



UCL

BA Italian (R300) (Entry Year: 2024)

Key Information

Faculty

Faculty of Arts and Humanities

Department

School of European Languages, Culture and Society

Contact Email for Prospective Students

selcs-cmii.enquiries@ucl.ac.uk

Accessibility Information

We shall make reasonable adjustments to ensure access for disabled students; all applications and adjustments are considered on a case-by-case basis.

Details of the accessibility of UCL buildings can be obtained from [AccessAble](#). Further information can also be obtained from the UCL Student Support and Wellbeing team.

Qualifications

Qualification on Successful Completion of the Programme

Bachelor of Arts with Honours (BA)

Mode of Study

Campus at which the majority of the programme is delivered

London, Bloomsbury

Location of Study

Campus based

Full-time Duration

4 academic years

Part-time Duration

This mode of study is not offered

Modular Flexible Duration

This mode of study is not offered

Professional Accreditation

This programme is not accredited

Professional accreditation explanatory text

This programme is not accredited

Programme Description

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Language study is compulsory throughout the programme and is designed to cater for those either with or without prior knowledge of the language. You will also take modules each year in areas such as literature, history, linguistics, culture, film and art, covering a large historical timespan.

You may also take modules from across the School, allowing you to study literature, film, linguistics, art and culture from outside your subject area. This will enable you to focus on broad cultural movements, issues and approaches from an interdisciplinary perspective, drawing on the full range of specialisms within the School.

Your third year is spent in Italy, on a teaching or work placement or studying at a partner institution. This is a unique experience that allows you to immerse yourself fully in Italian life and culture. Students come back from Italy feeling much more at home with the language and with a spectrum of first-hand experiences from the country.

Your final year is spent at UCL. Back from Italy, you will be able to speak the language fluently and engage with your studies using a whole range of resources in Italian, as a native speaker would do. You will also take fourth-year language modules that are taught in Italian.

Typical contact hours and hours of self-directed study

During terms one and two, approximately 35% of a student's time is spent in lectures, seminars or tutorials and the remainder in independent study. There is minimal teaching during term three, which focuses on examinations and assessment.

Learning and Assessment

Types of Assessment Undertaken on the Programme

Assessment is continuous throughout your studies and includes essays, presentations, and oral and unseen examinations. If you are studying at one of our partner universities during your year abroad you will follow the modules of that university and take the associated examinations.

Modules

Please note that the list of modules given here is indicative. This information is published a long time in advance of enrolment and module content and availability is subject to change. Modules that are in use for the current academic year are listed for further information. Where no listing is present, further information is not yet available. Non-condonable modules are modules that a student must pass in order to complete their programme.

Details of any modules which are non-condonable

Module code	Year taken	Module title
ITAL0001	1	First Year Italian Language
ITAL0009	2	Second Year Italian Language
ITAL0034	3	English Academic Writing and Translation Skills

Compulsory modules

Module code	Year taken	Module title
ITAL0001	1	First Year Italian Language
ITAL0009	2	Second Year Italian Language
ITAL0034	3	English Academic Writing and Translation Skills
ITAL0021	4	Final Year Italian Language

Indicative optional modules

Module code	Year taken	Module title
ELCS0002	1	How to Read Film: Critical Analysis and Key Concepts
ELCS0003	1	Understanding History: Facts, Interpretations, Stories
ELCS0004	1	Introduction to the Study of Language and Linguistics
LITC0027	1	Canons and Creativity: Period, Context, Text
ITAL0002	2	Cinema and Literature from War to Reconstruction
ITAL0006	2	Italian Culture during Fascism
ITAL0007	2	Patriotism, Death, Modernity. Making sense of WW1
ITAL0008	2	Introduction to Renaissance Italy
ITAL0009	2	Second Year Italian Language
ITAL0012	2	Italy since 1915. The Short Twentieth Century
ITAL0014	2	Italian Literature 1860-1925
ITAL0015	2	Futurism in Italy
ITAL0016	2	Docudrama in Contemporary Italian Cinema
ITAL0020	2	Fourth Year Italian Language for ESPS Finalists
ITAL0022	2	Nation, Culture and Society in Italy, 1860-1914.
ITAL0023	2	Cultures of Tradition and Modernity in Postwar Italy
ITAL0024	2	Dante: Divina Commedia
ITAL0025	2	Dante and Petrarch
ITAL0027	2	The Contemporary Italian Novel: The Scandals of Literature
ITAL0032	2	Words and Images: Italian Film Adaptations
ITAL0034	2	English Academic Writing and Translation Skills
ITAL0046	2	Ca'Foscari Year 1
ITAL0047	2	Ca'Foscari Year 2
ITAL0048	2	Italians Abroad: A History of Italian Migration 1790-Today

Additional Costs to Students

The department strives to keep additional costs low. Books and journal articles are usually available via the UCL library (hard copies or via e-journal subscriptions).

Last Approved

This Programme Summary was last approved on 16/Feb/2023