

# Slade Print Fair Events

## Online Auction

23 November - 7 December

[www.ucl.ac.uk/slade/editions/auction](http://www.ucl.ac.uk/slade/editions/auction)

## Thursday 28th November

Slade Research Centre, Woburn Square

Print Fair is open from 11am - 4pm

11am - 4pm

### **Demonstrations**

Print demonstrations led by artist and Slade alumnus Gavin Weber. The Print demonstrations will take breaks throughout the day whilst other performances are taking place.

2pm

### **Talk by John Purcell**

Guest speaker John Purcell discusses 'Is paper the greatest invention of all time?'

Book now: <http://bit.ly/1e60lra>

3pm

### **Performance by Marcia Farquhar**

Performance by artist and Slade alumna Marcia Farquhar 'Covert activity in plain view.'

The artist forges the collector's signature on the Ledger print, 'signing them in' to the art work, making an original from a multiple.

Works will be for sale at a special price during the performance.



**Marcia Farquhar**

Detail from *Flaxman Exchange*, 2013

Image credit, Jem Finer, 2013

## Friday 29th November

Slade Research Centre, Woburn Square

Print Fair is open from 12pm - 8pm

12pm - 6pm

### **Demonstrations**

Print demonstrations led by artist and Slade alumnus Gavin Weber. The Print demonstrations will take breaks throughout the day whilst other performances are taking place.

12pm - 4pm

### **Performances**

Student performances inspired by print to take place throughout the day.

6pm - 8pm

### **Launch for Roger McGough**

Launch event of Roger McGough's bound edition 'The long and winding' produced by Slade Press in 2012.

## Saturday 30th November

Slade Research Centre, Woburn Square

Print Fair is open from 12pm - 6pm

12pm - 6pm

### **Demonstrations**

Print demonstrations led by artist and Slade alumnus Gavin Weber. The Print demonstrations will take breaks throughout the day whilst other performances are taking place.

5pm

### **'Biters' Performance by Larry Achiampong and David Blandy, followed by 'Sound Objects' by Ryan Riddington**

Saturday 30th of November will bring both artists' works together under one roof for the first time, including a video work made by Blandy and an audio performance by Achiampong. This will begin a quest for truth and authentic experience via the cultures that have influenced them, investigating how our identities are shaped by everyday art forms, such as television and music. 'Sound Objects' an audio essay of musical transformations presented by Ryan Riddington will also be performed.