

University College London, in cooperation with the University of Central Lancashire

Impacts of Gender Discourse on Polish Politics, Society & Culture: Comparative Perspectives

11-12 June 2018, London

About the Conference

This conference will consider how contemporary gender politics, debates on sexuality and equality mechanisms affect politics, culture and social life in Poland. The aim of the conference is to analyse the gender debate in the broad field of culture, art, literature, film, drama, social media and music. We are especially interested in the intersectional elaboration of the cultural domains from the gendered perspective. The conference focuses on Poland, but in a comparative context.

Call for Papers

Paper and panel discussion proposals could address, but are not limited to, the following topics:

Policies affecting gender (in)equality in Poland / Polish feminism(s) / feminism(s) and nationalism(s) / the effect of new media on gender discourse in Poland / Polish women's literature, cinema, plastic arts and music / representation of abortion in Polish art, film and literature / performing sexuality in a public and private sphere / queer theory and art in Poland and Eastern Europe / LGBTQ visibility and activism in Poland / teaching gender and sexuality / performing sexuality in public and private / transnational sexualities.

- Please send your paper proposal with title (350 words) and your biographical note (100 words) to impactsofgender@gmail.com by **30 January 2018**.
- Proposals for panels of three to four speakers are also welcome.
- No conference fees, but travel and accommodation are the speakers' responsibility.
- Conference website: www.ucl.ac.uk/ssees/news/2017/nov/call-papers-impacts-gender-discourse-polish-politics-society-culture

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Body Texts by Małgorzata Dawidek-Gryglicka (2016)