

Spineless Wonders

A Bibliography of Works Available via Senate House Library

This bibliography lists a small selection of articles and books on 'spineless wonders' which are available via [Senate House Library's](#) print and online collections, plus a couple of open access web resources. The works are grouped broadly by theme, although some could feature under more than one heading.

General and Miscellaneous Works

Colby, G., Marczewska, K. & Wilson, L. (eds.) (2021) *The contemporary small press: making publishing visible* (London: Palgrave Macmillan)

Hildebrand-Schat, V., Bazarnik, K. & Schulz, C.B. (eds.) (2021) *Refresh the book: on the hybrid nature of the book in the age of electronic publishing* (Boston: BRILL)

Kador, T. and Chatterjee, H. (eds.) (2021) *Object-based learning and well-being: exploring material collections* (London: Routledge)

Klanten, R., Mollard, A., and Hübner, M. (eds.) (2011) *Behind the zines: self-publishing culture* (Berlin: Gestalten)

McMillian, J. (2011) *Smoking typewriters: the Sixties underground press and the rise of alternative media in America* (Oxford: Oxford University Press)

See Red Women's Workshop (2016) *See Red Women's Workshop* (London: Four Corners Books)

Artists' Books

Adema, J. and Hall, G. (2013) 'The political nature of the book: on artists' books and radical open access', *New Formations*, 78, pp. 138-156

Bury, S. (1995) *Artists' books: the book as a work of art, 1963-1995* (Brookfield: Scolar Press)

Dixon, J. (2021) 'The queer art of artists' books: Hazard Press' in: R. Espley & L. Kassir (eds.) *Queer between the covers: histories of queer publishing and publishing queer voices* (London: University of London Press)

https://www.jstor.org/stable/j.ctv123x59r.8?seq=1#metadata_info_tab_contents

Drucker, J. (1995) *The century of artists' books* (New York: Granary Books)

Fairman, E. (ed.) (2014?) *Of green leaf, bird, and flower: artists' books and the natural world* (New Haven: Yale University Press)

Weber, M. (ed.) (2018) *Freedom of the presses: artists' books in the twenty-first century* (Brooklyn, NY: Booklyn)

Community Presses

Cadman, E., Chester, G. & Pivot, A. (1981) *Rolling our own: women as printers, publishers and distributors* (London: Minority Press-Group)

Mathieu, P., Parks, S. and Rousculp, T. (eds.) (2012) *Circulating communities: the tactics and strategies of community publishing* ([Lanham]: Lexington Books)

On the Record *A Hackney autobiography* [website]

<https://www.ahackneyautobiography.org.uk/publications.html>

Searle, C. (2017) 'The story of Stepney Words', *Race & Class*, April-June, 58:4, pp. 57-75

Todd, A. (2021) 'Working-class lives in 1980s Peckham: learning from the Peckham Publishing Project (PPP)', *Lumpen: a journal for poor and working class writing*, Issue 8, Summer 2021

<https://www.theclassworkproject.com/post/working-class-lives-in-1980s-peckham>

Waters, R. (2018) 'Black studies' in: *Thinking Black: Britain, 1964-1985* (Oakland: University of California Press)

Medieval Manuscripts

Brownrigg, L.L. and Smith, M. M. (eds.) (2000) *Interpreting and collecting fragments of medieval books* (Los Altos Hills, Calif.: Anderson-Lovelace; London: Red Gull Press)

Campanini, S. (2013) 'Carta Pecudina Literis Hebraicis Scripta: The Awareness of the Binding Hebrew Fragments in History. An Overview and a Plaidoyer' in: Lehnardt, A., & Olszowy-Schlanger, J. (eds) *Books within books: new discoveries in old book bindings*. European Genizah Texts and Studies Volume, 2 (Leiden: BRILL) pp. 11-28

Clemens, R. and Graham, T. (2007) 'Making the medieval manuscript' in: *Introduction to manuscript studies* (Ithaca: Cornell University Press)

Holz, S.G., Peltzer, J. and Shirota, M (eds.) (2019) *The roll in England and France in the late Middle Ages: form and content* (Berlin: De Gruyter)

Robinson, P. R. (1976) 'The Booklet: a Self-contained Unit in Composite Manuscripts' in: Gruys, A. (ed) *Codicologica 3: Essais typologiques* (Leiden: E. J. Brill) pp. 46-69

Rouse, R. and Light, L. (2014) *Manuscript production* (New York; London; Paris: Les Enluminures)

Pamphlets

Conway Hall Ethical Society [2019] *Victorian blogging: the pamphleteers who dared to dream of a better world* (London: Conway Hall)

Halaz, A. (1997) *The marketplace of print: pamphlets and the public sphere in early Modern England* (Cambridge: Cambridge University Press)

Potter, F. J. (2021) *Gothic chapbooks, bluebooks and shilling shockers, 1797-1830* (Cardiff: University of Wales Press)

Raymond, J. (2003) *Pamphlets and pamphleteering in early modern Britain* (Cambridge: Cambridge University Press)

Thoburn, N. (2016) 'Communist objects and small press pamphlets' in: *Anti-book: on the art and politics of radical publishing* (Minneapolis: University of Minnesota Press)

Tormey, J. & Whiteley, G. (eds.) (2021) *Art, politics and the pamphleteer* (London: Bloomsbury)

Queer Publishing

Bly, L. and Wooten, K. (eds.) (2011) *Make your own history: documenting feminist and queer activism in the 21st century* (Los Angeles: Litwin Books)

Bronski, M. (2019) *The last Gay Liberationist* (London: A6 Books and Temporal Drag)

Kumbier, A. (2014) *Ephemeral material: queering the archive* (Sacramento: Litwin Books)

London Centre for Book Arts (2020) *Queer means of production: publishing, archives and queer politics* [2d object] (London: London Centre for Book Arts)

Miller, R. (2018) 'From the archives: the Queer Zine Archive Project', *Inks: the Journal of the Comics Studies Society*, Fall 2:3, pp. 369-389

Stone, A.L. and Cantrell, J. (eds.) (2015) *Out of the closet, into the archives: researching sexual histories* (New York: SUNY Press)