

## The Small Press Project 2016

Institute of Advanced Studies, South Wing UCL

Thursday 25th February

2.00pm - 8.00pm



The Small Press Project Event will host discussions about a range of artists' publications, their qualities and the mechanisms that support them. There will be a Risograph publishing workshop to provide an open, hands-on collaborative experience of publishing, and an opportunity to share the most recent of artists' publications within the context of the history of the medium in a mini artist's book fair, including a display from the Small Press Collections held by UCL Special Collections. The event will bring together educational institutions responding to the independent publishing drive, small press artists, publishers, distributors and researchers to discuss the independent publishing movement and what it means to be making material publications in 2016.

The Small Press Project Event will coincide with *The Small Press Project*, an exhibition of books and publications in the North Lodge made by the staff and students at the Slade School of Fine Art. The Small Press Project publications are inspired by the Small Press Collections held by UCL Special Collections.

The exhibition will run from 24<sup>th</sup> - 28<sup>th</sup> February 10.30 - 5.00pm

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| 1.00 - 2.00 | Set up and Speed Crit in North Lodge with Tamsin Clark  |
| 2.00        | Doors Open. Start of Risograph publishing event (with Catalog). Tables of Books for sale and UCL Special Collections Publications on view. Videos of book selections. |
| 3.20        | Welcome – Sarah Pickering, Slade  |
| 3.30        | Liz Lawes – presentation on the UCL Small Press Collections and the Book Project  |
| 3.45        | Gustavo Grandal Montero on managing and selecting artists' books for a library collection   |
| 4.00 - 4.30 | Tea & Coffee  |
| 4.30        | William Cobbing, artist and editor  |
| 4.45        | David Burrows, artist, editor and educator  |
| 5.00        | Ami Clarke, Banner Repeater   |
| 5.15        | Frances Scott & Joyce Cronin, Catalog   |
| 5.30        | Panel Discussion chaired by Lesley Sharpe, Slade  |
| 6.00 - 8.00 | Private View for the Small Press Project Book Exhibition  |

Speakers/participants are:

Gustavo Grandal Montero, *Chelsea College of Arts Library; Camberwell College of Arts; Royal College of Art; Slade School of Fine Art*; Liz Lawes, *UCL Small Press Collections*; David Burrows, artist, publisher & Reader of Fine Art *Slade*; Tamsin Clark, *Tenderbooks*; William Cobbing, artist; Ami Clarke, *Banner Repeater*; Joyce Cronin & Frances Scott, *Catalog*; Lesley Sharpe,  *Holding Page & Teaching Fellow, Slade*; Sarah Pickering artist & Teaching Fellow, *Slade School of Fine Art*