The Bubble Worlds - a Social Interactive Structure Reflecting How Did Refugees Experience the Covid-19 Lockdown?

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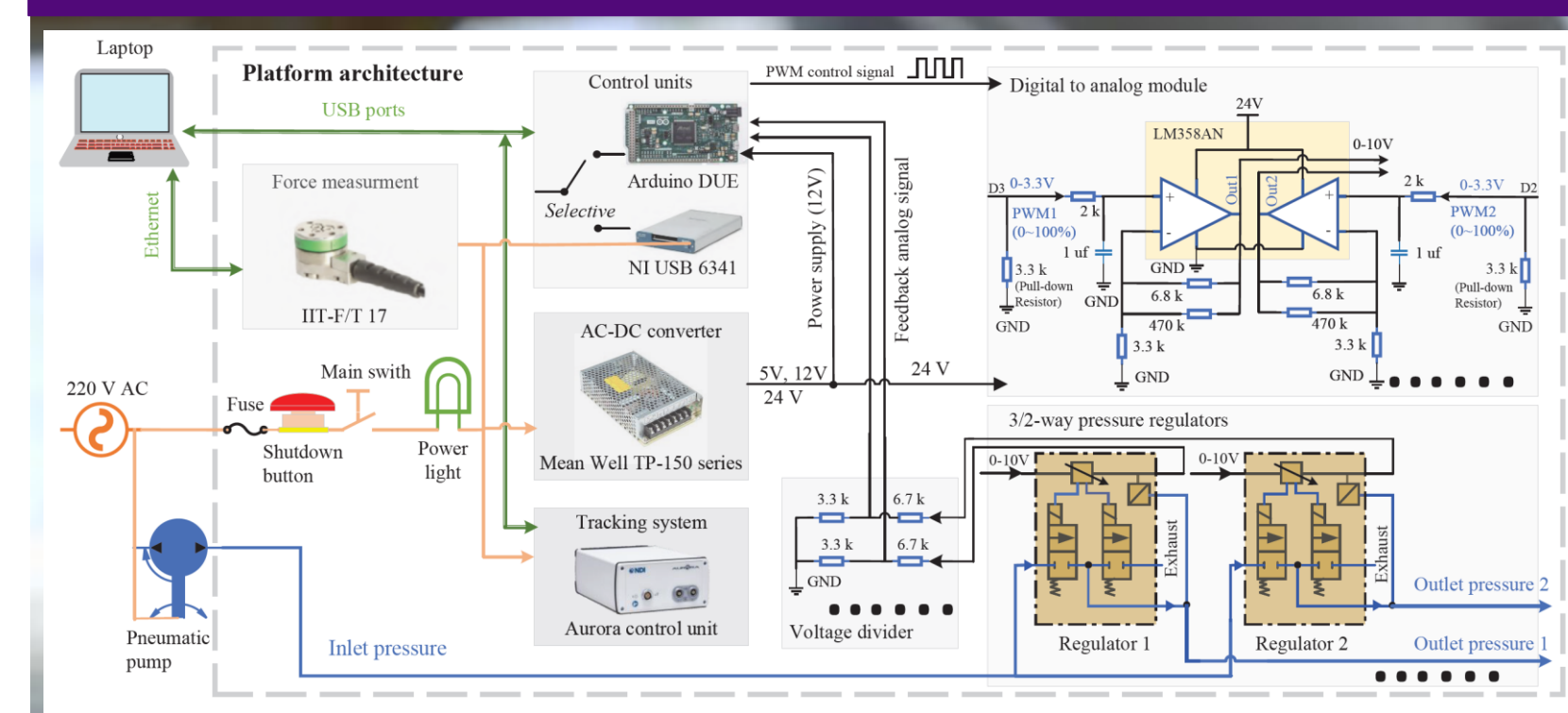
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Introduction

- Reflecting on the psychological experiences of Covid-19 lockdowns, a refugee community revealed amazing stories of resilience. Despite their double isolation, from their new community by lockdown and alienated their old community by geography, it became a chance to form a protective cocoon around themselves embracing it as a moment in which to be reborn.

- Bubble Worlds set off with the vision to explore, through a process of the intense collab./co-creation, how we can use our respective skills as researchers/artists to meet challenges faced by disadvantaged people in this pandemic era.
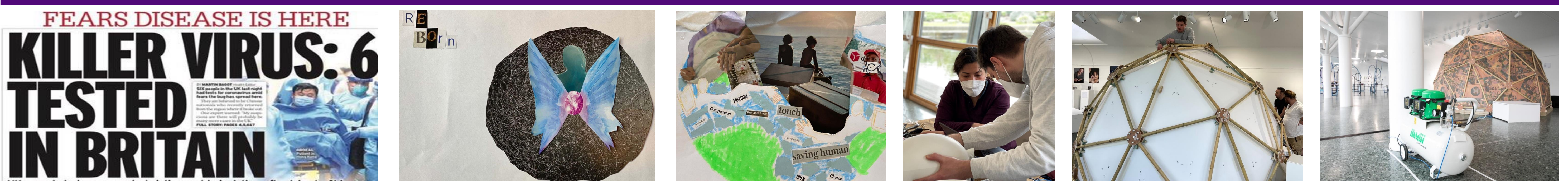
Collaboration and co-creation

Projection-mapped generative visuals and audio
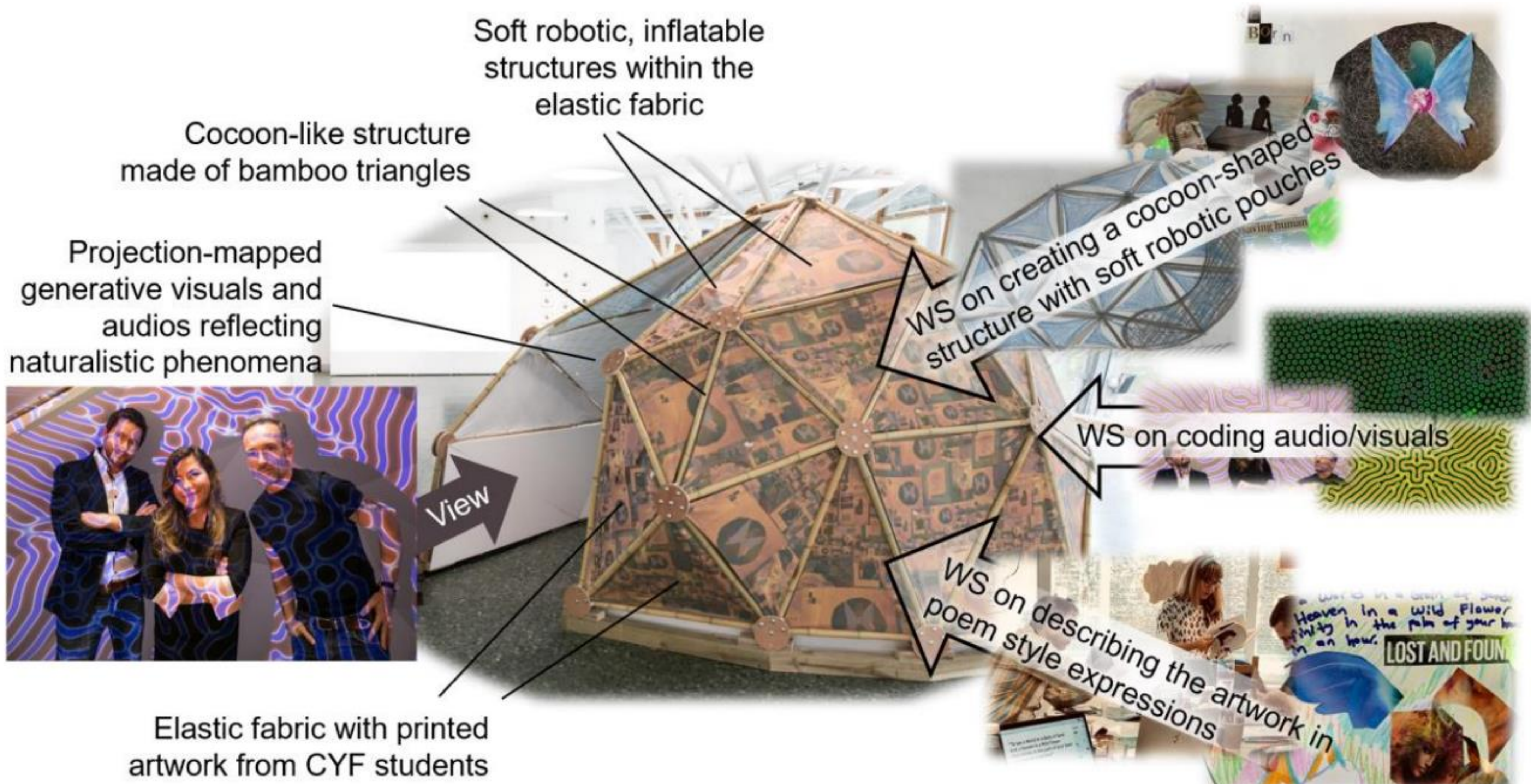

Soft robotics inflatable structure

Bubble Worlds features

Co-creation process

- Soft robotic, inflatable structures within the elastic fabric
- Cocoon-like structure made of bamboo triangles
- Projection-mapped generative visuals and audios reflecting naturalistic phenomena
- WS on creating a cocoon-shaped structure with soft robotic pouches
- WS on coding audio/visuals
- WS on describing the artwork in poem style expressions
- Elastic fabric with printed artwork from CYF students
- View

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