

## **Societies of Outsiders: British Psychoanalysis and the Bloomsbury Group**

### **A UCL Psychoanalysis Unit Conference**

The sessions of this conference will consist of papers and presentations with times for questions, comments and discussions between speakers, chairs and members of the audience. We hope you will contribute.

**Saturday 17 September 2022**

- 09.20 - 09.30**      **Registration (online)**
- 09.30 - 09.45**      **Welcome and Introductions**  
Liz Allison (British Psychoanalytical Society, University College London, UK)
- 09.45 - 10.45**      **The Independent Group and its Female Psychoanalysts - networks, mycelia, connections**  
Jonathan Sklar (British Psychoanalytical Society, UK)
- Chair: Mary Hepworth (British Psychoanalytical Society, University College London, UK)
- Discussion & Contributions from the Floor.
- 10.45 - 11.15**      **Break for coffee or tea**
- 11.15- 12.15**      **The 'Outsiders' Society': Virginia Woolf and Marion Milner**  
Helen Tyson (University of Sussex, UK)
- Chair: Liz Allison (British Psychoanalytical Society, University College London, UK)
- Discussion & Contributions from the Floor.
- 12.15 - 14.00**      **Lunchtime break**
- 14.00 - 15.00**      **Bloomsbury and the rebel psychoanalysts Adrian and Karin Stephen**  
Janet Sayers (University of Kent, UK)
- Chair: Benjamin Dawson (University College London, UK)

Discussion & Contributions from the Floor.

**15.00 – 15.30**

**Break for coffee or tea**

**15.30 – 16.30**

**Psychoanalysis as Perceived Threat to Creative Process in DH Lawrence and Virginia Woolf**

David Morgan (British Psychoanalytical Society, UK)

Chair: Philippa de Lacy (British Psychoanalytical Society, University College London, UK)

Discussion & Contributions from the Floor.

**16.30 – 17.00**

**Time for end of day conversation and drinks**

### **Sunday 18 September 2022**

**09.15 – 09.30**

**Opening welcome**

Liz Allison (British Psychoanalytical Society, University College London, UK)

**09.30 – 10.30**

**The Stracheys' Role in the Introduction of Psychoanalysis to Bloomsbury: a Case of Taking a Horse to Water?**

Dee McQuillan (University College London, UK)

Chair: Riccardo Steiner (British Psychoanalytical Society, UK)

Discussion & Contributions from the Floor.

**10.30 – 11.30**

**Marion Milner, 'Servant of a Process': Some Thoughts from a biographer**

Emma Letley (Arbours Association and Faculty of China American Psychoanalytic Alliance, UK)

Chair: Liz Allison (British Psychoanalytical Society, University College London, UK)

Discussion & Contributions from the Floor.

**11.30 – 12.00**

**Break for coffee or tea**

**12.00 – 13.00**

**Bloomsbury and psychoanalysis, a case study: Roger Fry and Ella Sharpe on rhythm in art**

Ken Robinson (British Psychoanalytical Society and Northumbria University, UK)

Chair: Riccardo Steiner (British Psychoanalytical Society, UK)

**13.00 – 13.45**

**Plenary Panel and discussion with closing remarks & thanks**