

INTRODUCTION

It is now so long since I produced the first Index to these *Proceedings*, Volumes I–XXX, in 1974, that it is time I repeated some of the basic principles I still follow. This is a minimalist, not an exhaustive index. A site or subject has to be dealt with in what I consider to be a significant amount of detail to be included. If I were to include every site mentioned, for example, that element would become excessive.

The last Index, covering Volumes 56–60 (not 50–60 as appears on the cover) appeared as a separate fascicule, as did the first two, I–XXX and XXXI–XL, but not the intermediate one, which was included at the end of Volume 55. Most people agree that separate publication is preferable. What do you think? We would appreciate feed-back.

This Index covers a total of 2218 pages, and we are continuing to produce one every five years. Like the last, it is in two sections only – Sites and Subjects together and Authors of Articles and Books Reviewed. Out of 131 articles, 22 concern countries outside the British Isles (which, of course, includes the Republic of Ireland), ranging from Kentucky to Turkmenistan, plus three on Australia, but mostly in Europe. Seven of these are by British archaeologists, eleven by local experts, and four, including items on Galician rock art and Maltese burial practices, by mixed teams, local and British, which seems an admirable arrangement. With the multiplication of archaeological journals world wide, it is gratifying to find foreigners still keen to publish in our *Proceedings*.

The Three Age System, on which there is an interesting article in Volume 65, continues to provide convenient, if imprecise, labels for sites and artefacts, and I use it to subdivide entries such as sites and inhumations, which would otherwise be unwieldy. But in a further attempt to shorten lists of page numbers I have, this time, split up C14 dates by millennia, cal. BC, in general terms. Is this helpful?

Barry Kemp, writing the Introduction to his book *Ancient Egypt*, makes thought-provoking observations on the nature of culture; describing it as how we make sense of the world. So it is good to see authors in these *Proceedings* looking beyond flint flakes and post-holes to social organisation and ritual activities. This is not easy when peering into the prehistoric past, but art can throw some light, and you will find articles on Palaeolithic, megalithic, rock and Celtic art in these pages. There is increased emphasis now on looking out from sites to their surrounding landscape, as well as the sun and stars, so the entry for intervisibility is significant.

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