

Studio 10

Ryan Isaac

Grid of 9 works, numbered top left to bottom right

- 1 *Monkey Sofa*
Digital painting
- 2 *In The Night*
Digital painting
- 3 *Bacchus and Ariadne*
Oil on canvas
- 4 *Our Swan*
Oil on canvas
- 5 *Leda and the swan*
Digital painting
- 6 *Self portrait in studio*
Digital painting
- 7 *The Morning Walk*
Digital painting
- 8 *The Rokeby Kardashian*
Oil on canvas
- 9 *Saint Pablo*
Reproduction of original oil on canvas

Arielle Tse

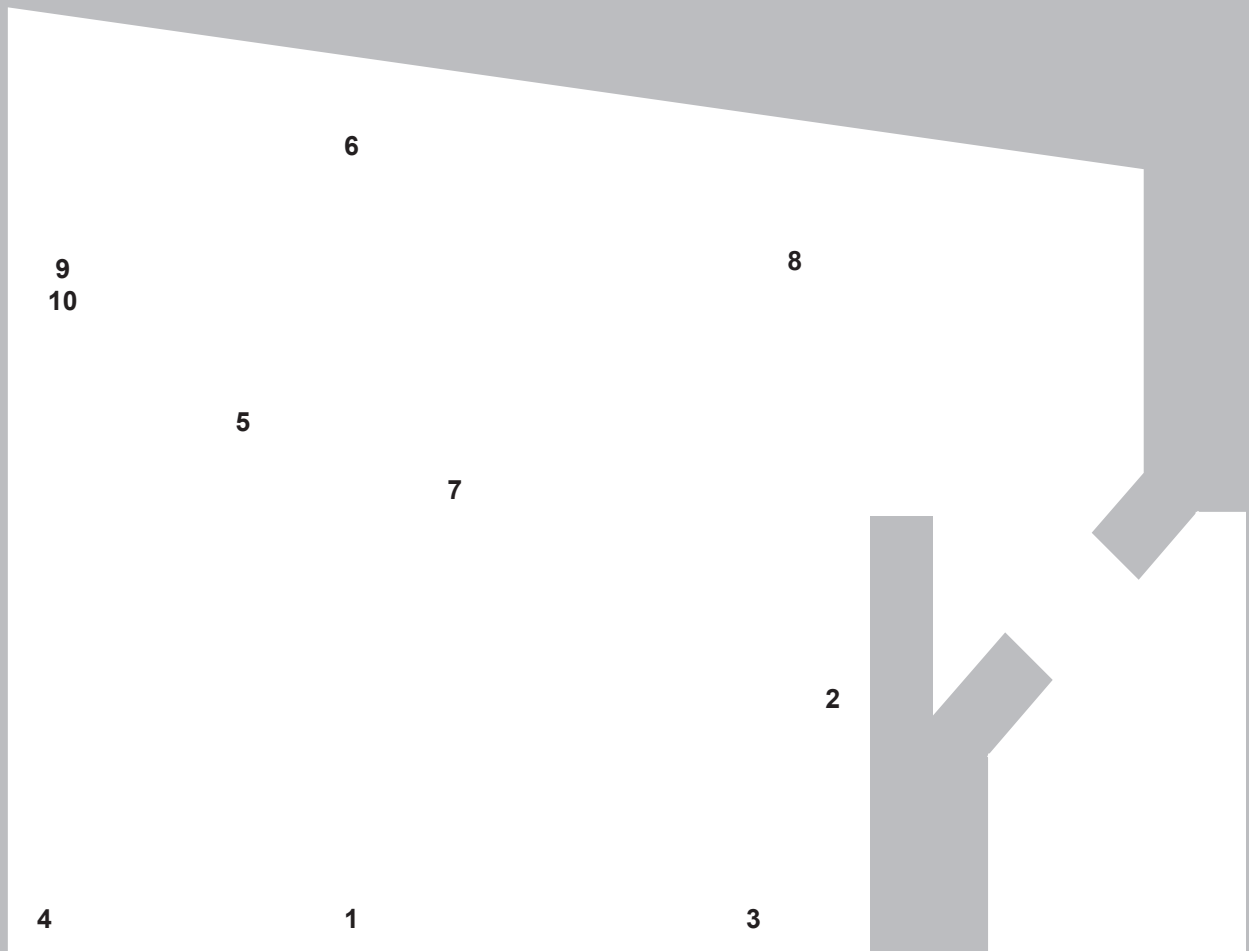
- 10 *Pascal's triangle*
Jesmonite
- 11 *Fourth position*
Latex, Steel, Oil

Ghan Chansuwan

- 12 *Untitled*
Oil on canvas
- 13 *Mist*
Oil on canvas
- 14 *Untitled (More than Gold)*
Oil on canvas
- 15 *Fragile*
Oil on canvas
- 16 *The Door to Unknown*
Oil on canvas
- 17 *Sand & Sea*
Oil on canvas
- 18 *Heaven and Earth*
Oil on canvas
- 19 *Black Sheep*
Oil on canvas

Yidi Kim

- 20 *In situ*
Mixed media installation



Studio 11

Alice Howard

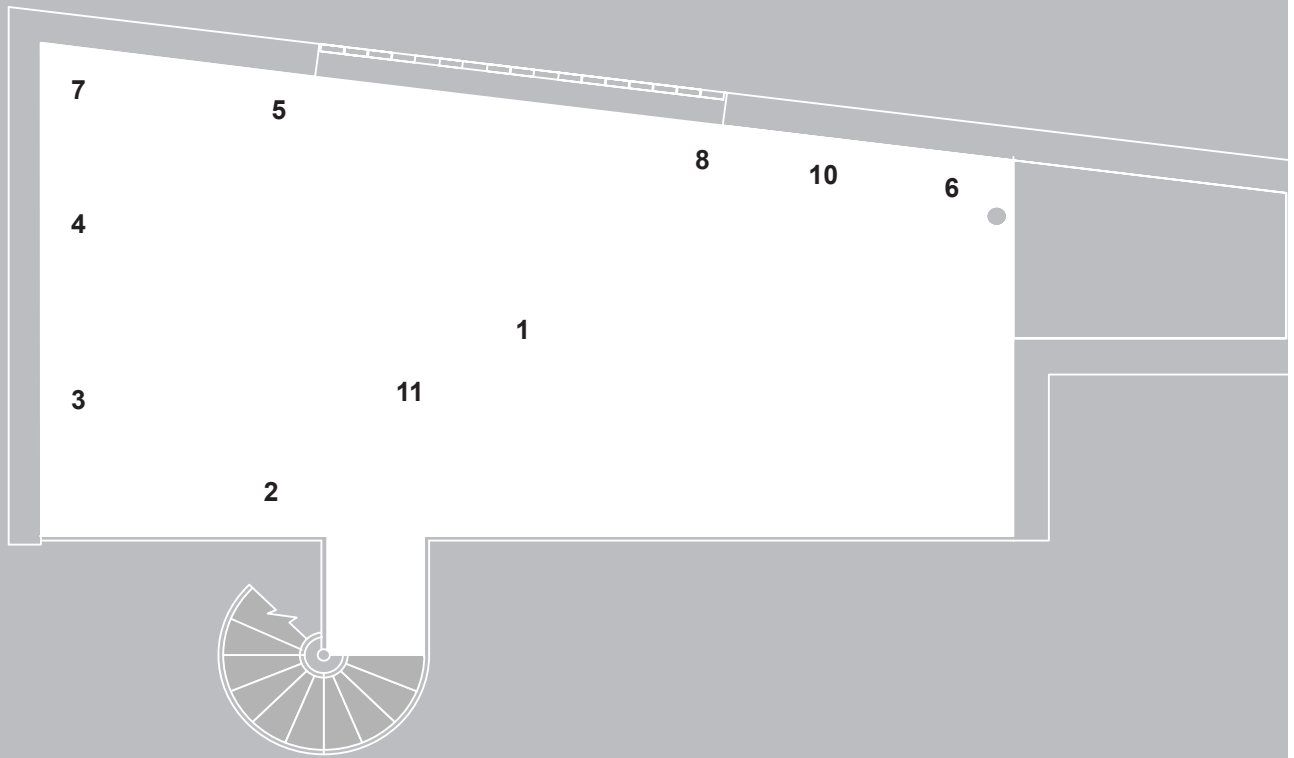
- 1 *Untitled*
Collage on canvas
- 2 *Sensimilla*
Collage on Wood
- 3 *High Risedens*
Collage on Plastic
- 4 *Blood Bath*
Collage on Plastic

Keun Kim

- 5 *Box House*
Cardboard

Grace Richardson

- 6 *Table*
Various materials
- 7 *New Road*
Silver gelatin darkroom paper, 80 inch TV monitor, 3D modelled texture of Ford Maddox Brown's 'Work'
- 8 *Toes in Carpet*
Silver gelatin darkroom paper, 80 inch TV monitor, 3D modelled texture of David Hockney's 'Mr and Mrs Clark and Percy'
- 9 *New Road (small)*
Silver gelatin darkroom paper, 13 inch laptop, 3D modelled texture of Ford Maddox Brown's 'Work'
- 10 *Rectory Stone (small)*
Silver gelatin darkroom paper, 13 inch laptop, 3D modelled texture of Howard Hodgkin's 'From Memory'



Studio 11 mezzanine

Carlotta Roma

1 *Il giudizio Universale*
Oil, gold and bronze leaf on canvas
(On ceiling)

2 *Combusted Virtuos'*
Oil and chalk on canvas

3 *Cornucopian R.B.K*
Iron, Oil and resin on canvas

4 *Untitled Portrait*
Oil and chalk on canvas

5 *Devil in a new Dress*
Oil on canvas

6 *Interior with Balls*
Oil and salt on canvas

7 *Speaker 1*

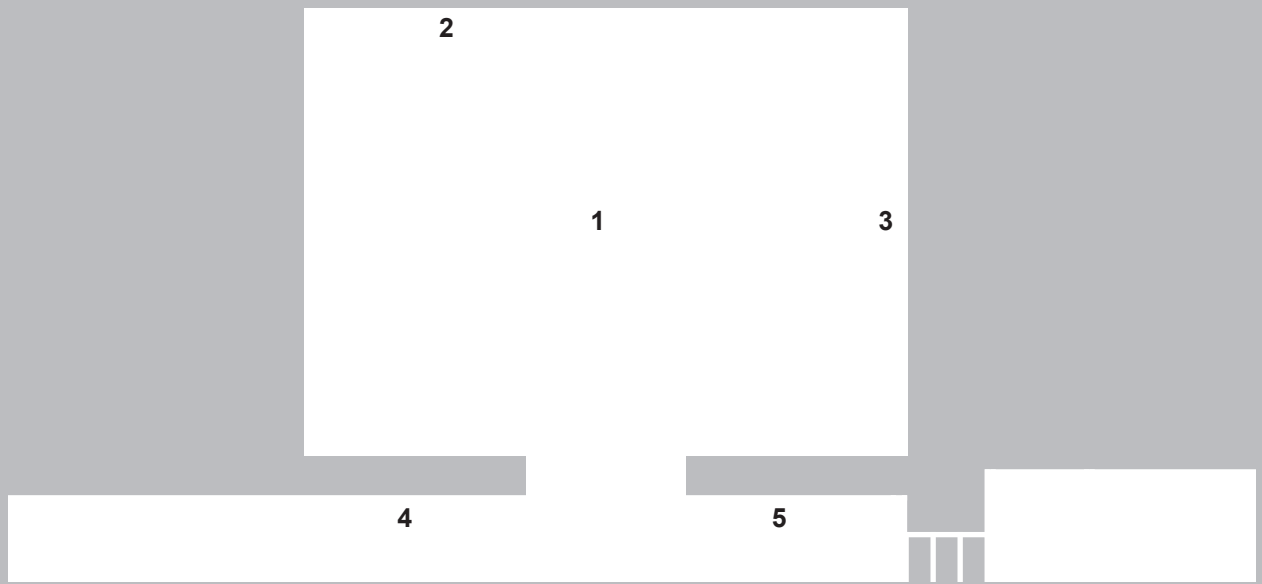
8 *Speaker 2*

Both speakers producing Sound piece made in Collaboration with Joscelin Dent-Pooley

9 Studio recording foam (On walls)

10 *Global satellite Navigation*
Oil and wax on canvas

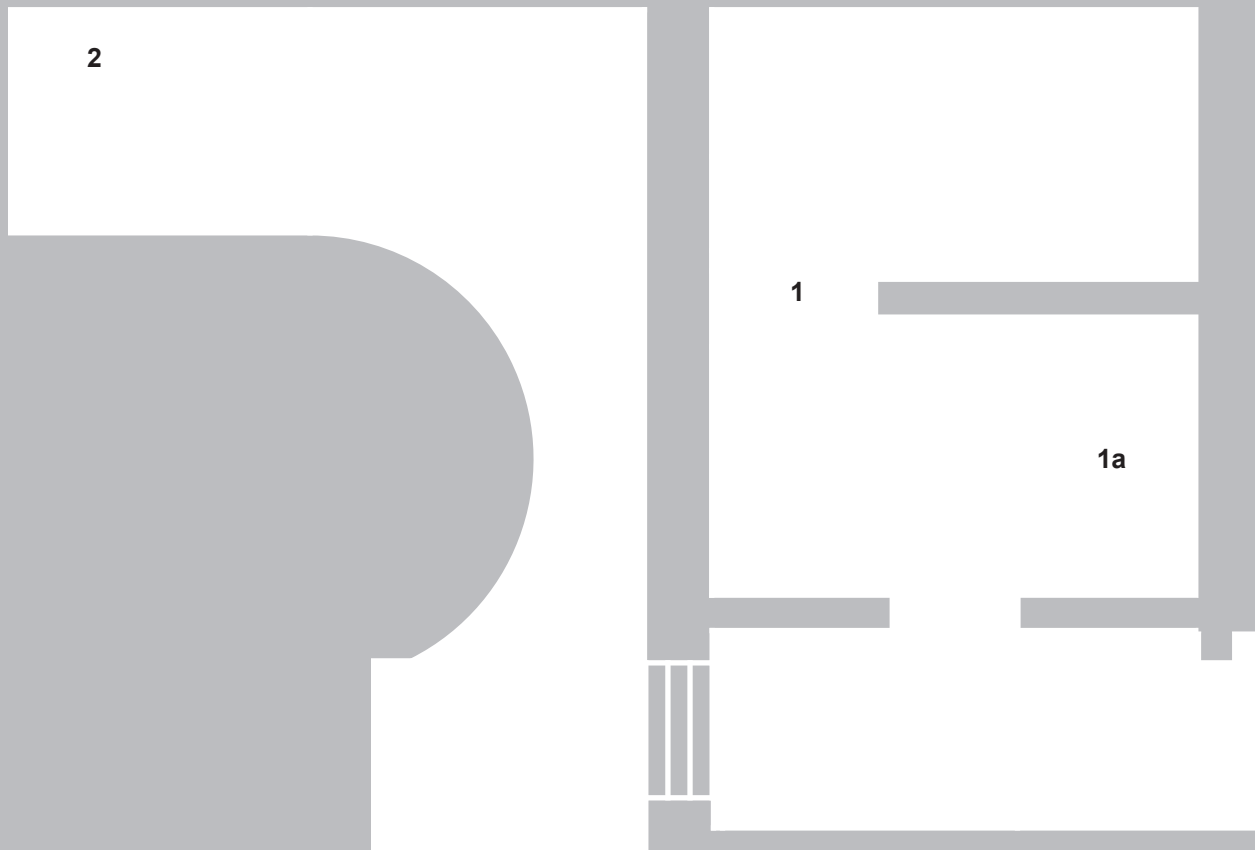
11 *Untitled portrait 2*
Oil and pigment on Canvas (above)



Studio 12

Jos Nyreen

- 1 *stage-fright*
Chewing-gum, plywood, wooden beams, paint, hinges
- 2 *Crowd (Death passing through)*
Oil on canvas
- 3 *Untitled*
Canvas, chewing-gum, coffee, coffee-tin-can
- 4 *Tuonelan Death-swan attack*
Pencil on paper, MDF
- 5 *Tuonelan Death-swan attack*
Pencil on paper, card



Studio 13 & Corridor

Cyrus Hung

1 *Felix Slade | London presents - Gormley, Scully & Baselitz: Rhythms of Becoming*

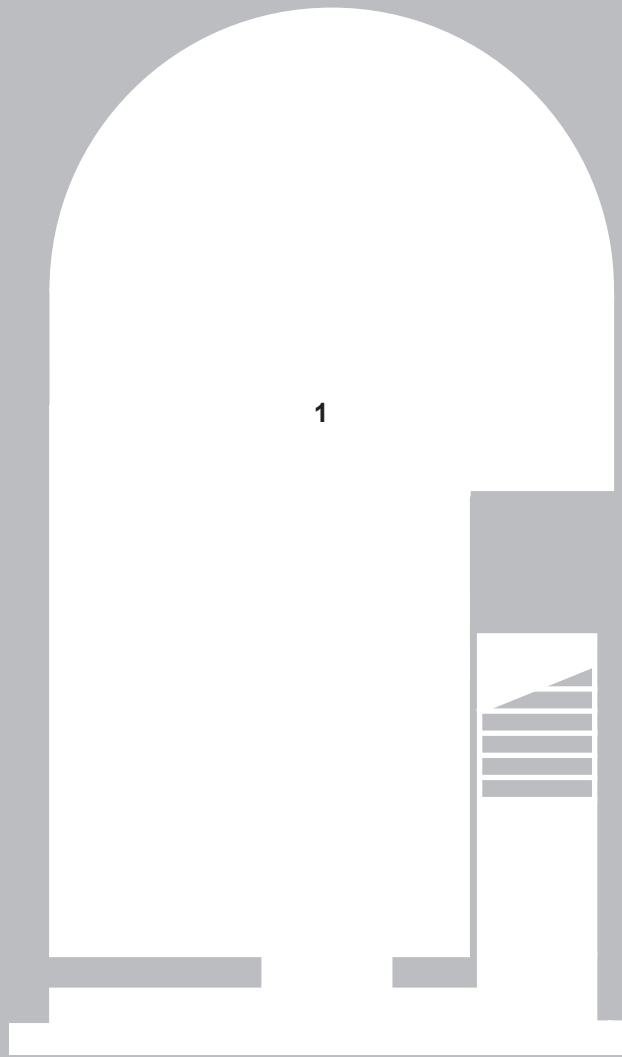
Mixed media installation with single channel video & durational performance

1a *'Gormley', 'Scully', 'Baselitz', 'Slade' and 'Hung'*
snapback caps, embroidered cotton

1b *Felix Slade | London*
window logo (outside), vinyl

Rae Fior Lowe

2 *12:30, 17/01/2019. Light Glanced – One Divided Four Ways. Second of A Light Scattering of 6 Particles.*
Gold leaf, solar reflective paint.



Studio 14

Arthur Poujois

Arthur has provided his own diagrams, which are attached.

1

2

3

4

1 **Bernini and the Hustlers**

OIL ON CANVAS

2 **Le repentir en peinture**

OIL AND EGG TEMPERA ON LINEN

3 **I'm waiting to become a most wicked man, I alone know the
plan of this savage sideshow**

OIL ON CANVAS

4 **a chair and a cross**

OIL ON CANVAS

1 2 3 4 5 6

9

0

11

7

12

13

14

8

15

1-2-3-4-5-6 HERO HEROES EROS
DIGITAL COLLAGE, INKJET PRINT

7 STORMS ALL OVER
EGG TEMPERA ON CANVAS

8 SIX REINES, THEIR DREAMS THEIR JAIL
OIL ON CANVAS

9 INKJET PRINT

10 INKJET PRINT

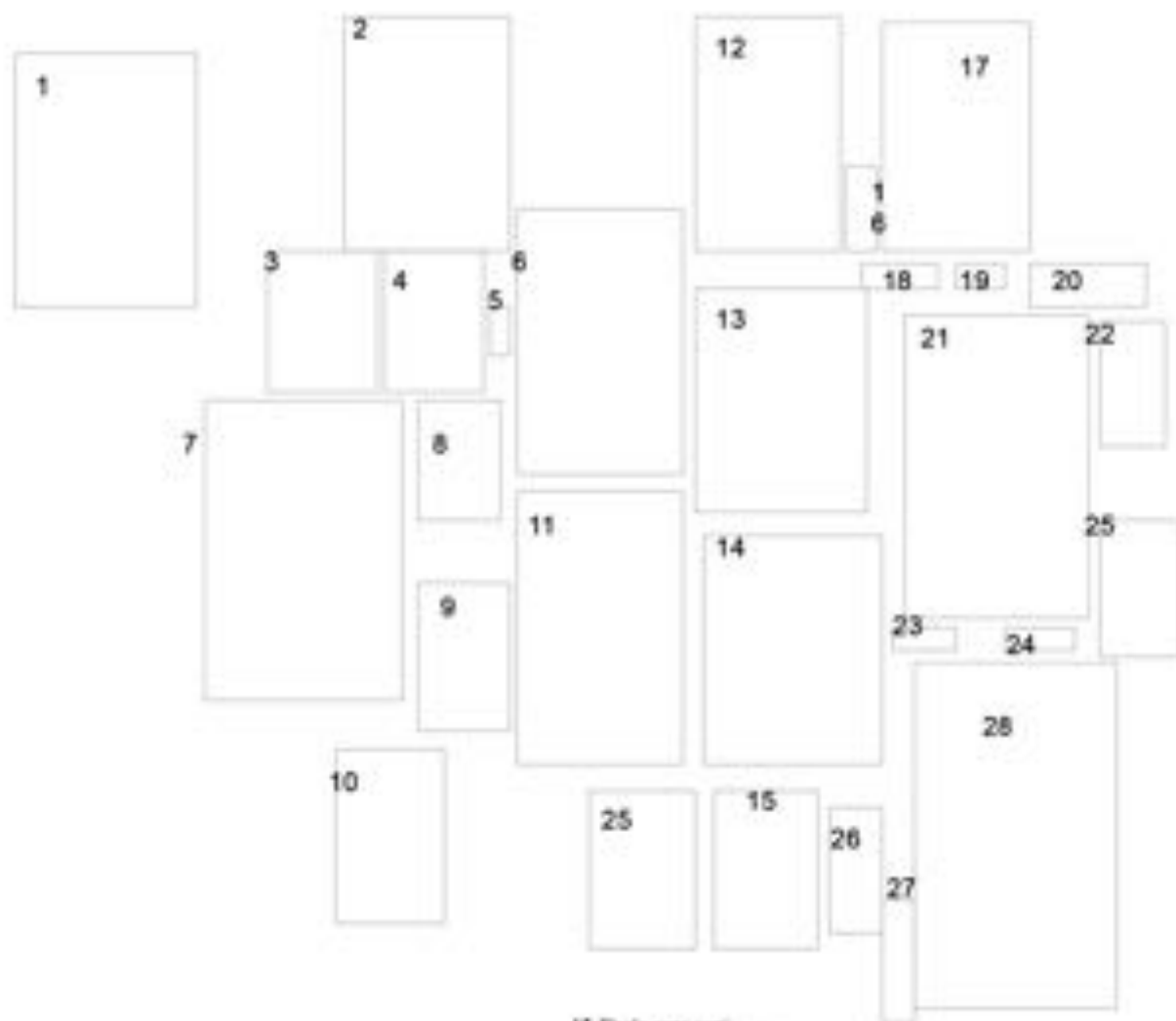
11 CRI
OIL ON CANVAS

12 AMOURS HEUREUX
OIL ON CANVAS

13 ARRYTHM DFT
TEMPERA ON CANVAS

14 FILM SHOTS, INKJET PRINT

15 MALHEUR ROSE ROISEAU
OIL ON CANVAS



1 *Arythmic drift, Franco(s)*
pastel on paper

2 *Self-Portrait, pastel on paper*

3 *Meurtre stills, inkjet print*

4 *Tchaikova boy stills, inkjet print*

5 *Arythmic drift, Origins, pen on paper*

6 *Le on d'Amour, crane rose*
pastel and oil on paper

7 *Jouet acide, monstre bleu; jouet monstre, bleu acide*
oil and pastel on paper

8 *La chute d'Isare, pen on paper*

9 *Le bateau ivre, le voir teme erreur*
digital collage, inkjet print

10 *Bastaquin et mousseline Dix, pen on paper*

11 *King and prince, oil and pastel on paper*

12 *Arythmic drift, la mer*
oil on paper

13 *Arythmic drift, l'enfer*
oil on paper

14 *Arythmic drift, self-portrait in laughing evil*
oil on paper

15 *Etude pour pen*
pen and blood on paper

16 *Under the windows*
Digital collage, inkjet print

17 *Ophion*
Oil on paper

18 *Arythmic drift, la perilleux*
inkjet print

19 *Young Dael Daney, in tree water*
Digital Collage, inkjet print

20 *Mines mines*
inkjet print

21 *Internal drift*
Oil and blood on paper

22 *Rubole unbroken*
inkjet print

23 *He's the clock, Her's, Her's (le mal)*
Digital collage, inkjet print

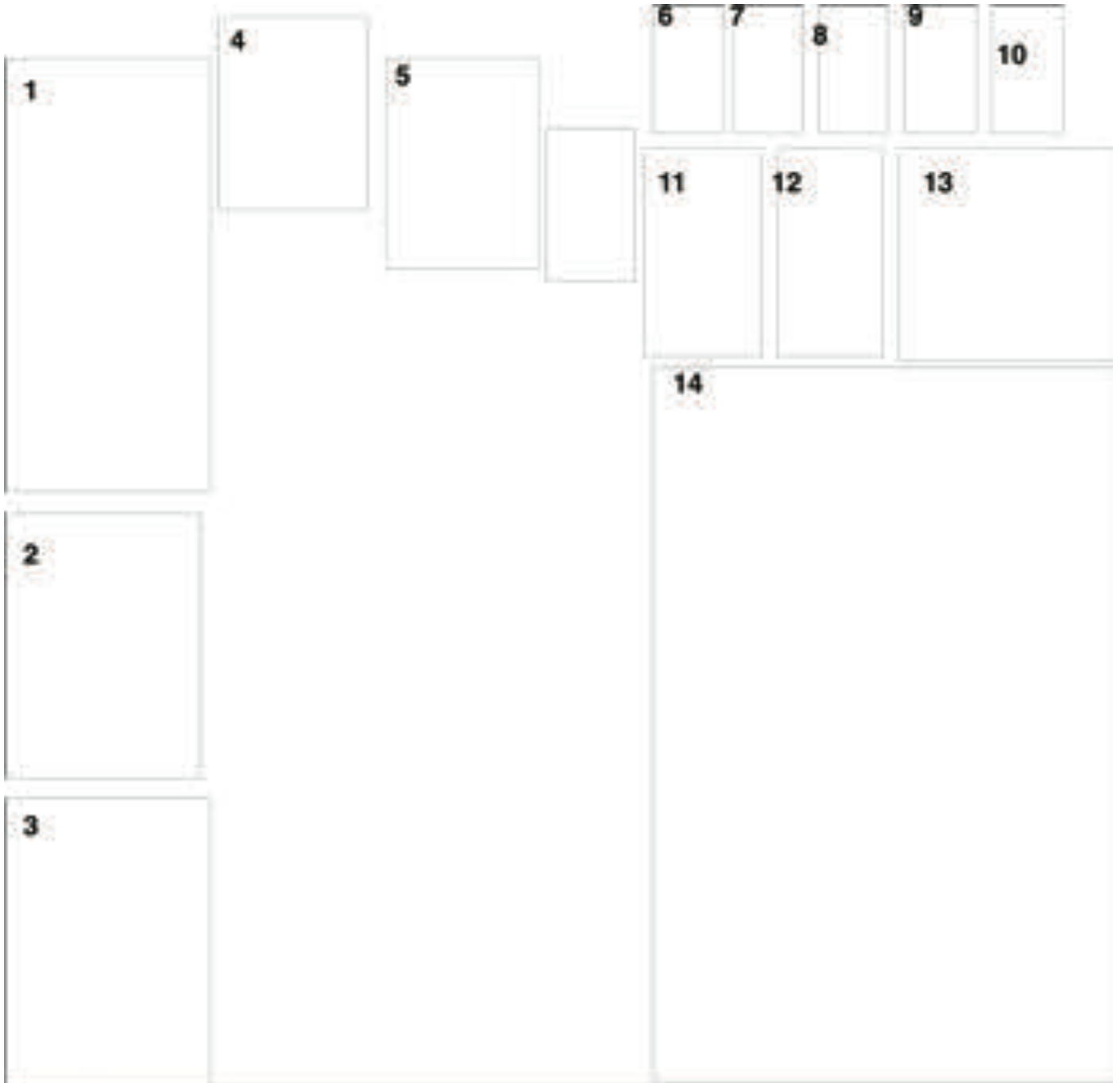
24 *Cordoua teinte*
Digital collage, inkjet print

25 *Landscaper, artifice, la me le dantes, sauvage*
inkjet print

26 *La mariage*
inkjet print

27 *Meurtre's ego*
Digital collage, inkjet print

28 *La rouvelle des dieux, my hell in brain and hell in brain*
oil and pastel on paper



1 Hall, kitchen, living/dining
all on carpet

2 Kitchen, bath, toilet
egg tilestone on walls

3 Bath, toilet, shower on stone
egg tilestone and all on carpet

4 Bed, linen
all on carpet

5 Linen closet
hard pine

6 Living, study
hard pine

7 Bed, linen
hard pine

8 Bed, linen
hard pine

9 Bed, linen
On stone and carpet

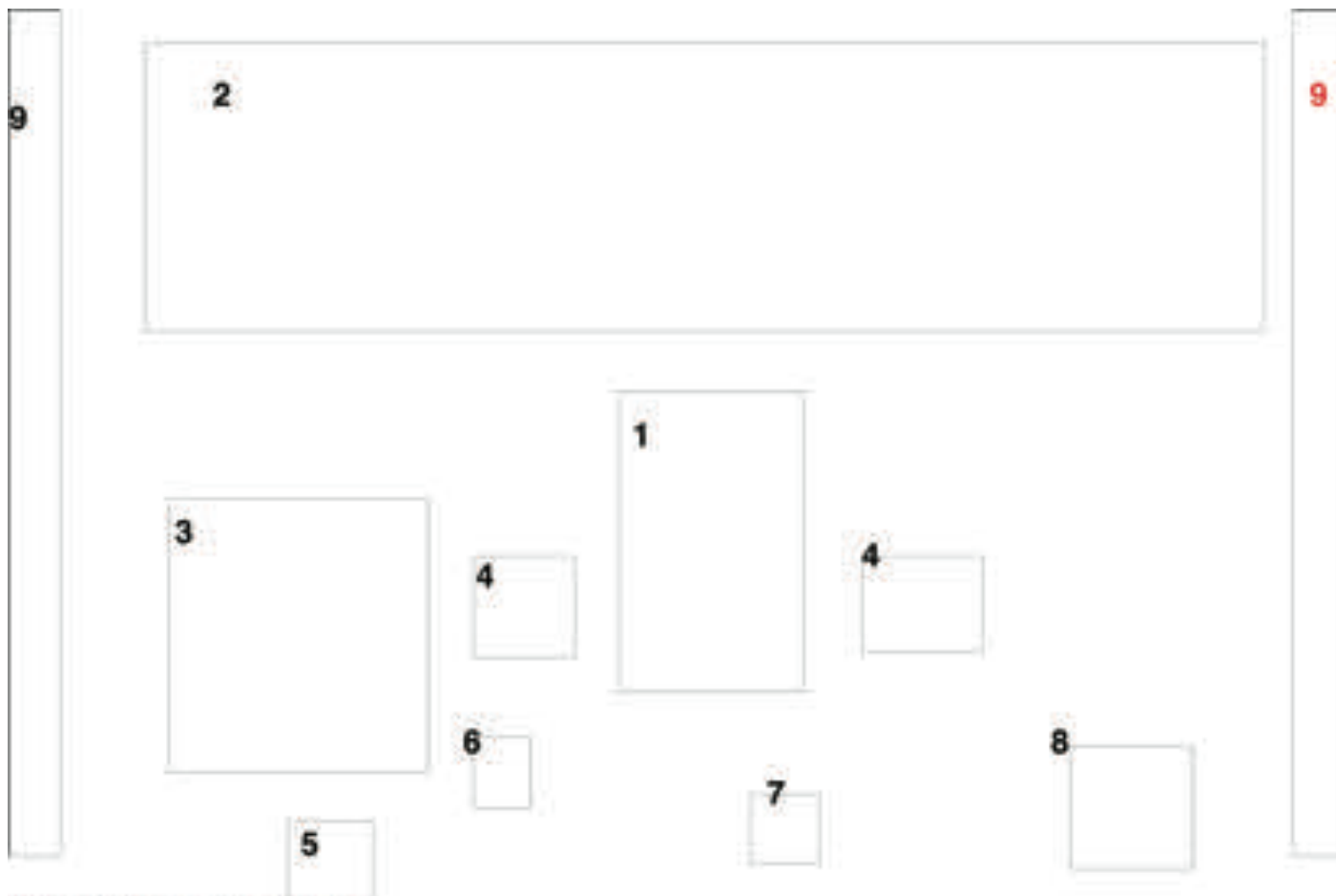
10 Bed, linen
On stone and carpet

11 Bed, linen, stone tile
all on carpet

12 Bed, linen
Egg tilestone on walls

13 Bed, linen, bath, all
Egg tilestone and eggstone on stone

14



1 Meurtri's cage, les prisons d'eros
Steel

2 Divins audiers, chaosnoise Imagique
Inkjet prints, Oil paintings, Silkscreen on paper, Laser engraved acrylic mirrors

3 Wheel of fortune, guillotine nue
Wood, aluminum, bronze, steel, photoetched copper, stone, clay, electronic devices,
oil paint, gold and metal pigments

4 Pages of Meurtri's book
Copper, Steel

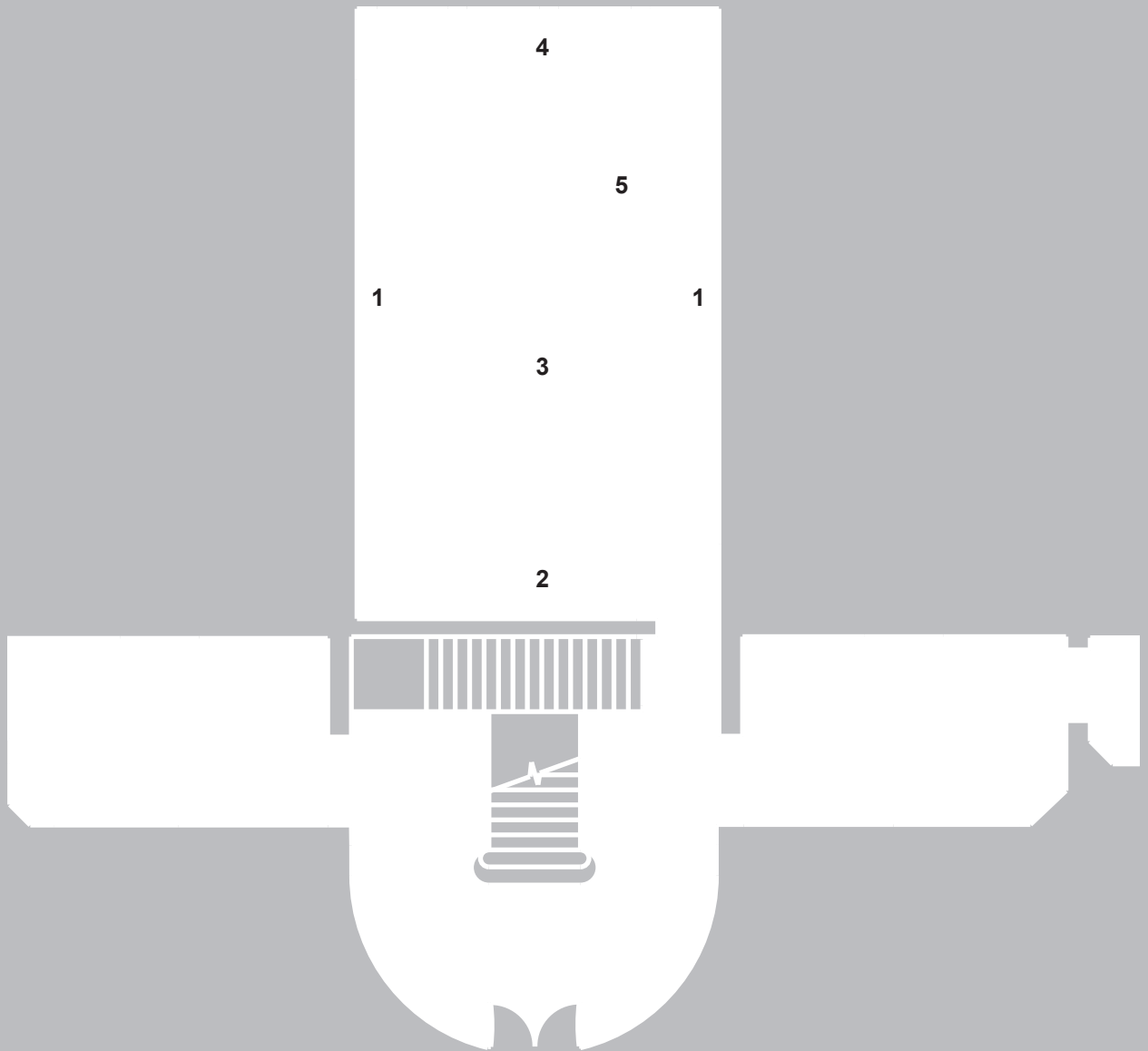
5 Meurtri's book

6 Eros' weapons of love
Mixed metal, stone, clay

7 Meurtri's guards
Mannequin

8 Il ouvre les yeux, aurore
Sink and paint with two eggs

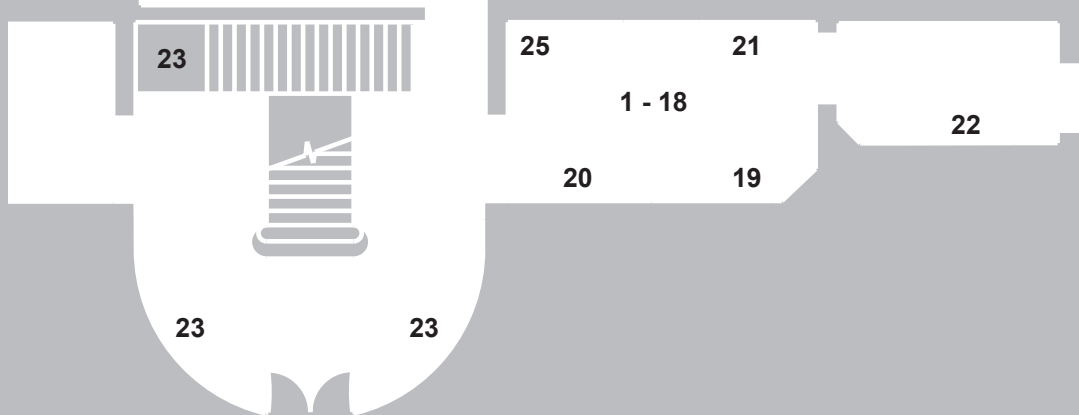
9 Les miroirs de Meurtri
Silkscreen on paper



Lecture Room

Danielle Brathwaite-Shirley

- | | |
|--|--|
| <p>1 <i>They Came To Claim The Space</i>
Screenprint on walls</p> | <p>5 <i>THIS IS OUR SPACE</i>
Repurposed Cleaning sign.</p> |
| <p>2 <i>I Held You While You Took Your First Breath</i>
Inner Bike tube, Hair, clothes hangers, hair pins, leather heels, rubber gloves, tights, metal chair, plastic wrap.</p> | <p>6 <i>You Are Being Let Into A Space</i>
VR video 12 Mins</p> |
| <p>3 <i>Ressurecting Your memory</i>
Boiler, Inner Bike tubes, Welding Helmet, Headphones, fake flowers, shoes, Rubber Gloves, Bras</p> | |
| <p>4 <i>DIGGING FOR BLACK TRANS LIFE</i>
Animation 39 Mins</p> | |



Foyer & outside

24

Tom Hardwick-Allan

- 1 *In Distro*
- 2 *Confessions of a Blastodiscer*
- 3 *Green Jumbo Flip Queen*
- 4 *Caustica*
- 5 *Woodcut Cookbuk*
- 6 *Consider the Darkness*
- 7 *Flight as an Unfolding Figure of 8*
- 8 *The Hot Air Trick*
- 9 *Catching the First Mute Sliced in the Morning*
- 10 *Settling Dust*
- 11 *Love Drip Lapse into Dread*
- 12 *Introducing Woodworm*
- 13 *The Beermat Collector's Handbook*
- 14 *Preparing the Hood*
- 15 *Putting Down the Gauntlet*
- 16 *Snowmen and Speedbumps*
- 17 *Foke Art*
- 18 *Birch Rings Bird Wings*
Woodcut prints on banks cream paper,
mounted around birch plywood

19 *Hood*
Found leatherette

25 *Tooling the Hood*
Cnc woodcut from birch plywood with hand
carved edges

Charlotte Hurst

20 *Becca*
Inkjet print, 150x100cm.

21 *Car boot and leaves*
Inkjet print, 150x100cm.

Rae Fior Lowe

22 *10:21, 30/11/2018. Light Filled In – Catching
The Sun. First of A Light Scattering of 6
Particles.*
Gold leaf.

23 *110:00 – 10:24 & 14:03 – 14:27, 25/03/2019.
Light Redirected – Ricochets Twice Along
a Course. Fourth of A Light Scattering of 6
Particles, 2019*

Light bought: Mirrored plate, plate hanger,
surveillance mirror mount. 30 cm diameter

Light borrowed: Antique chemically mirrored
glass, plate hanger, surveillance mirror
mount. 33 cm diameter

Light made: silver nitrate, ammonia,
hand-blown convex clock glass, plate
hanger, surveillance mirror mount. 43 cm
diameter

Chloée Maugile

24 *Bygone days: Coma Berenice,
Berenice's hair*
(In main quad)



18 19
16 17
14 15 13 12 11 9 8 7 6 5 4 3 2 1

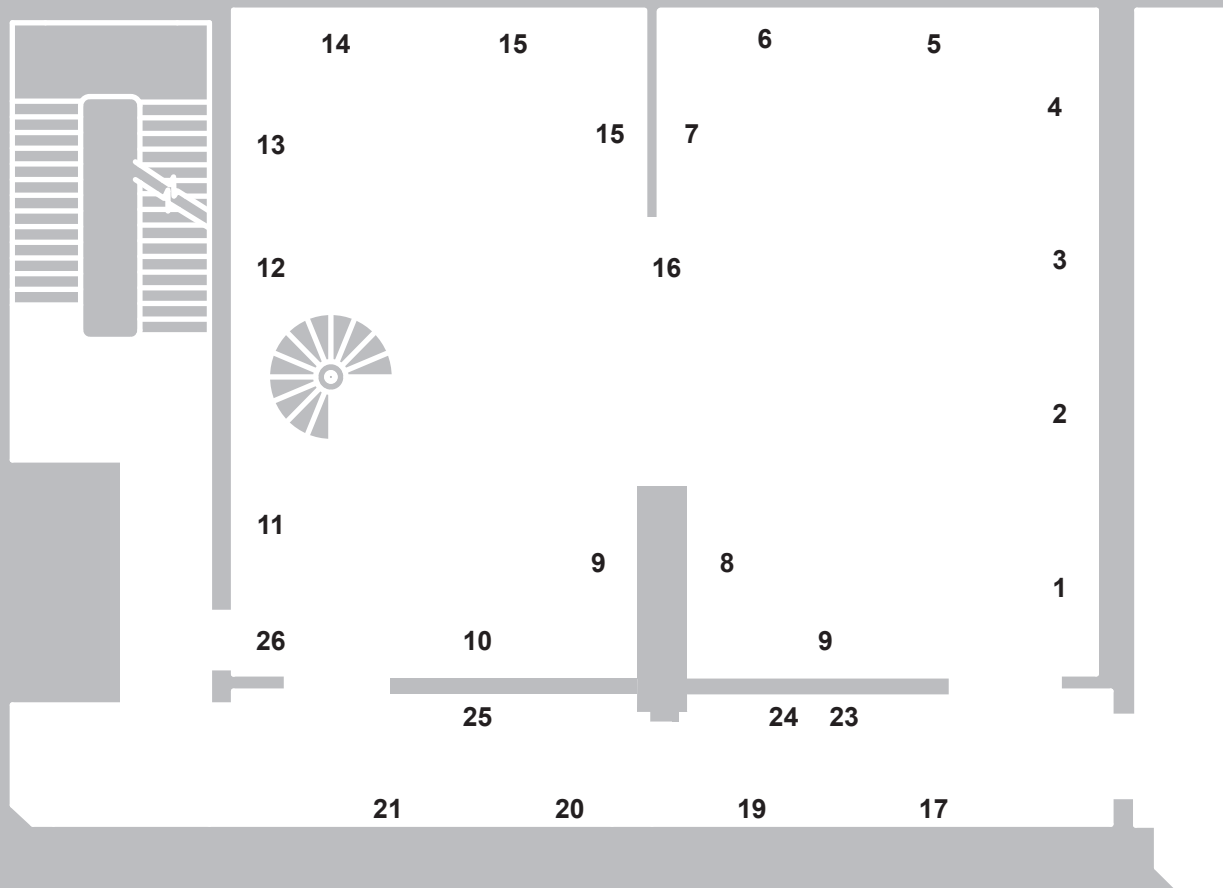
Studio 1 Mezzanine

Michael Murphy

- 2 *Scum*
Oil and acrylic on canvas
- 3 *Untitled*
Oil and acrylic on canvas
- 5 *Untitled*
Oil and acrylic on canvas
- 6 *Dolours*
Oil and acrylic on canvas
- 7 *Dogs Flesh*
Oil and acrylic on canvas
- 8 *Untitled*
Oil and acrylic on canvas
- 9 *Untitled*
Oil and acrylic on canvas
- 14 *Untitled Drawing I*
Oil pastel and pencil on paper in a solid oak frame
- 15 *Untitled Drawing II*
Oil pastel and pencil on paper in a solid oak frame
- 16 *Untitled Drawing III*
Oil pastel and pencil on paper in a solid oak frame
- 17 *Untitled Drawing IV*
Oil pastel and pencil on paper in a solid oak frame
- 18 *Untitled Drawing V*
Oil pastel and pencil on paper in a solid oak frame
- 19 *Untitled Drawing VI*
Oil pastel and pencil on paper in a solid oak frame

Florence Hutchings

- 1 *The Dinner Table*
Oil paint, oil bar, PVA and paper on canvas
- 4 *The Fig Table*
Oil paint, oil bar, PVA and paper on canvas
- 11 *Studio Chairs*
Oil paint on canvas
- 12 *The Red Table*
Oil paint, oil bar, PVA and paper on canvas
- 13 *Pink Interior*
Oil paint, oil bar, PVA and paper on canvas



Studio 1

Sof'ya Shpurova

- 1 *The clay-veined girl holds trem-bling skin (me as a retort)*
Oil on cotton, 190x150
- 2 *Reverse firing of a human boy (1100 C)*
Oil on canvas, glazed ceramic, 185x160
- 3 *I am being pulled down and as soon as I put my hand on the core of the Earth my hand disappears. Now I can disappear completely. The core of the earth makes a buzzing (high) sound*
Oil on canvas, Glazed ceramic, 180x150
- 4 *Almost human (coagulating)*
Oil on canvas, Glazed ceramic, 190x160
- 5 *Clay about to think of a human*
Multiple glazed ceramics, 210x200x130

Sophie Spedding

- 6 *You Want A Slice*
Oil paint on canvas, 215 x 185 cm
- 7 *Blunt Dissectarotomy*
Oil paint on canvas, 215 x 185 cm
- 8 *Restrained Demon*
Acrylic paint on canvas, 400 x 300 cm
- 9 *Clotting Cascade-D'D'Don't Kiss it - it's raw.*
Oil paint and gel on canvas, 220 x 210 cm

Studio 1

Gal Schindler

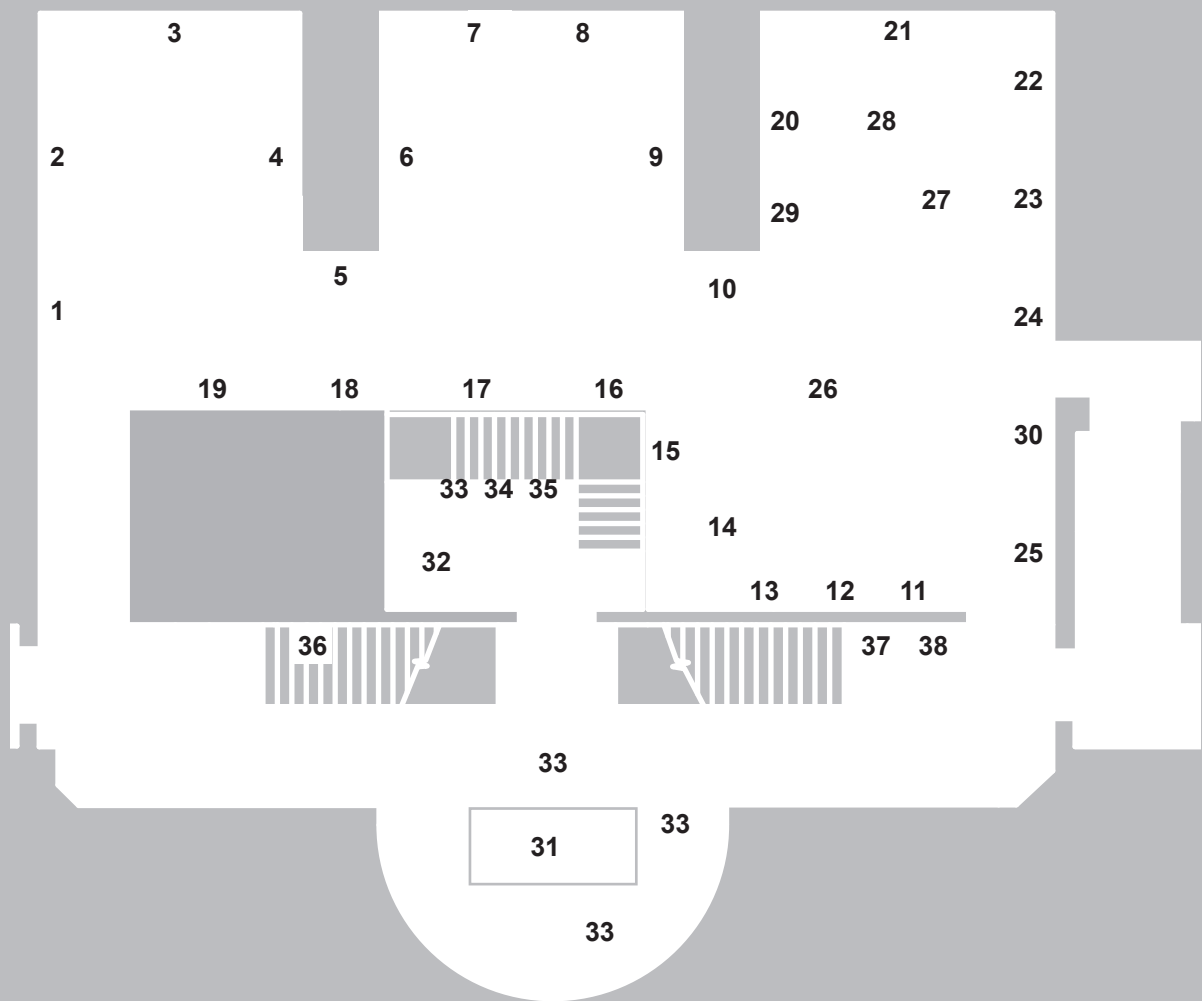
- 10 *Alas!*
15 X 10 cm, Oil on Panel
- 11 *DreamLet*
168 X 214 cm, Oil on Canvas
- 12 *PPS (PublicPrivateSecret)*
214 X 168 cm, Oil on Canvas
- 13 *NightMirror*
61 X 61 cm, Oil on Canvas
- 14 *Amok Balev*
214 X 168 cm, Oil on Canvas
- 15 *Untitled*
214 X 183 cm, Oil on Canvas
- 26 *Untitled,*
15 X 10 cm, Oil on Panel

Kristy Marcelle Chan

- 16 *The Bathtub I've Always Wanted No. 5,11*
Drypoint etching on paper,
14 x 19 & 40 x 30cm
- 17 *Spiral Staircase*
Oil on canvas, 180 x 180 cm
- 18 *Bathtub Through the Window*
Oil on canvas, 250 x 200 cm
- 19 *The Bathtub I've Always Wanted No. 10*
Oil on canvas, 250 x 220 cm
- 20 *Goose Ate the Grinch*
Oil and acrylic on canvas, 120 x 99 cm

Tom Hardwick-Allan

- 17 *6A(a)*
Silver gelatin print on fiber based paper,
mounted on aluminium
- 19 *36A(c)*
Silver gelatin print on fiber based paper,
mounted on aluminium
- 20 *26A(c)*
Silver gelatin print on fiber based paper,
mounted on aluminium
- 21 *23A(a)*
Silver gelatin print on fiber based paper,
mounted on aluminium
- 23 *Halsband Mantle*
Oil on polyester
- 24 *Ring Perch Commissure*
Oil on canvas
- 25 *Bow Net Feak*
Oil on canvas



Studio 2 & Rotunda

Pamela Bartlett

- 1 *Dusted Transit*
oil on canvas, 170 x 250 cm
- 2 *Built up Compass*
oil on canvas, 170 x 250cm
- 3 *Stage*
Oil on canvas, 300 x 220 cm
- 4 *Monachopsis*
Oil on canvas, 200x170cm
- 37 *Untitled*
oil paint of wood, 42 x 59cm
- 38 *Untitled*
oil paint on canvas, 42 x 59cm

Nour El Saleh

- 5 *Recognition, Association, Repetition*
Digitalized drawings on wallpaper
125 x 365 cm
- 6 *Four Times as Big, Twice as Small*
Oil on Canvas, 250 x 220 cm
- 7 *Inhabited Props in a Box*
Oil on Canvas, 170 x 200 cm
- 8 *The Puppeteer of Karakas*
Oil on Canvas, 170 x 200 cm
- 9 *The Dress Rehearsal: A Play About a Painting (Final Scene)*
Oil on Canvas, 250 x 220 cm
- 10 *The Prop Room*
Drypoint etching on paper, 50 x 35 cm

Studio 2 & Rotunda

Cai Bellis

- 11 *Tyrone*
Oil on Canvas, 100x100x4
- 12 *Levels*
Oil on Canvas, 100x100x2
- 13 *Ghetto Kyote*
Oil on Canvas, 100x100x4
- 14 *Functions On the Low I*
Oil on Canvas, 200x140x4
- 15 *Avirex & Akedemiks*
Oil on Canvas, 130x90x2
- 16 *Pied Piper*
Oil on Canvas, 180x120x4
- 17 *Nutty Violins*
Oil on Canvas, 215x150x2
- 18 *Screwface*
Acrylic on Canvas, 120x90x4
- 19 *Functions On the Low II*
Oil on Canvas, 180x120x4

Harriet Taylor

- 20 *The Family*
16x210 cm , oil on canvas
- 21 *The Fall*
240x150cm, oil on canvas
- 22 *Untitled*
20 x 30cm, oil on canvas
- 23 *Ezzelino Live Cams*
117x 137 cm, oil on canvas
- 24 *Self-Portrait With Cup of Tea*
122x152 oil on canvas
- 25 *Nirvana*
127x 137cm, oil on canvas
- 26 *Vanity*
mixed media
- 27 *Elixir*
Ceramics and wool

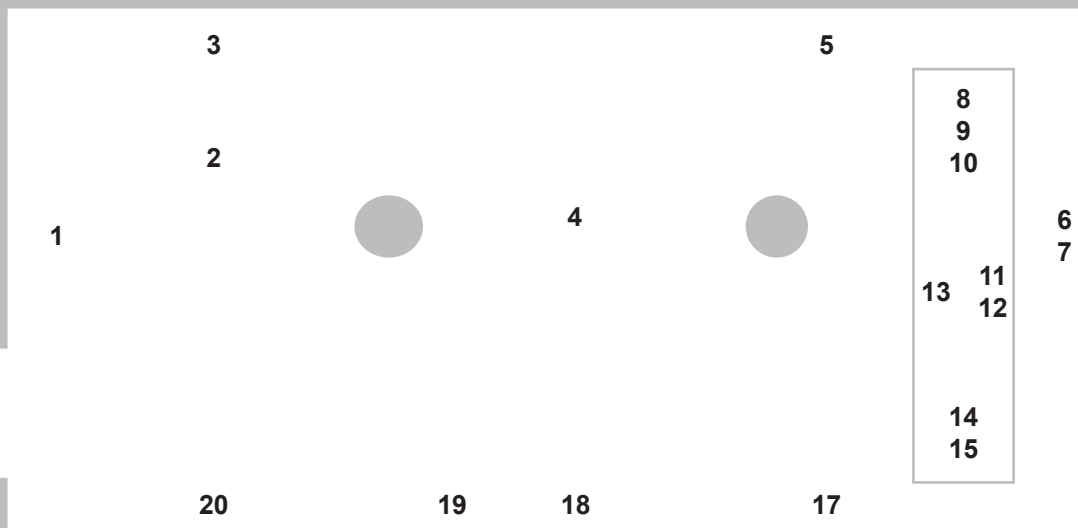
- 28 *Untitled*
mixed media
- 29 *Say Hello To My Little Friend*
mixed media
- 30 *One-Liners and Other Ways to End Conversations*
zine publication.

Chika Annen

- 31 *a pool*
wood, ceramic, grout
- 32 *a bath*
wood, ceramic, grout
- 33 *puppies*
plaster, form, clay
- 34 *puppy jar*
clay, plastic

Rae Fior Lowe

- 36 *12:25, 12/02/2019. Light Filled In – Catching The Sun, Attempt 2. Third of A Light Scattering of 6 Particles.*
Gold leaf.



Studio 3

Cassandre Greenberg

- 1 *The time of the deep scab*
Photograms mounted on aluminium 50 x 50 cm
- 2 *Acid mould fantasy*
Glass, 50 x 20 x 20 cm

Hip bone heart racer_ her ghosted alligator lover_1
ceramic, 30 x 20 x 20

Hip bone heart racer_ her ghosted alligator lover_2
ceramic, 25 x 20 x 15
- 3 *Between the reactive air and the body of a roach_2*
Aluminium, 100 x 70 cm
- 4 *The Interval Vision: Cassandra Syndrome*
Hand-Engraved glass, steel, 170 x 80 x 140 cm
- 5 *Between the reactive air and the body of a roach_1*
Aluminium, 45 x 39 x 4 cm

Between the reactive air and the body of a roach_minor contact 6
Aluminium, 25 x 38 cm
- 17 *Between the reactive air and the body of a roach_contact 3*
Etching, 76 x 112 cm

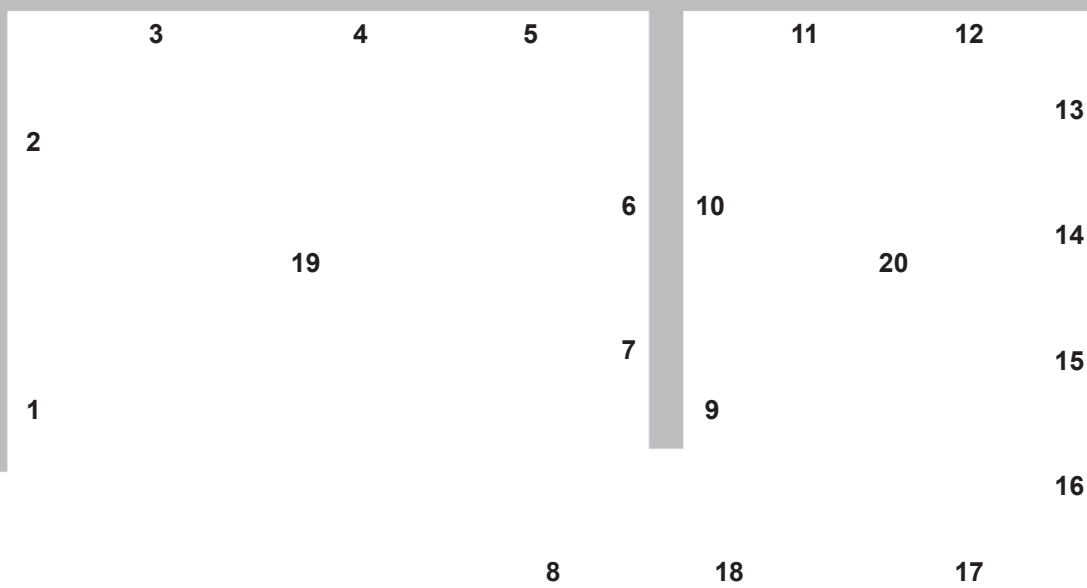
Rae Fior Lowe

- 6 *Track Changes: Coincidences and Alignments. From the series of the same name. (2018)*
Watercolour, pencil, acrylic paint on paper 28 x 37 cm
- 7 *12:25, 12/02/2019. Light Filled In – Catching The Sun, Attempt 2 (I). From A Light Scattering of 6 Particles.*
Risograph, pastel, watercolour on paper, gold leaf, wood 136 x 7 cm
- 8 *11:08 - 2:45, 12/04/2019. Light Redirected – Feel The Warmth of the Sun on Your Surface (I). From A Light Scattering of 6 Particles.*
Watercolour, solar reflective paint, pencil, aluminium tape on paper 35 x 47 cm
- 9 *11:08 - 2:45, 12/04/2019. Light Redirected – Feel The Warmth of the Sun on Your Surface (II). From A Light Scattering of 6 Particles.*
Pastel, pencil, acrylic paint, aluminium tape on card 20 x 62 cm
- 10 *16:02, 01/05/2019. Light Glanced – One Thing Polished, Illuminates the Rest (I). From A Light Scattering of 6 Particles.*
Plywood, galvanised steel, lab stand, torch 20 x 50 x 25 cm
- 11 *Track Changes: Coincidences and Alignments, Annotation. From the Track Changes: Coincidences and Alignment series.*
Photocopy on newsprint. 10.5 x 14.8 cm

Studio 3

Rae Fior Lowe

- 12** 10:21, 30/11/2018. *Light Filled In – Catching The Sun (I)*. From *A Light Scattering of 6 Particles*. Gold leaf, pencil, solar reflective paint, photocopy, on card 35 x 31 cm
- 13** *Coincidences and Alignments. A Collection of observations and reflections. From the Track Changes: Coincidences and Alignment series.*
- Digital print hand bound book; watercolour, solar reflective paint, aluminium tape, gold leaf. screen print on sugar paper, gold foiling, 2018
14 x 20 cm
Edition of 5, plus artist's copy
- 14** 12:30, 17/01/2019. *Light Glanced – One Divided Four Ways (I) From A Light Scattering of 6 Particles.*
Gold leaf, watercolour, solar reflective paint, tracing paper on wallpaper lining
46 x 42 cm
- 15** 12:30, 17/01/2019. *Light Glanced – One Divided Four Ways (II) From A Light Scattering of 6 Particles.*
Gold leaf on photocopied newsprint. 420 x 297 cm
- 16** *A footnote to the work of Rae Fior Lowe and Cassandre Greenberg.*
- 18** *Sunlight, Handheld, 2019*
Silver leaf, enamel paint, antique lens
10 cm diameter, 3 of 5 on display.
- 19** 10:00 – 10:24 & 14:03 – 14:27, 25/03/2019. *Light Redirected – Ricochets Twice Along a Course (I) From the fourth of A Light Scattering of 6 Particles.*
November 2018 until May 2019
Gold leaf, screen print on paper.
70 x 45 cm
- 20** *A Light Scattering of 6 Particles (2019)*
Gold leaf, pencil, watercolour, felt tip, coloured pencil, screen print on paper.
110 x 90 cm
- 21** 2018/19 *Almanac - A Light Scattering of 6 Particles (2019)*
Digital print postcard.
- 22** 11:08 - 2:45, 12/04/2019. *Light Redirected – Feel The Warmth of the Sun on Your Surface. Fifth of A Light Scattering of 6 Particles, 2019*
- Convex mirror: silver leaf, enamel paint, hand-blown convex clock glass, plate hanger, surveillance mirror mount 30 cm diameter
- Concave mirror: silver leaf, enamel paint, hand-blown convex clock glass, plate hanger, surveillance mirror mount 30 cm diameter
- Plane mirror: silver leaf, enamel paint, hand-blown convex clock glass, plate hanger, surveillance mirror mount 30 cm diameter
Carpenters pencil.
- (East Stairwell)



Studio 4

Kin-Ting Li

- 2 *Dice*
Oil on canvas
- 3 *Dog-go*
Oil on canvas
- 4 *Nice City*
Oil on canvas
- 5 *Spid3r*
Oil on canvas
- 6 *Lichen*
Oil on canvas

Jos Nyreen

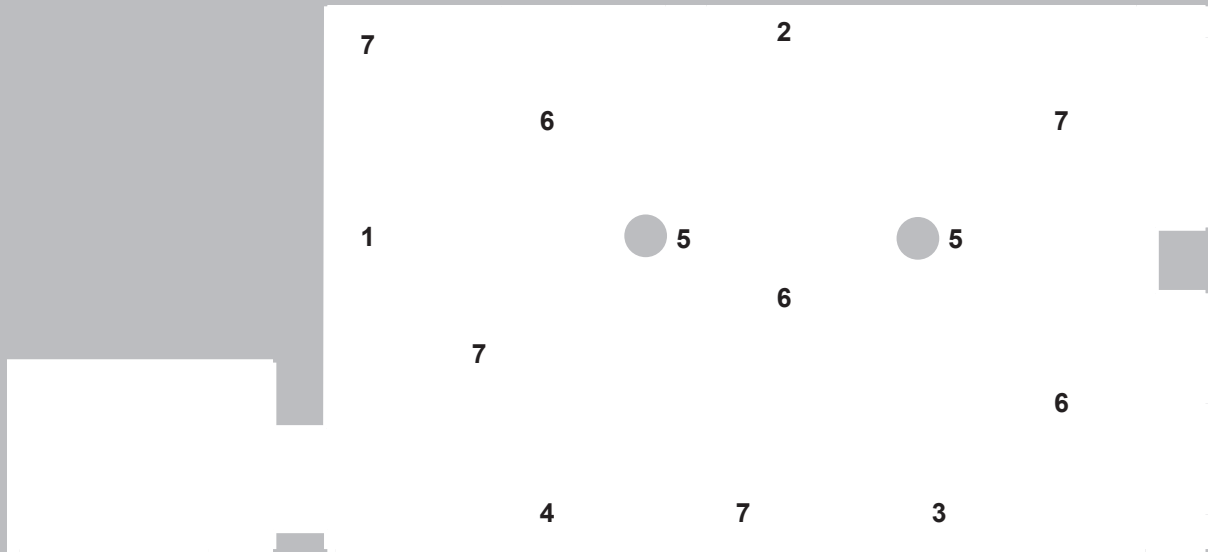
- 7 *Reversed Beach*
Oil on Canvas
- 10 *Cheeseskin in butchershop*
Oil on canvas
- 17 *Cheeseskin*
Oil on canvas
- 19 *Someone shot the white horse and the prince disappeared*
Scrap-wood, plywood, curtain, metal, acrylic paint
- 20 *Sheep-cinema*
Scrap-wood, nails, metal-wire, string, coffee, clay, curtain

Tom Hardwick-Allan

- 1 *Stinger (unprinted)*
Uncapped highlighters, biro, felt tips, crayon, oil pastel, pencil on carved birch plywood
- 8 *Slicer (unprinted)*
Uncapped highlighters, biro, felt tips, crayon, oil pastel, pencil on carved birch plywood
- 9 *Seeker (unprinted)*
Uncapped highlighters, biro, felt tips, crayon, oil pastel, pencil on carved birch plywood

Lilly Mason

- 11 *Love my way*
Oil on canvas
- 12 *Cat with bow*
Oil on canvas
- 13 *Untitled*
Oil on canvas
- 14 *Crystal Cabinet*
Oil and Liquid Metal on canvas
- 15 *Salt lick*
Oil on Canvas
- 16 *Two swans (of two hearts)*
Oil on canvas
- 18 *Untitled*
Oil on canvas



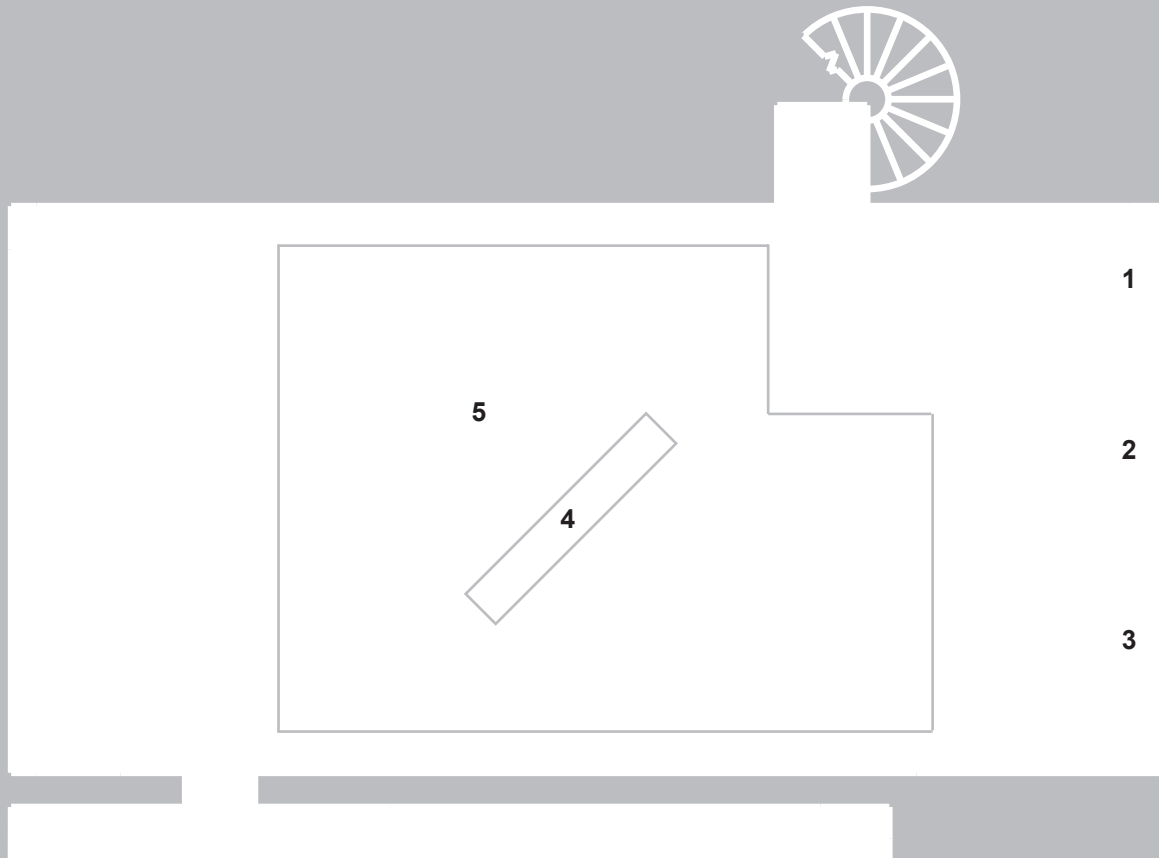
Studio 7

Elena Ostapchenko

- 1 *Victoria Sponge*
Acrylic on canvas
- 2 *Society*
Acrylic on wall
- 3 *WNBR*
Acrylic on canvas
- 4 *Rush Hour Commute*
Acrylic on canvas

Arielle Tse

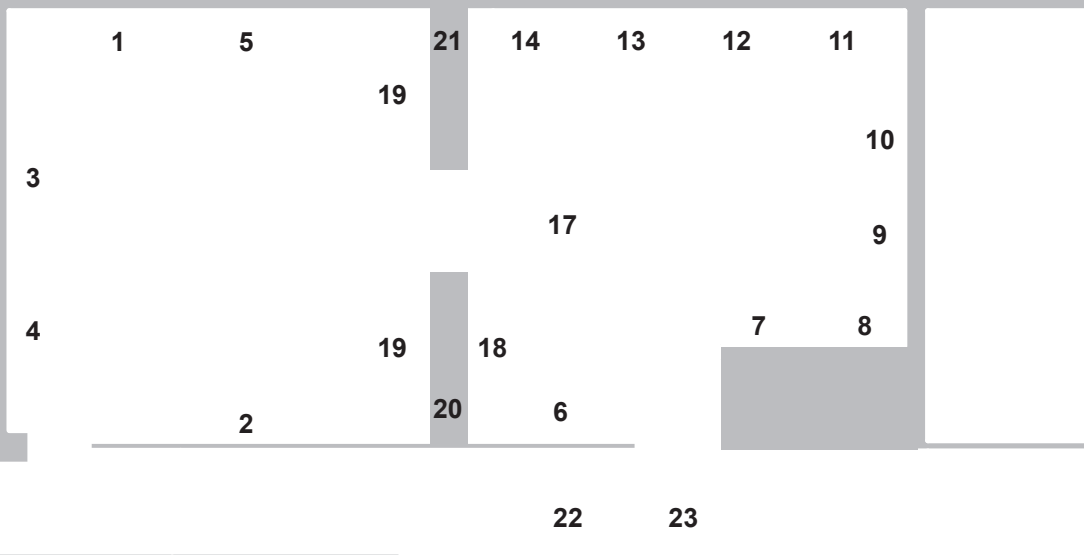
- 5 *Dipped*
White scented latex, fabric tape
- 6 *Soft fists*
Steel, wood, Jesmonite, marshmallow
- 7 *Feel my weight*
Plaster, Jesmonite, wood, silicone, latex



Studio 10 Mezzanine

Emma Victoria Green

- 1 *Creature (2019)*
Wood, Acrylic, Print, Wire, LED, Black Gloss Paint, 150cm x 100cm x 14cm
- 2 *Monkey Chops (2019)*
Wood, Acrylic, Print, Wire, LED, Black Gloss Paint, 70cm x 100cm x 14cm
- 3 *Wild Is The Wind (2019)*
Wood, Acrylic, Print, Wire, LED, Black Gloss Paint, 70cm x 100cm x 14cm
- 4 *Light After Love (2019)*
Wood, Acrylic, Print, Wire, LED, Black Gloss Paint, Galvanized Steel, Clamps, QR Code, 240cm x 120cm x 22.5cm
- 5 *Set Piece (2019)*
Wood, Fabric, Vinyl, Lighting Gels, White Gloss Paint, PVC Curtains, Diffusers, Cut Grass Oil Scent, Suntan Lotion Oil Scent, 107m³



Studio 20

Javier Mondragon Sanchez

- 1 *Gateless Gate*
Oil and acrylic on canvas
- 2 *Relation*
Oil and acrylic on canvas
- 3 *Sátan*
Oil and acrylic on canvas
- 4 *Only In Memoriam*
Oil and acrylic on canvas
- 5 *Not Found*
Oil and acrylic on canvas

Esmond Loh

- 6 *Stargazers*
Acrylic on Canvas
- 7 *The Best Day Ever*
Acrylic on Canvas
- 8 *Studio 20*
Acrylic, graphite and collage on wood
- 9 *Prison*
Acrylic on Canvas
- 10 *Invasion*
Acrylic on Canvas
- 11 *Adult Swim*
Acrylic on Canvas
- 12 *Worst of Both Worlds*
Acrylic on Canvas

- 13 *Village*
Acrylic on Canvas

- 14 *Winner Winner*
Acrylic on Canvas

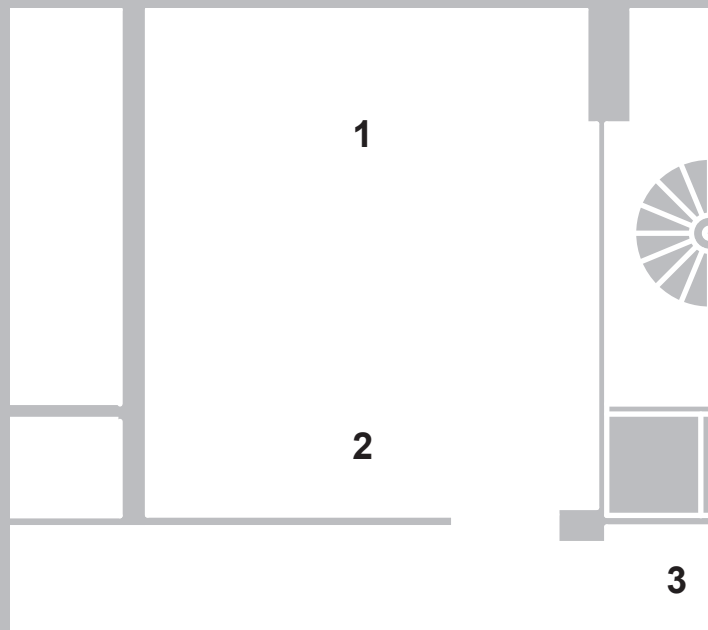
Louis Scantlebury

- 17 *threadbare*
hd video 7 minutes
- 18 *Socks*
vacum formed plastic
- 19 *snakes*
vacuum formed plastic
- 20 *full kit wanker*
hd video loop 1:30
- 21 *time cave*
mixed media
- 22 *FIFA 14 review*
book

Rae Fior Lowe

- 23 *16:02, 01/05/2019. Light Glanced – One Thing Polished, Illuminates the Rest. Sixth of A Light Scattering of 6 Particles, 2019*

Polished galvanised steel air duct, yacht varnish, colour tinted black and white photograph photocopied onto newsprint.



Studio 21

Charlotte Hurst

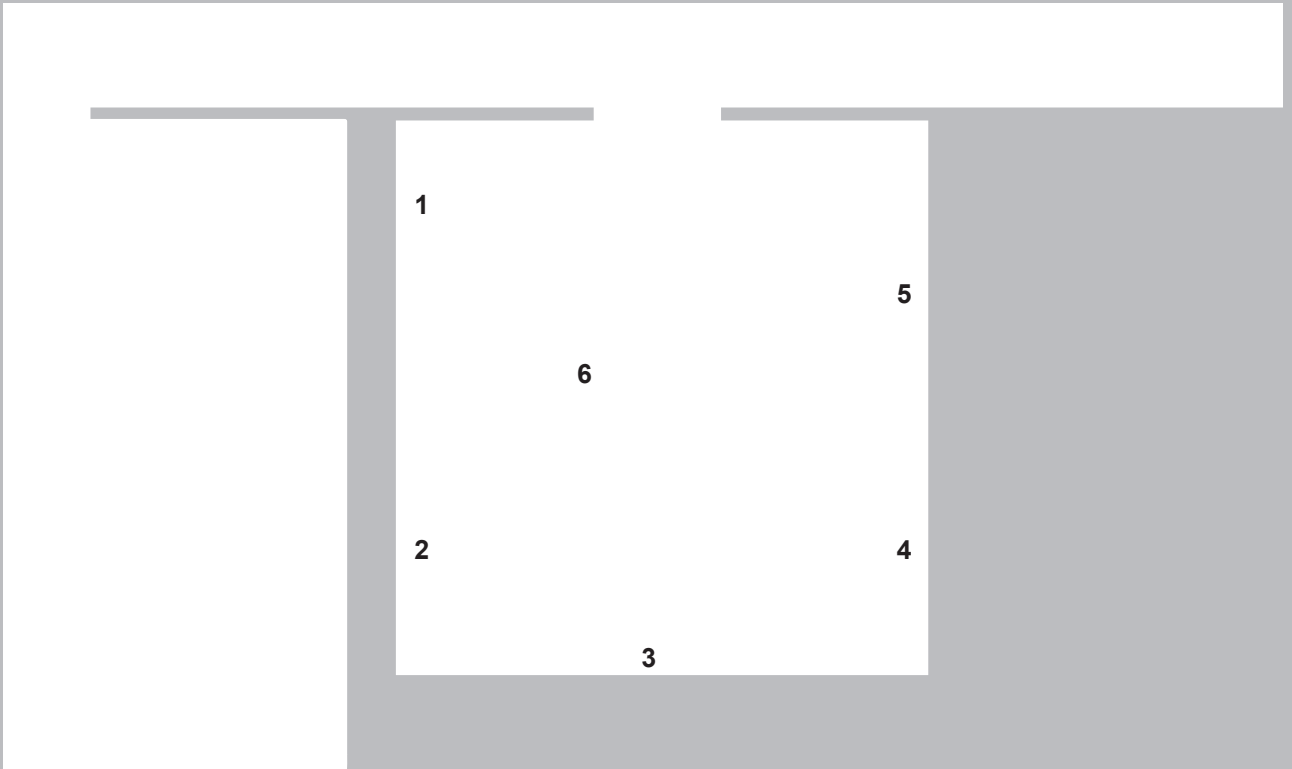
- 1** *Sweet tooth*
HD video, 12 minutes.
- 2** *Heart line, head line, blind spot*
Sponge cake, apricot jam, fondant
icing, buttercream, rice paper, candles,
20x30cm.
- 3** *Sliding sight*
Hardback book, 26x21cm.

1

Studio 22

Chloée Maugile

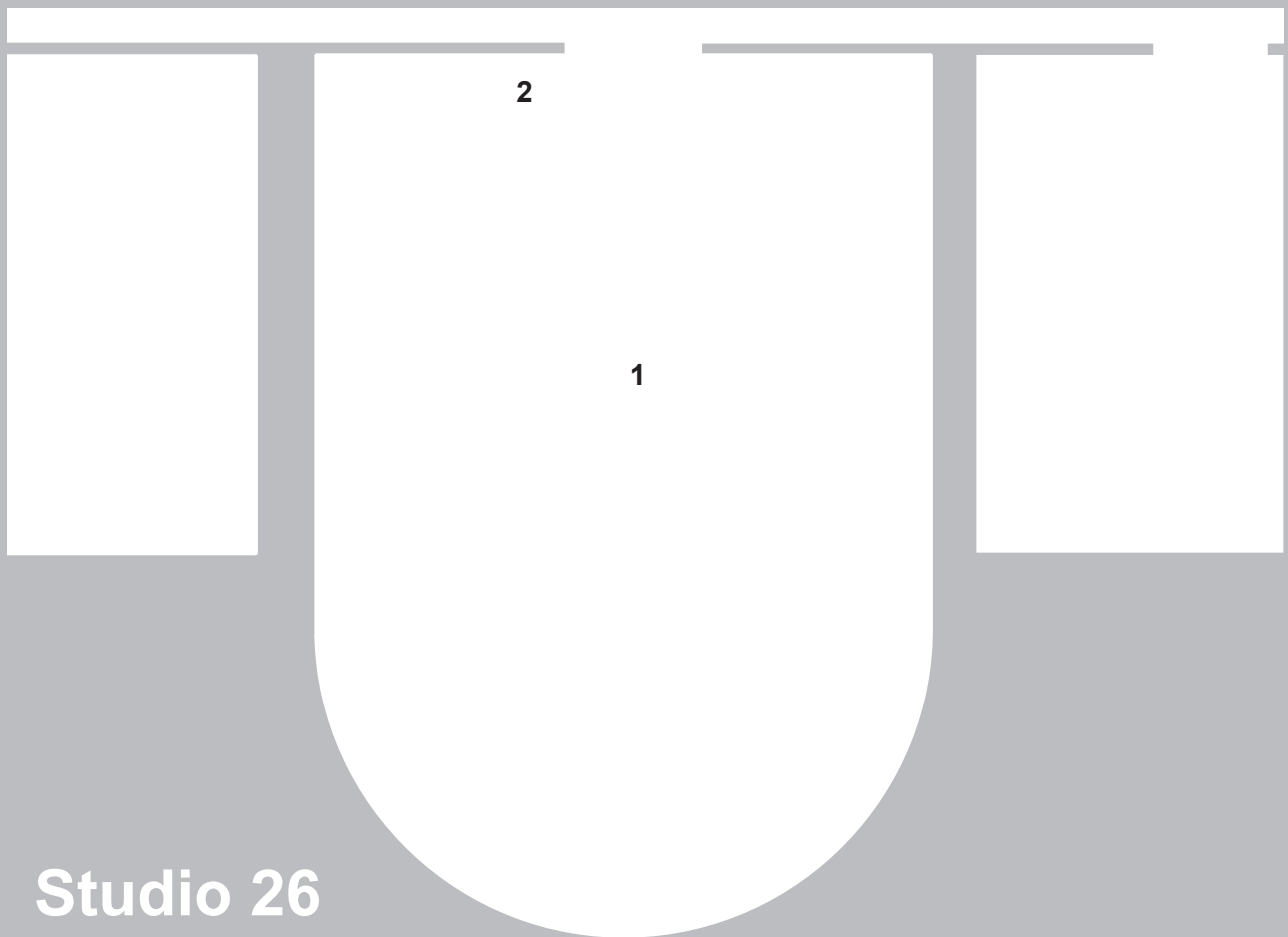
1 *Bygone days: Coma Berenice, Berenices Hair. Part 2*



Studio 25

Zeinab Saleh

- 1 *Eating an apple*
Oils and acrylic on screenprinted cotton
- 2 *Untitled (gesture)*
Acrylic, charcoal and oils on cotton
- 3 *Blue*
Acrylic and oils on canvas
- 4 *Trevi Fountain*
Inkjet print on habotai silk
- 5 *4 star wedding*
Video, 4 minutes looped
- 6 *Speed dial*
Inkjet print on habotai silk, aluminium and limestone



Studio 26

Anna-Rose Stéfátou

- 1** *Almost óra (-cle) flower, or a thing that remembers itself*
two channel video installation, 16 mins, HD video, found footage, sound in collaboration with Dimitris Reppas
- 2** *Almost óra (-cle) flower, or a thing that remembers itself*
writing publications, newsprint, magazine paper, tape