

**POSTGRADUATE TEACHING ASSISTANT (PGTA)**

**APPLICATION FORM 2024-25**

Please complete the form below and email it, along with relevant attachments, to Anthro.HR@ucl.ac.uk with **PGTA Application** in the subject header.

Deadline:  **9am, 7th May 2024**

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| 1. **Name:**
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| 1. **Email address:**
 |  |
| 1. **PhD Year:**
 |  |
| 1. **Supervisor(s):**
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| 1. **Research fields:**
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| 1. **Dissertation topic:**
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| 1. **Do you have the permission of your supervisor to undertake teaching for 2024-25?**

YES / NO |
| 1. **Have you completed the UCL Arena One Gateway Workshop previously?**

YES/NO*If yes, please indicate when:* |

1. **Previous teaching experience (if any). Please indicate the module and year taught.**

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*Continued overleaf*

1. **Please state in no more than 400 words:**
	1. **Why you are interested in teaching in the Anthropology department;**

**AND**

* 1. **Why you think you would be suitable for the particular module(s) for which you are applying.**

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1. **Please attach your CV (no more than two pages)**

*Continued overleaf*

1. **Module preferences (please tick all relevant boxes)**

Module descriptions can be found for all modules in the [Module Catalogue](https://www.ucl.ac.uk/module-catalogue/?collection=drupal-module-catalogue&facetsort=alpha&num_ranks=20&daat=10000&f.Teaching+Departments%7CUclTeachingDep=Anthropology&sort=title).

**Bloomsbury Campus**

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| **Module Code** | **Module Name** | **Term** | **Select Module** |
| ANTH0001/2 | Introduction to Material and Visual Culture | 1 and 2 |  |
| ANTH0003/4 | Introduction to Social Anthropology | 1 and 2 |  |
| ANTH0007 | Methods and Techniques in Biological Anthropology | 1 and 2 |  |
| ANTH0008/9 | Introduction to Biological Anthropology | 1 and 2 |  |
| ANTH0213 | Anthropological Research Methods | 1 and 2 |  |
| ANTH0013 | Theoretical Perspectives in Social Anthropology and Material Culture | 1 |  |
| ANTH0049 | Anthropology of Capitalisms | 1 |  |
| ANTH0059 | Anthropology of Religion | 1 |  |
| ANTH0060 | Primate Behaviour and Ecology | 1 |  |
| ANTH0074 | Art in the Public Sphere | 1 |  |
| ANTH0118 | The Anthropology of Fashion | 1 |  |
| ANTH0130 | Method in Ethnography | 1 |  |
| ANTH0182 | Medical Anthropology | 1 |  |
| ANTHMETH | Anthropological Methods | 1 |  |
| ANTH0006 | Researching the Social World | 2 |  |
| ANTH0029 | The Anthropology of Nationalism, Ethnicity and Race | 2 |  |
| ANTH0044 | Human Behavioural Ecology | 2 |  |
| ANTH0076 | People and Conservation | 2 |  |
| ANTH0078 | Developments in Global Cinema | 2 |  |
| ANTH0158 | Biosocial Approaches to Childrearing | 2 |  |

**UCL East Campus**

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| **Module Code** | **Module Name** | **Term** | **Select Module** |
| ANTH0110 | An Introduction to Social Theory - a foundation course | 1 |  |
| ANTH0149 | Creative Enterprise | 1 |  |
| ANTH0168 | Digital Practices in Society: Researching the Media II | 1 |  |
| ANTH0211 | Applied Ethnography | 1 |  |
| ANTH0150 | Collaborative Enterprise | 2 |  |
| ANTH0151 | Creative Product Development | 2 |  |
| ANTH0154 | Social Creativity | 2 |  |
| ANTH0222 | Everyday Ethics in Enterprise | 2 |  |