>
<td>0.5</td>
<td>Term 1</td>
</tr>
<tr>
<td>SEE006</td>
<td>How Words Work: sounds &amp; sense</td>
<td>0.5</td>
<td>Term 1</td>
</tr>
<tr>
<td>SEE007</td>
<td>How Words Work: meaning &amp; modularity</td>
<td>0.5</td>
<td>Term 2</td>
</tr>
<tr>
<td>SEE008</td>
<td>Vampires, Society and Culture: Transylvania and Beyond</td>
<td>0.5</td>
<td>Term 2</td>
</tr>
<tr>
<td>SEE009</td>
<td>Narratives of Exile (NOT RUNNING 2014-15)</td>
<td>0.5</td>
<td>Term 1</td>
</tr>
<tr>
<td>SEE010</td>
<td>Tales of the unexpected: the supernatural and fantastic in literature, 1800-1930</td>
<td>0.5</td>
<td>Term 2</td>
</tr>
<tr>
<td>SEE011</td>
<td>Languages in Contact along the Danube: Intercultural Frictions and Flows</td>
<td>0.5</td>
<td>Term 2</td>
</tr>
<tr>
<td>SEE012</td>
<td>Stories of Change, Formal Experiments and New Waves (NOT RUNNING 2014-15)</td>
<td>0.5</td>
<td></td>
</tr>
<tr>
<td>SEE013</td>
<td>War, Trauma and Memory in East European Cinema</td>
<td>0.5</td>
<td>Term 2</td>
</tr>
</tbody>
</table>

### Interdepartmental modules taught in SSEES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th>Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEE006</td>
<td>How Words Work: sounds &amp; sense</td>
<td>0.5</td>
<td>Term 1</td>
</tr>
<tr>
<td>SEE007</td>
<td>How Words Work: meaning &amp; modularity</td>
<td>0.5</td>
<td>Term 2</td>
</tr>
<tr>
<td>SEE008</td>
<td>Vampires, Society and Culture: Transylvania and Beyond</td>
<td>0.5</td>
<td>Term 2</td>
</tr>
<tr>
<td>SEE009</td>
<td>Narratives of Exile (NOT RUNNING 2014-15)</td>
<td>0.5</td>
<td>Term 1</td>
</tr>
<tr>
<td>SEE010</td>
<td>Tales of the unexpected: the supernatural and fantastic in literature, 1800-1930</td>
<td>0.5</td>
<td>Term 2</td>
</tr>
<tr>
<td>SEE011</td>
<td>Languages in Contact along the Danube: Intercultural Frictions and Flows</td>
<td>0.5</td>
<td>Term 2</td>
</tr>
<tr>
<td>SEE012</td>
<td>Stories of Change, Formal Experiments and New Waves (NOT RUNNING 2014-15)</td>
<td>0.5</td>
<td></td>
</tr>
<tr>
<td>SEE013</td>
<td>War, Trauma and Memory in East European Cinema</td>
<td>0.5</td>
<td>Term 2</td>
</tr>
</tbody>
</table>
**LANGUAGES & CULTURE PROGRAMMES**

**SSEES**

**SCHEME A. THREE-YEAR DEGREE PROGRAMMES**

Scheme A is suitable for any student who may be exempted from the Year Abroad and completes the degree in three years rather than four.

### PROGRAMME REQUIREMENTS

Students registered for the degree are required to undertake a programme of study comprising courses to the value of 4.0 course units in each year; the courses taken will be subject to local departmental rules and guidelines, as appropriate.

In order to proceed to the second year of the programme, all students must have passed a minimum of 3.0 course units.

In order to proceed to the third and final year of the programme, all students must have passed a minimum of 7.0 course units.

In each year, students must in addition have passed any courses deemed compulsory for progression, subject to local rules.

The pass mark for each course unit is 40%.

### AWARD OF DEGREE

To be awarded an *honours degree*, a student must have completed courses to the value of 12.0 course units, and satisfied the examiners in courses to a minimum value of 11.0 course units, including at least three at advanced level, fulfilling all attendance and coursework requirements, submitting all written work prescribed for assessment purposes and taking all parts of any examination in those courses.

To be awarded a degree with honours in the field of study for which the student is registered, the student must additionally have taken and passed any course units deemed compulsory for such an award, according to local rules.

Students who fail to satisfy the examiners in 11.0 or more course units, but who have nevertheless passed a minimum of 10.0 course units, including at least two at advanced level and two in their final year, together with any deemed compulsory according to local rules, may be awarded an *Ordinary Degree* in their registered field of study. Students who are eligible for the award of an Ordinary Degree under these requirements, but who have not satisfied the examiners in one or more courses deemed compulsory, will be awarded an Ordinary Degree in a different field of study, to be determined by the Board of Examiners.

### CLASSIFICATION OF HONOURS

The class of honours degree shall be determined by the relevant Board of Examiners on the basis of the results obtained in 10.5 course units, to be selected as follows:

- The best 3.0 course units from Year 1, subject to local rules;
- The best 3.5 course units from Year 2, subject to local rules;
- The 4.0 course units taken in Year 3.

Classification will be based in the first instance on a consideration of the mean of the 10.5 units of assessment, averaged for each year and to be weighted 1 : 3 : 5, as follows:

- Year 1: 1
- Year 2: 3
- Year 3: 5

Marks for retaken or substitute course units will be included in the calculation for the average mark of the year in which that course unit was first attempted, rather than in the year it was actually taken, if different.

### CONSIDERATION OF BORDERLINES

Candidates falling within 1% of a class boundary may be considered for raising to the higher class. Such consideration will be at the discretion of the Board of Examiners, but will pay close attention to:

- the distribution and preponderance [median] of class marks across the units selected;
- the falling/rising profile.

Reports of academic performance may be taken into account.

Reference may be made to medical certificates in cases where there are good reasons for supposing a candidate’s performance may have been adversely affected by illness, bereavement or similar circumstances. Full details of any such circumstances MUST be submitted by candidates well in advance of the final Board of Examiners Meeting in order for them to be considered.

### AWARD OF DISTINCTION IN SPOKEN PROFICIENCY

Distinction in oral performance [a mark of 70% or above] in a modern language may be recorded and indicated in class lists, where appropriate and according to local rules.

### APPLICATION OF CLASSIFICATION SCHEME

In exceptional cases, the Board of Examiners may exercise discretion in the application of this Scheme. The general Regulations of the College and of the University are assumed to apply in conjunction with the above Scheme, as are the local rules and guidelines produced by the relevant Department(s).
LANGUAGES & CULTURE PROGRAMMES - SSEES

SCHEME B. FOUR-YEAR DEGREE PROGRAMMES WITH 1.0 CU YEAR-ABROAD PROJECT

Scheme B is suitable for four-year single-subject and combined studies programmes where there is a Year Abroad which results in one course unit’s worth of classifiable credit (i.e. the Year Abroad Project).

PROGRAMME REQUIREMENTS

Students registered for the degree are required to undertake a programme of study comprising courses to the value of 4.0 course units in each year; the courses taken will be subject to local departmental rules and guidelines, as appropriate.

In order to proceed to the second year of the programme, all students must have passed a minimum of 3.0 course units.
In order to proceed to the third year of the programme, all students must have passed a minimum of 7.0 course units.
In order to proceed to the final year, all students must have passed a minimum of 10.5 course units.
In each year, students must in addition have passed any courses deemed compulsory for progression, subject to local rules. The pass mark for each course unit is 40%.

AWARD OF DEGREE

To be awarded an honours degree, a student must have completed courses to the value of 16.0 course units, and satisfied the examiners in courses to a minimum value of 14.5 course units, including at least three at advanced level, fulfilling all attendance and coursework requirements, submitting all written work prescribed for assessment purposes and taking all parts of any examination in those courses.

To be awarded a degree with honours in the field of study for which the student is registered, the student must additionally have taken and passed any course units deemed compulsory for such an award, according to local rules.

Students who fail to satisfy the examiners in 14.5 or more course units, but who have nevertheless passed a minimum of 13.0 course units, including at least two at advanced level and two in their final year, together with any deemed compulsory according to local rules, may be awarded an Ordinary Degree in their registered field of study. Students who are eligible for the award of an Ordinary Degree under these requirements, but who have not satisfied the examiners in one or more courses deemed compulsory, will be awarded an Ordinary Degree in a different field of study, to be determined by the Board of Examiners.

CLASSIFICATION OF HONOURS

The class of honours degree shall be determined by the relevant Board of Examiners on the basis of the results obtained in 11.5 course units, to be selected as follows:

The best 3.0 course units from Year 1, subject to local rules;
The best 3.5 course units from Year 2, subject to local rules;
The 1.0 Year-Abroad unit (from either two 0.5 units or 1.0 whole unit, as appropriate);
The 4.0 course units taken in Year 4.

Classification will be based in the first instance on a consideration of the mean of the 11.5 units of assessment, averaged for each year and to be weighted 1 : 3 : 0 : 5 , as follows:

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 : 3</td>
<td>0 : 5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The Year-Abroad unit (or two half units, as appropriate) will be included in the final-year marks and given a weighting of 5.

The Faculty Year Abroad “Shell” units [AHSYA001-007 inclusive] are Pass/Fail only and do not count towards classification, but only progression.

Marks for retaken or substitute course units will be included in the calculation for the average mark of the year in which that course unit was first attempted, rather than in the year it was actually taken, if different.

CONSIDERATION OF BORDERLINES

Candidates falling within 1% of a class boundary may be considered for raising to the higher class. Such consideration will be at the discretion of the Board of Examiners, but will pay close attention to:

- the distribution and preponderance [median] of class marks across the units selected;
- the falling/rising profile;
- where appropriate, the distribution of marks between the two subjects.

Reports of academic performance may be taken into account.

Reference may be made to medical certificates in cases where there are good reasons for supposing a candidate’s performance may have been adversely affected by illness, bereavement or similar circumstances. Full details of any such circumstances MUST be submitted by candidates well in advance of the final Board of Examiners Meeting in order for them to be considered.

AWARD OF DISTINCTION IN SPOKEN PROFICIENCY

Distinction in oral performance [a mark of 70% or above] in a modern language may be recorded and indicated in class lists, where appropriate and according to local rules.

APPLICATION OF CLASSIFICATION SCHEME

In exceptional cases, the Board of Examiners may exercise discretion in the application of this Scheme. The general Regulations of the College and of the University are assumed to apply in conjunction with the above Scheme, as are the local rules and guidelines produced by the relevant Department(s).
LOCAL RULES

Programme requirements

Russian language requirements for progression

As well as meeting the Faculty requirements for progression outlined above, all students must also pass the designated language unit(s) in Russian in order to progress from Year 1 to Year 2, and from Year 2 to Year 3.

This means that all students must pass at least half of the core Russian language units taken, i.e. at least 0.5cu if 1.0cu is taken in the given year, or at least 1.0cu (2 x 0.5cu) if 1.5cu is taken in the given year.

Award of degree

To be awarded a degree with honours in the field of study for which the student is registered, the student must additionally have taken and passed at least half of the core Year 4 Russian language units taken.

Any Year 1 and Year 2 courses designated as core courses in the above syllabuses are compulsory.

Students taking modern languages combined degrees or degrees with another subject should refer to their second department for information on core courses designated as compulsory.

Award of distinction in spoken proficiency

Distinction in final-year oral language [a mark of 70% or above] will be recorded and indicated in class lists.