



UCL

MA Museum Studies (Entry Year: 2024)

Key Information

Faculty

Faculty of Social and Historical Sciences

Department

Institute of Archaeology

Contact Email for Prospective Students

l.daniel@ucl.ac.uk

Accessibility Information

Reasonable adjustments are made for students with a disability which prevents them from undertaking any aspect of the programme.

Details of the accessibility of UCL buildings can be obtained from [AccessAble](#). Further information can also be obtained from the UCL Student Support and Wellbeing team.

Qualifications

Qualification on Successful Completion of the Programme

Master of Arts (MA)

Mode of Study

Campus at which the majority of the programme is delivered

London, Bloomsbury

Location of Study

Campus based

Full-time Duration

1 calendar year

Part-time Duration

2 calendar years

Modular Flexible Duration

Not applicable

Professional Accreditation

This programme is not accredited

Professional accreditation explanatory text

This programme is not accredited

Programme Description

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Students are equipped with a range of skills that they can apply in any museum and develop critically aware perspectives on professional practice and research processes. The programme's main aim is to provide an in-depth understanding of approaches to the research, documentation, communication, public engagement, interpretation, presentation and preservation of curated materials in museums while responding to and working with their audiences and communities.

Typical contact hours and hours of self-directed study

25% of a student's time is spent in lectures, small-group seminars and study visits; 25% in working on assignments and the remainder in independent study

Learning and Assessment

Types of Assessment Undertaken on the Programme

Assessment is through coursework assignments, projects, essays, field reports, portfolio and the dissertation.

Please note that the list of modules given here is indicative. This information is published a long time in advance of enrolment and module content and availability is subject to change. Modules that are in use for the current academic year are listed for further information. Where no listing is present, further information is not yet available. Non-condonable modules are modules that a student must pass in order to complete their programme.

Details of any modules which are non-condonable

Module code	Module title
ARCL0090	Dissertation

Compulsory modules

Module code	Year taken	Module title
ARCL0090		Dissertation
ARCL0092		The Museum: Critical Perspectives
ARCL0093		Managing Museums
ARCL0118		Collections Management and Care
ARCL0130		Museum Communication and Audience Engagement
ARCL0150		Museum Studies Placement

Indicative optional modules

Module code	Year taken	Module title
ARCL0132		Collections Curatorship
ARCL0131		Exhibition Project
INST0040		Oral History: Creation to Curation

Additional Costs to Students

Transport to museum visits outside of London will be arranged by the department. Students will need to make their own way to museum visits within London.

Last Approved

This Programme Summary was last approved on 15/Sep/2023