

Louisa Fairclough

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Selected Exhibitions

- 2008 site08 Darbyshire Award – Museum in the Park, Stroud
New Work UK: The Sensible Stage - Whitechapel Gallery, London in association with LUX
Starter for 6 – Launch of Star & Dove Contemporary Art Space, Bristol
- 2007 Bring in Daylight – Film Preview at Taunton Cattle Market (film and event funded by Elephant Trust, Arts Council, South West Screen/ UK Film Council)
Place Memory - Stroud Valleys Artspace (curated by Louisa Fairclough, with films by Tacita Dean, Mariele Neudecker, Jayne Parker)
TURTLE - Woburn Square, Slade School of Fine Art
Some Vacant Accommodation - Stroud Valleys Artspace
- 2006 Meet - Solo show commissioned by Picture This at Bath Film Festival
Meet - Solo show commissioned by Picture This at R O O M, Bristol
War & Peace 06, touring show selected by Fiona Kam and funded by Arts Council
Circumscribe - Anti-Static, Brewhouse, Taunton
Circumscribe - Site 06, Capel Mill, Stroud
- 2005 Freeze Frame - Stephen Lawrence Gallery, University of Greenwich (with Dalziel & Scullion)
LOTs of Posters - LOT, Bristol
- 2004 Nowhere Else But Here - Danielle Arnaud, London (with Ian Kiaer)
- 2003 Picturesque - Tullie House Museum, Carlisle (with John Goto, Gerhard Stromberg)
Chockerfuckingblocked - Jeffrey Charles Gallery, London
- 2002 Acton Crawl - Site-specific work on South Acton Estate, London (with Phil Coy, Ming Wong)
- 2001 Looking for the Ideal Place to Pitch a Tent - Solo show at Mid Pennine Gallery, Burnley
DarkLight - Galerie Martin Kudlek, Cologne (with Simon Norfolk, Alison Wilding)
PizzaExpress Prospects 2001 - BritArt Gallery, London (with Jamie Gili, Andrew Mania)
Freebase – Century Gallery, London (with Luke Caulfield, Emily Wardill, Simon Woolham)
- 2000 Polyvisions - Sadlers Wells, London
A Square of Ground - Jerwood Gallery, London (curated by Stephen Hepworth)
Worm Festival 2 - Plastique Kinetic Worms Gallery, Singapore
16th International Hamburg Short Film Festival
D'verse II - The Lux Centre for Film, Video and Digital Arts, London

Awards

- 2007 South West Screen (UK Film Council) funding for Bring in Daylight
- 2006 Elephant Trust and Arts Council funding for Bring in Daylight
- 2005 Picture This Small Wonders Film/ Video Commission
- 2002 ACME Artists' Sugarhouse Live/ Work Studio Residency
The Boyce Travel Scholarship
- 2001 PizzaExpress Prospects 2001 London Regional Winner
Arts Council (NWAB) funding
The Slade Duveen Travel Award
- 2000 ACAVA First Base Studio Award
The Slade Duveen Travel Award
Ray Finnis Trust funding
- 1999 University of London Convocation Trust Travel Award

Publications/Reviews

- 2007 Place Memory - reviewed by Colin Glenn - AN magazine
2006 Meet - reviewed by Jesse Alexander - HotShoe magazine Jun/Jul 2006
Meet - interview by Sarah Jane Downing - Big Issue Nov 6-12 06
2005 Freeze Frame - catalogue published to coincide with exhibition at Stephen Lawrence Gallery, University of Greenwich
2004 Spin Cycle/Spike Island – a review by Louisa Fairclough - HotShoe Oct/Nov 2004
2003 Picturesque - catalogue published to coincide with exhibition at Tullie House Museum & Art Gallery with an essay by Fiona Venables ISBN no: 0-907852-11-4
2001 Twilight - reviewed Kolner Stadt-Anzeiger nr 231 - 5 Oct 2001
Twilight - reviewed by Jutta Krautscheid in Stadtrevue 10-01
Looking for the Ideal Place to Pitch a Tent - Preview in Guardian Guide Sep 22-28 2001
2000 A Square of Ground - reviewed by Martin Herbert - Time Out Nov 15-22 2000
A Square of Ground - catalogue published to coincide with exhibition at Jerwood Gallery with an essay by Louise Trodden

Employment

- 2001 – 08 Lecturer at Slade School of Fine Art
Visiting Lecturer at Central St Martins, University of West of England, University of Gloucestershire

Education

- 1998 – 2000 MFA (Distinction) Fine Art Media - Slade School of Fine Art
1991 – 94 BA Fine Art Sound and Image - Bath College of Higher Education
1990 – 91 Art Foundation Course - Brighton