**SLADE ART MAKING FOUNDATION TASTER 2020**

**APPLICATION FORM**

**Ecologies of Art and Making**
A five-day interdisciplinary making workshop with artist researchers Ellie Doney and Nick Laessing.

17 - 21 February 2020 Monday to Friday 10-4pm
Hub 67 Community Space
67 Rothbury Rd, Hackney Wick, London E9 5HA

Ecologies of Art and Making is a five-day foundation taster course, offering experiences in a variety of art and making practices including drawing, modelmaking, mould-making, clay work, cooking, foraging and technology. The course themes involve large and small scale engagement with ecologies both local and global, personal and environmental, working with materials, food and energy.

Aimed at those considering a foundation degree, this interdisciplinary course introduces students to an expanded understanding of ecologies, introducing concepts of agency in the context of local and planetary scales of connectedness. Though engagement with making across the disciplines of art, technology and the built environment, the course will explore the connectedness of materials, practices, individuals and communities.

Facilitated by PhD Researchers Ellie Doney and Nick Laessing, students will be encouraged to experimentally explore their own experiences and stories, leading to the development of a portfolio and group exhibition.

**Day 1: Ecologies of us**
Large scale drawing, clay making, cooking

**Day 2: Ecologies of place**
Foraging, outdoor mould-making, alternative sculpture trail

**Day 3: Ecologies of energy**
Technologies of food, making a solar cooker.

**Day 4: Social structures**
Storytelling through modelmaking, assemblage

**Day 5: Ecologies of art practice**
Collaborative making, exhibition

**HOW DID YOU HEAR ABOUT THIS EVENT? (PLEASE TICK ALL THAT APPLY) \***

[ ] UCL Website [ ] Facebook [ ] Twitter

[ ] Email from UCL [ ] From a friend [ ] From your school

Other - Write In Click or tap here to enter text.

**PERSONAL DETAILS\***

|  |  |
| --- | --- |
| First Name \* | Click or tap here to enter text. |
| Surname \* | Click or tap here to enter text. |
| Preferred name*This field is optional. If you would prefer us to address email and letters to a different name please put it here.* e.g. Dan instead of Daniel | Click or tap here to enter text. |
| Date of birth (dd/mm/yyyy) \* | Click or tap here to enter text. |
| Your email address: \* | Click or tap here to enter text. |
| Please confirm your email address: \* | Click or tap here to enter text. |
| Your mobile number: \* | Click or tap here to enter text. |
| Town/City: \* | Click or tap here to enter text. |
| Postcode: \* | Click or tap here to enter text. |

**EDUCATION\***

If you are studying, what level and subject are you studying? (I.e Sixth Form, Higher Education, Further Education or equivalent)

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| --- |
| Click or tap here to enter text. |

Please indicate the name of the school you are currently studying at (if you are currently studying)

*Please enter full name and postcode of your school the box below*

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| Click or tap here to enter text. |

**EQUALITY MONITORING\***

**What do you identify your gender as?**

Choose an item.

**What is your ethnic group?**

Choose an item.

**Do you consider yourself to have a disability?**

[ ] Yes [ ] No

**Do you consider yourself to have a disability?**

[ ] Yes [ ] No

**Are you, or have you ever been, a looked after child in local authority care/by a Health and Social Care Trust?**

[ ] Yes - not now but in the past [ ] Yes – currently [ ] No

**Are you currently estranged from your family?**
*This means that you no longer have any contact, nor live with, both of your parents. This could be your choice or theirs.*

[ ] Yes [ ] No

**Are you a young carer?**
*This means that you look after a relative (e.g. sibling, parent) who has a disability, illness or mental health condition.*

[ ] Yes [ ] No

**Are you a single parent or your child's sole guardian?**

[ ] Yes [ ] No

**Are you a refugee or asylum seeker?**

*This means that you were not born in the UK and left your country in order to escape war, persecution, or natural disaster.*

[ ] Yes [ ] No

**Are you registered for free school meals?**

[ ] Yes [ ] Not now but was before [ ] No

**Are you or one of your parents/carer registered as unemployed?**

[ ] Yes [ ] No

**Has one of your parent/carer completed a university degree?**

[ ] Yes [ ] No

**SUPPORTING STATEMENT**

Please write a short statement of up to 250 words explaining why you are a good candidate for the Slade Art Making Foundation Taster 2020, and why you are interested in this course.

*Your statement should include:*

*- Do your interests relate to this course?*

*- What it is about this course do you find appealing?*

*- What do you wish to learn?*

*- What do you want to do next (Further education, Foundation Degree, Higher Education etc)*

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| Click or tap here to enter text. |

**DATA PROTECTION STATEMENT AND MEDIA PERMISSION**

[ ] I have completed the form with the information to the best of my knowledge

**Data Protection Statement and Media Permission**

The data collected here will be processed by The Slade School of Fine Art for the administration of your participation on Slade Art Making Foundation Taster 2020 according to this [Privacy Notice](https://www.ucl.ac.uk/legal-services/privacy/ucl-prospective-students-enquirers-and-applicants-privacy-notice).

During the event(s), we may take photographs and record video footage that features participants. This material may be used in Slade School/UCL publications, marketing materials, on the Slade School of Fine Art/UCL webpages and may also be posted on our official social media channels (including but not limited to; Facebook, Twitter, Instagram and YouTube). Please note, this material will be stored electronically and your right under Data Protection Act 2018 might be limited. If you do not wish to be photographed we would ask you to wear a small sticker on your clothes.