

THOMSON & CRAIGHEAD, 2014 CURRICULUM VITAE

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SHORT BIOGRAPHY

Jon Thomson (b. 1969) and Alison Craighead (b. 1971) are artists living and working in London. They make artworks and installations for galleries and specific sites including online spaces. Much of their recent work looks at live networks like the web and how they are changing the way we all understand the world around us. Having both studied at Duncan of Jordanstone College of Art in Dundee, Jon is Reader in Fine Art at The Slade School of Fine Art, University College London, while Alison is a reader in contemporary art and visual culture at University of Westminster and lectures in Fine Art at Goldsmiths University

SELECTED PUBLICATIONS

Flat Earth, Clive Gillman, Sarah Cook, Steve Rushton
Never odd or even, David Auerbach, editor Carroll/Fletcher, London
Thomson & Craighead, by Julian Stallabrass & Michael Archer

IN COLLECTION

University art collection, Dundee: *Stutterer*
University art collection, Salford: *Corruption*
Victoria & Albert Museum: *dot-store tea-towels*
National Media Museum: *A live portrait of Tim Berners-Lee..*
Harris Museum, Preston: *The distance travelled..*
Museum of London: *London Wall*
Arts Council Collection: *Triggerhappy, Short Films about Flying*
British Council Collection: *dot-store products, Decorative Newsfeeds*
Private collectors: *dot-store products, BEACON*

AWARDS

2014 Shortlisted for Nam June Paik award, Germany
2011 Winners of Current. Folly & Harris Museum, Preston, UK
2011 Vital Spark, Creative Scotland
2005 Winners of an Arts Foundation fellowship
2004 Fellows at The MacDowell Colony, New Hampshire, USA

SELECTED SOLO EXHIBITIONS

- 2014 *Maps DNA and Spam*. Dundee Contemporary Arts
- 2013 *Not even the sky*. MEWO Kunsthalle, Memmingen
- 2013 *Never odd or even*. Carroll / Fletcher Gallery, London
- 2011 Berkley Art Museum, San Francisco
- 2010 Highland Institute of Modern Art, Inverness-shire
- 2010 Bielefelder Kunstverein, Germany
- 2008 Moderna Museet, Stockholm

PERMANENT OUTDOOR WORKS

- 2015 *The Line*, Sculpture trail, Greenwich
- 2014 *Hello World*, Shrewsbury Museum and Art Gallery
- 2008 *Decorative Newsfeeds*, The Junction, Cambridge

SELECTED GROUP EXHIBITIONS

- 2014 Nam June Paik award, Kunstmuseen Krefeld
- 2014 *Symbols/Transmitted Histories*, MOCA North Miami
- 2014 *Global Activism*, Zentrum Kunst Media, Karlsruhe
- 2013 Videonale.14, Bonn, Germany

- 2012 The Jarman Award, Whitechapel Gallery, London (& Touring)
- 2012 The Brighton Photo-biennial 2012
- 2012 *Image Counter Image*, Haus der Kunst, Munich
- 2012 Life online gallery commission, National Media Museum, UK
- 2012 *Mirror Neurons (AV Festival)*, National Glass Centre, Sunderland
- 2012 The Samsung Art Prize, British Film Institute Southbank, London

- 2011 *Rencontres Internationales*, Gaité Lyrique, Paris
- 2011 *Gateways*, Kumu Art Museum, Tallinn, Estonia
- 2011 Centre International d'Art Contemporain de Montreal, Canada
- 2011 *Current Experiment*, Harris Museum, Preston, UK
- 2011 *X Freundschaftsanfragen*, Kunstverein Wolfsburg, Germany
- 2011 *Cloud Sounds*, NiMK, Amsterdam, Netherlands
- 2011 *A Short Film about War*, Rotterdam International Film Festival

- 2010 Talbot Rice Gallery, Edinburgh
- 2010 London Wall, Special Commission for Museum of London

2010 MyWar, FACT Liverpool & Touring
2010 Trust in an Age of Lonliness, British Council, London

2009 Landscape 2.0, Edith Russ, Oldenberg
2009 They told you so, Bitforms, New York
2009 Sound Escapes, SPACE, London
2009 Friends of the divided mind, Royal College of Art, London
2009 Timecode, Dundee Contemporary Arts

2008 Kassel Documentary Film & Video Festival
2008 Untethered, Eyebeam, New York
2008 The New Normal, Artists Space, New York

SELECTED PRESS, INTERVIEWS, PUBLICATIONS

2013 Hyperallergic, Mark Sheerin, July 04th 2013
2013 Never odd or even. Art Agenda, Daniella Rose King June 27
2013 Never Odd or Even. Time Out, Eddy Frankel, Fri Jun 7
2013 Brighton Photo Biennial 2012, Sarah James, Frieze issue 152

2012 Brighton Photo Biennial by Ruth Hazard, Culture24, October 15th
2012 Belief. Interview by Wendy McMurdo for FOAM, June 22nd
2012 Samsung Art+ Prize by Ossian Ward, FT magazine January 14th

2011 In conversation with Thomson & Craighead, Imperica online

2010 A short film about war by Lisa LeFeuvre, Animate Project, June
2010 La guerre en éclats tout net, Marie Lechner, Liberation Feb 27

2009 Interviewed on Art in Troubled Times, BBC1 Imagine series
2009 Desktop Documentaries, Holly Willis, Blur+Sharpen 31.08.09
2009 Sound Escapes, Time Out London, August 2009
2009 Timecode, Martin Vincent, Art Monthly, February 2009
2009 Featured Artists, MacDowell Colony Newsletter, July 2009
2009 Timecode, DCA, Catriona Black, Sunday Herald 01.02.09
2009 Timecode, DCA, Susan Mansfield, The Scotsman, 09.02.09

2008 Artforum critics' choice, Untethered, Eyebeam, New York
2008 A Close up on Thomson & Craighead, Konsten.net
2008 Interview by Martin John Callanan for Vague Terrain, Issue 08