

Competition for the design of a gift item for the national project “QM-UCL Qatar Cultural Heritage Law Project”

Deadline: 15 May 2019

UCL Qatar in partnership with Qatar Museums is carrying out a project to update and modernise Qatar’s “Law on Antiquities No. 2” (1980) (“Law No. 2”) in order to produce a modern, relevant and applicable legal framework on cultural heritage.

This project aims to protect, manage and promote the heritage of Qatar in a sustainable way, in line with international standards. This will also aim at increasing awareness on past and modern heritage and strengthen the concept of national identity.

For this competition, we are looking for an evocative and unique design for a gift item to be used as a token of appreciation for VIPs and contributors to the Project. This item can be either a decorative or a functional item, and it must reflect the artist’s own feeling and understanding of the concept of Qatar’s national heritage and its protection in an innovative and creative way.

This initiative is carried out together with the Fire Station Artist in Residence that, since its creation in 2013, has been strongly engaged in supporting emerging artistic talents from within Qatar.

The medium can be chosen according to the artist’s preference reflecting the following criteria:

- Participants in the competition must be Qatari nationals or residents;
- Artists must submit the design of the item and the description of the idea behind the design;
- The dimensions cannot exceed 15x15x15 cm;
- The materials for production have to be
 - long lasting
 - of good quality
 - low cost
 - easy to be sourced and produced locally
- the cost of the produced single item cannot exceed 800 QAR;
- production time of the item cannot exceed 10 working days.



A review committee will select up to five of the best creative ideas for the gift item. The five selected artists will be contacted to provide a sample item of their artwork, on the basis of which the winner will be chosen. The production costs of the sample item will be reimbursed upon submission of receipts.

Qatar Museums and UCL Qatar will retain all rights of usage and production of the winning artwork (agreement to be signed); the artist will be credited with his/her name and title of the artwork on each piece produced.

The competition will be featured on Qatar Museums and UCL Qatar's social media campaigns and the winner will be given visibility with a special feature. The winner will also be awarded with a certificate stating his successful participation in the competition and will have the opportunity of showcasing her/his winning artwork design at multiple QM's future event where she/he will be explaining her/his work.

How to enter the competition

Please, send your design as TIFF or JPG file (CMYK format/300dpi) or PDF file not larger than 5 MB. The description of the idea behind the design should be summarized in approx. one-page text (max. 1000 words) as Word or PDF file. The files that you attach will be what appear to the Review Committee members.

All artists should be able of providing a high-resolution print-quality file should their entry be among the five selected as finalists. They should be also prepared to arrange for the physical production of the object, keeping the cost within 800 QAR. Production costs of the five selected designs will be covered but no extra expenses cannot be accepted and funded.

The competition is open to Qatari and non-Qatari artists currently resident in Qatar. All works must be original. Compositions based on published material or other artists' work are not eligible. Qatar Museums and UCL Qatar reserve the right to reject work deemed unsuitable or that does not meet the above criteria. The competition will be withdrawn if no artwork is considered suitable for the purposes of the Project.

Please, submit the design and description of your artwork to Dr Martina Renzi by 15 May 2019 at martina.renzi@ucl.ac.uk