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1917 and Beyond: Continuity, Rupture and Memory in Russian Music

edited by Philip Ross Bullock and Pauline Fairclough

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Long before the commemoration of the 100th anniversary of the Russian Revolution in 2017, scholars of Russia and the Soviet Union had questioned the notion that 1917 might constitute some kind of single, decisive rupture. Taking inspiration from a body of scholarship which has problematized the question of how the aesthetic values of the 1920s gave way to what became Socialist Realism, as well as work which has challenged an entrenched divide between the Victorian era and modernism in English literary studies, this



collection ranges widely over genres – opera, symphonic music, song – combines complementary methodological approaches – reception studies, cultural memory, librettology, intellectual history – and invokes not only the October Revolution, but other widely cited turning points in Russian history – romanticism into realism, cultural revolution, the Great Patriotic War, perestroika and the post-Soviet landscape, to suggest significant continuities.

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