



UCL

**MBBS
Year 4**

GUIDE TO HISTORY TAKING AND EXAMINATION

2012 - 2013



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University College London



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The Medical History

'The medical history' is a structured assessment conducted to generate a comprehensive picture of a patient's health and health problems. It includes an assessment of:

- the patient's current and previous health problems
- current and previous medical treatment
- the patient's health in general
- factors which might affect the patient's health and their response to prevention or treatment of health problems (e.g. risk factors, lifestyle issues)
- their family's health

Taking together the history, information from the physical examination and any investigations or tests, this should provide all the information needed to make a diagnosis (i.e. to identify the nature of a health problem). Making a diagnosis is often a preoccupation of clinical students, however, it is important to remember that a clerking (i.e. an assessment in which a medical history is taken) provides much more information than this. This consultation should include questioning about the patient's perspective of their situation (an often-used mnemonic being 'ICE' - Ideas, Concerns and Expectations).

The patient's perspective affects:

- their response to information and recommended treatment
- the working relationship between the doctor (or team) and the patient

Recent initiatives by the government and other institutions (e.g. the Department of Health's NHS Plan, 2000; the GMC's Duties of a Doctor) have emphasised the importance of involving the patient at every stage in their care.

As a medical student you often have very defined goals:

- to practise how to 'take a history'
- to get information so you can identify a sensible differential diagnosis
- to give a clear case presentation to your firm
- to give a good impression to your consultant and colleagues

Be aware that as a doctor you will also need to consider:

- the impact of the patient's health problem on their life
- the complex interplay between their current health problem, any chronic health problems, their lifestyle and risk factors, their social and family situation – and how this affects their health in the long-term
- their short- and long-term relationship with health care providers, including you
- their response to information and recommended treatment

The Medical History – Common Misconceptions

There is often confusion about what 'a medical history' is, because the term is used for different things. It can mean:

- the whole consultation in which information is gathered (i.e. including both the process of communication, and the content, i.e. the information gathered)
- only the clinical content (the medical information) which is gleaned during the consultation
- a written or presented version of the information gathered (e.g. in medical notes, a student case presentation)

These are all very different – the key point being that how you conduct a consultation to gather information to obtain 'a medical history' is not the same as how you subsequently record it or communicate it to colleagues.

Common problems

1. Trying to gather the information in the order in which it is written or presented. The information communicated to colleagues is a concise summary, presented in a logical, linear manner. Consultations, whilst structured, allow the information to unfold more slowly, often with parts being covered in a different order (e.g. the patient may start their story with the onset of a problem some time ago, not their current presenting symptom). Sometimes an additional line of questioning occurs to you later, and you have to revisit a part of the history. In addition, there may be much clarification of terminology used – such as the patient's description of their symptoms – which in the notes might be summarised simply as 'complains of pressing pain in chest'.

You will have training in how to structure the consultation, but be aware that you are not expected to cover everything in the same order in the consultation as in a subsequent case presentation.

Example: At the start of a case presentation, you might begin with the patient's age, gender, occupation and marital status. However, asking the patient's occupation and marital status as your second and third questions can appear intrusive and/or irrelevant - the patient is expecting to tell you about their medical problem first. It is more appropriate to ask about these later on in the consultation, when you are opening up the discussion to talk more generally about their lifestyle.

2. Clinical students become rapidly socialised into the use of medical jargon, which is then unintentionally used with patients. Case presentations and medical notes are full of jargon; it is concise. Consultations should not be.
Example: The word 'history'. You would not, in a consultation, start a line of questioning by saying 'Now, what about your social history?'. You would say 'I'd just like to ask you about your life in general, to get a better picture of your health. First of all, who's at home with you?...'.

Other common jargon to avoid: 'drugs' (meaning prescribed or over the counter medication), and reading straight from a list whilst doing your systems review (e.g. 'anything associated with this?', 'does it radiate?').

3. Experienced doctors obtain the clinical history in a problem-solving manner which is based on testing a hypothesis. It is still necessary to ask all the usual questions about a symptom (e.g. onset, course, severity, associated symptom, previous episodes etc.) but the format of the history of the presenting problem should be problem based. In order to perform the problem solving method competently, it is necessary to have knowledge of the causes of each symptom and the symptoms of each disease. This style of history taking is something to work towards as you gain experience.

The Medical History – Content and Process

The Professional Development Spine uses the Calgary-Cambridge Guide to the Medical Interview, which integrates both the content (clinical information) and process (communication) of the consultation. A card summarising the Guide will be given out during the Introductory Course.

Recommended further reading:

- Silverman J, Kurtz S, Draper J (2005) Skills for Communicating with Patients (2nd ed). Oxford: Radcliffe Publishing. (essential textbook)
- www.skillscascade.com/handouts/Calgarycambridgeframework.pdf
- www.skillscascade.com/handouts/CalgaryCambridgeGuide.pdf (downloadable handouts)

Initiating the consultation

1. Check the setting
 - Find a chair (do not sit on the bed, do not stand over the patient)
 - Consider ambient noise and privacy (can you be overheard?)
2. Establish initial rapport
 - Be approachable and friendly – it helps to begin with a smile and an ice-breaker (i.e. a comment about a non-medical topic)
 - Greet the patient with their title and surname, and check you are using their preferred form of address
 - Introduce yourself – full name and role (e.g. third year medical student)
 - Explain reason for interview (e.g. to practise gathering information)
 - Seek consent - if they decline, thank them and leave
 - Seek consent for taking notes, explain information is passed on to doctor
 - Demonstrate respect and interest, attend to the patient's physical comfort and privacy (e.g. would they like the curtain drawn?)
3. Identify the reason for their attendance
 - Open question to identify the patient's current problem/reason for attending
 - Listen attentively to the opening statement without interruption
 - Acknowledge problem(s) mentioned (i.e. reflect back)
 - Do not engage in detailed questioning at this point – you are establishing a problem list
 - Query whether there are other problems – acknowledge and repeat until no further problems are mentioned
 - Write down each problem as it is mentioned
 - Summarise the problem list back to the patient
 - Negotiate an agenda / explain your wish to gather information about the problems in detail and their health in general

Keynote: The problems that patients mention may not all be symptoms – they may be questions or concerns. You are not expected to solve these and must not ignore them. You should gather information about them – in the same way as you do for the other problems – and explain that you will then pass this on to their doctor.

Gathering information

1. Explore the patient's problems
 - Encourage the patient to tell the story from when it first started
 - Use open questions at the start, clarifying with closed questions later
 - Show that you are listening – make eye contact while the patient is talking, tailor your questions to the information being given, reflect back what the patient is saying and periodically summarise
 - Encourage the patient to talk – if you leave space, the patient will talk

- Pick up verbal and non-verbal cues indicating that there is something else the patient wants to say
 - Clarify statements and any jargon used by the patient
 - Use concise, easily understood language
2. Understand the patient's perspective
 - Determine, acknowledge and appropriately explore:
 - the patient's ideas and concerns
 - the patient's expectations
 - how each problem affects the patient's life
 - Encourage expression of the patient's feelings

Keynote: New clinical students often feel embarrassed about asking about a patient's feelings, expectations or concerns. Ask about these aspects in the same, matter-of-fact way as you ask about other aspects of the history. If you feel comfortable asking the questions, the patient is more likely to feel comfortable about answering.

Providing structure to the consultation

1. **Know what information you need**
 - have the main headings of the history and lists of any systems-specific questions in front of you
2. **Take notes**
 - take brief notes during the consultation itself
3. **Make organisation overt**
 - signpost - explain what the next section addresses
 - summarise periodically (e.g. after each section)
4. **Attend to flow**
 - address topics in a logical sequence (and signpost for the patient)
 - attend to timing – be clear and honest with the patient about duration of the consultation
 - if the consultation digresses, gently redirect – explain why certain information is needed

Keynote: Taking notes: say what you are writing as you write it – it reassures the patient that you have heard and are recording the information correctly, and prevents note-taking from interrupting the flow of the consultation.

Building the relationship

1. Develop rapport
 - accept the patient's views and feelings non-judgementally
 - use empathy - acknowledge feelings and their predicament
 - be supportive
 - deal sensitively with embarrassing or disturbing topics, and pain
2. Involve the patient
 - share your thinking with the patient
 - explain the rationale for your questions
 - during physical examination, explain the process and ask permission
3. Respond to the patient's needs
 - e.g. if the patient seems in discomfort, or tired, or in pain, acknowledge this and respond appropriately - do not simply continue.

4. Use appropriate non-verbal behaviour
 - eye contact, facial expression, posture, position and movement
 - vocal cues, e.g. rate, volume, tone

Ending the consultation

The end of a consultation is important for two reasons:

- you need to check that the information you have is complete and accurate
- the patient needs to know what will happen next

All consultations should have a definite conclusion – note these points down so you can follow this 5-point plan.

1. When you are satisfied that you have completed the history-taking, **tell the patient** that you have covered everything that you need to.
2. **Check** that the patient has nothing more to add.
3. **Summarise** the information and check that it is complete and accurate.
4. Explain **what will happen next** (e.g. you will pass the information on to the doctor, whether they are going to be seen soon by the doctor etc.)
5. **Thank the patient** and leave immediately after concluding the interview.

Keynote: If you are asked questions by the patient (e.g. about diagnosis), reiterate that you are a student and still learning, and that you will pass on the request for information on to the doctor. Always acknowledge – do not ignore patients' questions or any requests that you cannot meet.

Content of the history

Presenting problem/complaint

This is a list of the main symptoms, either volunteered by the patient or elicited from them during the consultation.

For each, gather information about:

- body location
- quality and severity
- chronology, including when it first began, mode of onset, mode of ending, duration, frequency, periodicity
- setting (under what circumstances does it take place)
- aggravating and alleviating factors, including treatment
- associated manifestations
- overall course, effect on normal activities
- a review of any other symptoms with regard to the body systems under consideration
- any previous history of similar symptoms

Past medical and surgical history

This is to gather information about the person's past illnesses and treatment. This will include information about:

- previous hospital admissions
- past operations or investigations
- major illnesses; rheumatic fever, diabetes, heart disease, jaundice
- accidents and injuries

Keynote: Preface questions which mention specific illnesses to the patient with a comment that you are going to ask a series of routine questions that you ask everyone.

Drug history

This is to establish:

- medication the patient is taking (prescribed and over the counter)
- medication that the patient is known to be sensitive to

This information is needed because:

- medication may be the cause of the presenting problem
- current medication may preclude the use of other medications
- if a person is admitted to hospital they may need to continue current medication
- it provides an opportunity to review the need for taking medications and to find out whether the person is actually taking them
- the patient may be suffering from side effects

Family history

The family history should include:

- causes and age of death of parents
- details about the health of siblings and children
- information about heart disease, hypertension, diabetes, asthma, allergies & ethnic origin

Personal and social history

This documents factors in the person's lifestyle, environment and personal habits which can put them at risk from illness or have a bearing on established disease. This is an opportunity to discuss how the person maintains their health (as opposed to discussing illness) and to

consider whether there is a need for primary or secondary prevention. Primary prevention is the prevention of disease, for example, by health education or immunisation. Secondary prevention is the prevention of the effects of disease, by early treatment or prevention of worsening the disease, e.g. by removing the causative agent (e.g. by stopping smoking or losing weight after the development of angina).

Illness may be related to occupation, to environment, or to being unemployed. Home responsibilities may preclude admission to hospital. Some social security payments are stopped during hospital admission. Recent or past travel abroad may have important implications.

Information to be gathered can include:

- general well-being
- alcohol, smoking, recreational drug use
- HIV risk factors
- housing
- family relationships and support
- occupation and job security
- social or financial problems

It is important to bear in mind that certain aspects of social history can be private and some patients may find this intrusive. You are reminded to be mindful of this, and to maintain an open and non-judgemental attitude.

Systems Review

The 'systems review' is a traditional comprehensive sweep of all bodily systems, to identify any symptoms which may otherwise be missed. Symptoms which are important in making the diagnosis may only come to the surface at the end of a consultation – either because they have been forgotten or considered trivial by the patient, or even because the patient has been particularly worried (sometimes known as the 'by the way, doctor' or 'hand-on-the-door' symptom).

As a medical student, you do a systems review in order to learn by rote a set of questions for each bodily system, so that you have these at your disposal when required. However, running through the entire list for any given patient would exhaust both of you.

Be selective, i.e. focus on the system(s) relating to the patient's problem list and include others only if clearly related to the differential diagnosis. Please see the check list below. Remember to avoid all jargon in your consultation.

Keynote: A well-taken history will usually provide more clues to the diagnosis than the physical examination. It provides a basis for confidence and trust between the patient and doctor/medical student.

Check list for Systems Review

GENERAL

Fatigue/malaise
Fever/rigors/night sweats
Weight/appetite
Skin: rashes/bruising
Sleep disturbance

CARDIOVASCULAR

Chest pain/angina
Shortness of breath (including on exercise)
Orthopnoea
Paroxysmal nocturnal dyspnoea
Palpitations
Ankle swelling

RESPIRATORY

Chest pain
Shortness of breath/wheeze
Cough/sputum/haemoptysis
Exercise tolerance

GASTROINTESTINAL

Appetite/weight loss
Dysphagia
Nausea/vomiting/haematemesis
Indigestion/heart burn
Jaundice
Abdominal pain
Bowels: change/constipation/diarrhoea/
description of stool/blood/mucus/flatus

MUSCULOSKELETAL

Pain/swelling/stiffness – muscles/joints/
back
Restriction of movement or function
Power
Able to wash and dress without difficulty
Able to climb up and down stairs

GENITO-URINARY

Frequency/dysuria/nocturia/polyuria/oliguria
Haematuria
Incontinence/urgency
Prostatic symptoms
Impotence
Menstruation (if appropriate):
menarche (age at onset)
duration of bleeding, periodicity
menorrhagia (blood loss)
dysmenorrhoea, dyspareunia
menopause, post-menopausal bleeding

CENTRAL NERVOUS SYSTEM

Headaches
Fits/faints/loss of consciousness
Dizziness
Vision – acuity, diplopia
Hearing
Weakness
Numbness/tingling
Loss of memory/personality change
Anxiety/depression

ENDOCRINE

Menstrual abnormalities
Hirsutism/alopecia
Abnormal secondary sexual features
Polyuria/polydipsia
Amount of sweating
Quality of hair

SKIN

Rash
Pruritus
Acne

Respiratory History

- Record the date and time the history was taken.
- Name, Age, Occupation(s)

Presenting Problem/Complaint

There are seven main respiratory symptoms to ask about:

1. Cough (character)
2. Sputum (colour, amount)
3. Haemoptysis (colour, amount)
4. Wheeze (diurnal variation?)
5. Chest Pain (site, radiation, character)
6. Shortness of breath (exercise tolerance, orthopnoea)
7. Systematic symptoms e.g. night sweats and weight loss

For each symptom describe:

- Onset
- Duration
- Course
- Severity
- Precipitating Factors
- Relieving factors
- Associated features
- Previous episodes

Past Medical History

e.g. Tuberculosis, atopy

Drug History

Allergies, inhalers, nebuliser, home oxygen

Social History

Smoking history-measured in pack years

Contact with animals/pets

Presence of stairs in or leading into flat/house

Hobbies

Who/how is shopping done?

Family history

e.g. asthma/hayfever

Systemic Review

Cardiovascular History

- Record the date and time the history was taken.
- Name, Age, Occupation(s)

Presenting Problem/ Complaint

Remember the 8 questions you need to ask about each symptom?

There are 4 main cardiovascular symptoms:

1. Chest pain (character, radiation)
2. Shortness of breath (exercise tolerance, orthopnoea, paroxysmal nocturnal dyspnoea)
3. Presence and extent of oedema (ankle, leg or sacral)
4. Palpitations (tap out rhythm, any dizziness or blackouts)

During the history consider (and ask about) the main risk factors for Ischaemic Heart Disease:

1. Smoking
2. Hypertension
3. Diabetes mellitus
4. Hyperlipidaemia
5. Family history

Past Medical History (*may ask under presenting complaint*)

e.g. angina, myocardial infarction, bypass operation, rheumatic fever, stroke, intermittent claudication

Social History

Smoking (pack years), alcohol, stairs

Family History

At what age did the relative have illness?

Drug History

Allergies

Systemic Review

Locomotor History

Main points to enquire about are:

1. Evolution of condition

- Acute or chronic?
- Associated events
- Response to treatment

2. Current symptoms

- Pain
- Stiffness
- Swelling
- Pattern of joint involvement

3. Involvement of other symptoms

- Skin, lung, eye or kidney symptoms
- Malaise, weight loss, fevers or night sweats?

4. Impact of lifestyle

- Patient's needs/ aspirations
- Ability to adapt with functional loss

Pain History

If the presenting complaint is pain (most types of pain e.g. chest, abdominal etc) the main points to elicit can easily be remembered using the mnemonic '**SOCRATES**'. All of these should be documented in the HPC.

- **S** -site
- **O** -onset
- **C** -character
- **R** -radiation
- **A** - associations
- **T** -timing
- **E** -exacerbating & relieving factors
- **S** -severity

Remember to ask about use of medication for pain relief.

General Tips on How to Perform an Examination

To **begin** the Examination

- **Wash** your hands.
- **Introduce** yourself to the patient (first name, surname, medical student status).
- Greet the patient (title and surname). called.
- Explain what you would like to do and seek **consent** for the examination.
- Explain **what you are about to do** at each stage **without using jargon**.
- **Position** the patient appropriately (45 degrees for cardiovascular and respiratory, flat for abdominal).
- Then **expose** the relevant part of the patient ensuring as much privacy as possible.
- Perform a **general inspection** from the end of the bed. Don't forget to **look at the surroundings** (for sputum pot, central line, walking stick, etc.).

During the Examination

Have a **methodical approach** to examination. Although each system is slightly different the standard order is:

- **Inspect**
- **Palpate**
- **Percuss**
- **Auscultate**

Non-jargon terms to use: *look at, touch/put pressure on, tap, listen to*. Avoid saying: 'I'm just going to' as this can appear patronising.

You should **avoid causing pain to the patient**. You can achieve this by asking the patient if they have any pain, and by palpating gently to start with. Remember to **look at the patient's face** when you are feeling for tenderness. Ask the patient to let you know if they feel any pain.

To end the Examination

- 1) Consider whether you need to examine any system in more depth (e.g. a full examination of joints in a patient with rheumatoid arthritis).
- 2) Re-examine any aspect that you are unsure about.
- 3) Tell the patient that you have completed your examination. Thank them and help them get dressed if needed.
- 4) Wash your hands once more.

After the consultation has finished and you have left the patient:

- a) Write a two line summary of what you found in the history and examination
- b) Offer a differential diagnosis list for the presenting complaint if the diagnosis has not been fully established.
- c) Make a problem list which will include the present complaint, other illnesses and other personal, psychological or social factors which affect this illness.
- d) Consider what tests (biochemical and radiological) are required to confirm or establish the diagnosis.
- e) Consider what treatment should be given to the patient.
- f) Consider what/if arrangements are needed to hand over the patient's care to another team.
- f) Reflect how the consultation was performed including points to consider for future consultations

Dress and Behaviour Expected in Clinical Area

In order to gain and maintain the trust and confidence of patients, there are certain rules of behaviour that a doctor or medical student must observe. Obviously you must never appear in front of a patient (or indeed in any other teaching situation in College) the worse for drink or drugs, or even smelling of drink. Remember the abuse of drugs implies that you are not to be trusted with drugs or medicines and a conviction for a drugs-related offence may mean that we cannot certify that you are fit to practice.

The dress policy is shown below. This should be adhered to whilst on hospitals wards, GP surgeries, while attending clinical skills sessions with patients or simulated patients and also during ALL examinations.

- Clothes should be smart and clean. No denim allowed. No low cut tops or mid riffs showing.
- White coats should be worn according to individual hospital policy.
- Name badges **MUST** be worn at all times
- Hair should be kept neat and tidy-Long hair must be tied back
- Jewellery should not be worn except for the following:
 - Rings: one single metal band. No rings with stones.
 - Earrings: small studs only
 - Necklaces: a simple chain allowed only if kept tucked inside clothing
 - No bracelets, charity wrist bands.
- Do **NOT** wear a wrist-watch
- Upper body: short sleeved tops or sleeves neatly folded to the elbow. Ties should be secured during an examination or removed according to individual hospital policy.
- Fingernails should be short and clean. No false nails.
- Sensible shoes i.e. no trainers, stilettos, or open toes.

If this code is not adhered to you may be asked to leave that clinical session and may be referred to the Faculty Tutor or one of the Associate Faculty Tutors.

Cardiovascular Examination

(see Clinical Examination, Epstein et al, page 149)

Introduction

- W** - Wash your hands.
- I** - Introduce yourself to the patient.
- P** - Permission. Explain that you wish to examine their heart. Obtain consent for the examination. Pain. Ask the patient if they are in any pain and to tell you if they experience any during the examination.
- E** - Expose the necessary parts of the patient. Ideally the patient should be undressed from the waist up taking care to ensure the patient is not cold or unnecessarily embarrassed.
- R** - Reposition the patient. In this examination the patient should be supine and reclined at 45 degrees.

In the cardiovascular examination a lot of information can be obtained by looking for peripheral signs of cardiovascular disease. The examination is therefore split into a **peripheral examination and then examination of the precordium.**

Peripheral Examination

End of the Bed

- First examine the patient at the end of the bed for signs of breathlessness or distress.
- It is also important to look at the surrounding environment for oxygen, fluid restriction signs or GTN spray.

Hands

- Take the patient's hand and assess warmth, sweating and whether there is peripheral cyanosis.
- Check the capillary refill (press the end of the finger for 5 seconds, release and see how long it takes the colour to return. It should be less than 2 seconds)
- Examine the nails for clubbing or signs of infective endocarditis (splinter haemorrhages, Osler's nodes and Janeway lesions).
- Palpate the radial pulse and assess the rate and rhythm.
- Locate and palpate the brachial pulse and assess its character.
- Measure the blood pressure. If the blood pressure is raised compare both arms

Face

- Check eyes for corneal arcus and xanthelasma.
- Inspect the conjunctiva for signs of anaemia.
- Check for mouth and tongue for central cyanosis.
- Assess the jugular venous pressure height and wave form (see p22 for tips).
- Palpate the carotid pulse and assess its character.

Examination of the precordium

Inspection

Inspect the chest wall for

- Previous scars
- Pacemaker
- Abnormal pulsations
- A visible apex beat

Palpation

Palpate for:

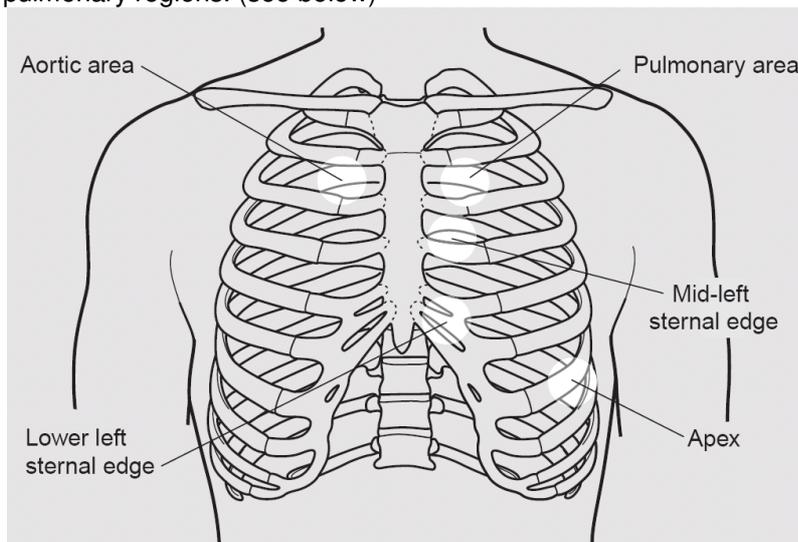
- Apex beat, note the location and assess the quality of impulse felt. Is it forceful, diffuse, tapping?
- Heaves, forceful ventricular contractions. Heaves represent ventricular hypertrophy and feel as if your hand is being lifted off patient's chest. This should be performed close to the left sternal border and towards the apex.
- Thrills. Thrills are 'palpable murmurs' that can be present over any area of heart. They feel like 'stroking a purring cat'. If present there should be an easily audible murmur present on auscultation.

Percussion

This is not normally performed in this examination.

Auscultation

- Listen with diaphragm and the bell of your stethoscope at the apex, base, aortic and pulmonary regions. (see below)



- Start by listening to the heart sounds. To help you differentiate between the heart sounds they should be timed against the carotid pulse.
- The first heart sound is principally the sound of the mitral valve closing. It is the sound immediately before the main apical impulse and carotid pulsation. It is usually loudest at the apex or between the apex and the lower left sternal border.
- The second heart sound is due to closure of the aortic and pulmonary valves. It is the sound which follows the apical impulse and carotid pulsation. It is usually best heard at the upper left sternal edge using the diaphragm of the stethoscope.
- If you here any murmurs these should also be timed with the carotid pulse to determine whether they are systolic (with carotid pulse) or diastolic. Also listen to whether the murmur is louder in inspiration or expiration.
- Ask your patient to hold their breath and auscultate over the carotid arteries for bruits.

Originally by Kate Chatten, Mary Howe, Gillian Marks, Tom Smith and Dr Lorraine Noble. Edited and updated by Henry Tufton, Dr Alison Sturrock and Dr Deborah Gill

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Systolic murmurs

Aortic stenosis is an ejection systolic murmur best heard at the apex and upper right sternal edge. It often radiates to neck.

Mitral regurgitation is a pansystolic murmur best heard at the apex. It radiates to the axilla.

Diastolic murmurs

These are often more difficult to hear and require the patient to be moved into the best position to hear them.

Mitral Stenosis is best heard with the patient rolled on to their left side using the bell of the stethoscope to auscultate at the apex. The murmur is low pitched and rumbling and often localised.

Aortic Regurgitation is best heard with the patient sitting up, leaning forward and breathing out. (NB left sided murmurs are quieter on inspiration and louder on expiration). It is heard at the left sternal edge using the diaphragm.

Finishing Off

- State that you would complete the examination by:
- Auscultating the lung bases posteriorly for pulmonary oedema
- Checking for sacral and ankle oedema
- Checking the peripheral pulses – femoral, popliteal, posterior tibial & dorsalis pedis.
- Check for an abdominal aortic aneurysm

Respiratory Examination

(see *Clinical Examination*, Epstein et al, page 130).

Introduction

- W** - Wash your hands.
- I** - Introduce yourself to the patient.
- P** - Permission. Explain that you wish to perform a respiratory examination and obtain consent for the examination. Pain. Ask the patient if they are in any pain and to tell you if they experience any during the examination.
- E** - Expose the necessary parts of the patient. Ideally the patient should be undressed from the waist up taking care to ensure the patient is not cold or unnecessarily embarrassed.
- R** - Reposition the patient. In this examination the patient should be supine and reclined at 45 degrees.

Peripheral Examination

End of the Bed

- First look at the patient from the end of the bed for signs of breathlessness or distress.
- It is also important to look at the surrounding environment for sputum pots, nebulisers, peak-flow meters, inhalers or oxygen tubing.

Hands

- Look at the hands for clubbing, tar staining and peripheral cyanosis.
- Examine for tremor and a carbon dioxide retention flap.
- Palpate the radial pulse to calculate heart rate. At this time also assess respiratory rate and determine the pattern of breathing.

Face

- Look at the patient's eyes and face for signs of Horner's syndrome or lupus pernio.
- Inspect the conjunctiva for signs of anaemia.
- Look at the lips and tongue for central cyanosis
- Lie the patient at 45 degrees and assess JVP.
- Palpate the cervical, supraclavicular and axillary lymph nodes.

Examination of the chest

Inspection

Next the chest wall is then examined. Look specifically for:

- Chest wall deformity (e.g. barrel chest, pectus excavatum/carinatum, scoliosis or kyphosis)
 - Previous scars
 - Use of accessory muscles
 - Asymmetry of chest wall expansion (ask patient to take deep breath)
- Next note the pattern of breathing; is it regular, what is the rate?

Palpation

- Palpate the trachea by placing a finger either side of the trachea and judging whether the distance between it and the sternomastoid tendons are equal on both sides. Before doing this warn the patient that this might be slightly uncomfortable.
- Assess chest expansion by putting the fingers of both your hands as far round the chest as possible and then bring your thumbs together in the midline but not touching the chest wall. Ask your patient to take a deep breath and observe whether the distance moved is the same for both thumbs.
- Palpate for tactile vocal fremitus by placing the edge or flat of your hand on the chest and asking your patient to say 'ninety nine'. This should be performed in a systematic fashion, comparing each side and covering all areas of the front and back of the thorax (including the axilla).

Percussion

- Start percussion by tapping directly in the middle of both clavicles. Then work down the chest in a systematic manner comparing each side and including the axillary region. The finger on the chest should always be placed in the intercostal space, and there is no need to percuss more heavily than is necessary as this can be distressing for the patient.

Auscultation

- Auscultation is then performed in a similar manner using the diaphragm of your stethoscope.
- Ask the patient to take deep breaths through their mouth and commencing at the apices work down the chest in a stepwise manner, comparing each side with the other and remembering to include the axillary region.
- Listen for breath sounds - are they vesicular (normal)? Next are there any added sounds (wheeze, crackles, or rubs)?
- Assess vocal resonance: use the same auscultation technique but ask patient to say 'ninety nine'. If appropriate (normally if consolidation is suspected) test for whispering pectoriloquy by asking patient to whisper (if consolidation present the sound will still be heard clearly).

The patient is then asked to lean forward and the examination is then performed on the posterior aspect of the patient's chest.

Finishing Off

State that you would complete the examination by:

- Checking for ankle oedema (cor pulmonale)
- Measuring the peak flow rate
- Measuring the oxygen saturation
- Examining the contents of the sputum pot

Other resources:

Examples of recordings of breath sound are available at

<http://www.med.ucla.edu/wilkes/lungintro.htm>

<http://www.rale.ca/Recordings.htm>

Guidelines on how to perform a peak flow measurement

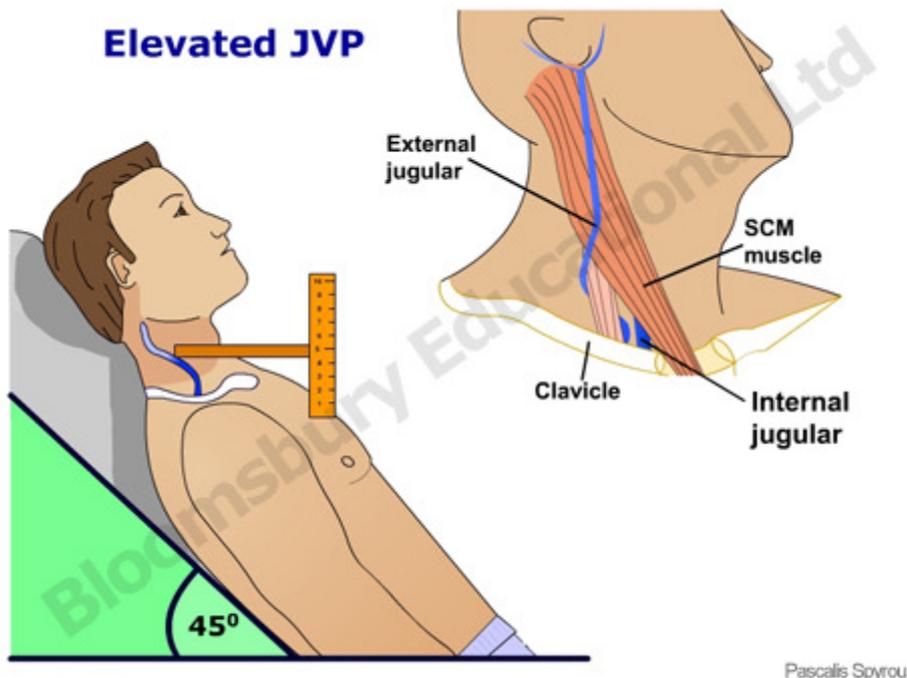
<http://www.netdoctor.co.uk/diseases/facts/asthmapeakflowmeter.htm>

Tips for assessing the JVP :

This is an area that many students struggle with. Firstly, it is important to remember the anatomy : the internal jugular vein tracks from beneath the mastoid process down to between the sternal and clavicular heads of the sternocleidomastoid, always **deep** to the sternocleidomastoid, so if the patient's neck is not relaxed, you will struggle to see the JVP. Another consequence of the internal jugular vein lying deep, is that you will never see a clear outline of the JVP, only a diffuse pulsation. Remember that the external jugular vein is more superficial and can be easily visualised, but this should not be routinely used to assess the JVP as it is prone to kinking which may give misleading results.

To examine the JVP, the patient must be lying at 45° and in good light. Ensure that the patient's neck muscles are **relaxed** (you may want to have the patient's head turned slightly to the left).

The height of the JVP is directly related to the right atrial pressure, since there are no valves between the atrium and the internal jugular vein. It is measured as the **vertical** height above the sternal angle **with the patient lying at 45°**. A normal patient's right atrial pressure should be less than 9cmH₂O, which corresponds to less than a 4cm vertical distance above the sternal angle (since at 45° the right atrium is approximately 5cm below). Note that it is therefore often very difficult to see in normal patients. To practise, you may want to experiment with the bed flatter than 45°, since this will make the JVP more easily visible (remember though that you are then unable to quote the height of it as you have changed the angle).



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Differentiating the carotid pulse from the JVP

The JVP :

- has a double waveform
- is impalpable
- varies with position of the patient
- height of pulsation varies with respiration
- rises with increased abdominal pressure

Abdominal Examination

(see *Clinical Examination*, Epstein et al, page 214)

Introduction

- W - Wash your hands.
- I - Introduce yourself to the patient
- P - Permission. Explain that you wish to perform an abdominal examination and obtain consent for the examination. Pain. Ask the patient if they are in any pain and to tell you if they experience any during the examination.
- E - Expose the necessary parts of the patient. Ideally patients should be exposed from xiphisternum to pubis (classically they should be exposed from “nipples to knees”, but this is rarely done in practice to preserve patient dignity). Ensure adequate privacy.
- R - Reposition the patient. In this examination the patient should be lying flat with one pillow under the head. This is not possible with all patients so first check if they are comfortable in this position.

During the examination of the abdominal system a lot of information can be obtained by looking for peripheral signs of gastrointestinal disease. The examination is therefore split into **a peripheral examination and then an examination of the abdomen.**

Peripheral Examination

End of the Bed

- First look at the patient from the end of the bed for signs of anxiety or distress.
- Note any weight loss and assess level of hydration and general well being. Are there signs of easy bruising?
- Are there any drains, stoma bags or signs of an AV (arteriovenous) fistula?
- It is also important to look at the surrounding environment for sick bowls, food supplements, special dietary notices and ‘nil by mouth’ instructions etc.

Hands

- Examine the hands for palmar erythema, Dupuytren’s contracture, koilonychia and leukonychia.
- If appropriate (patient jaundiced or confused) examine for liver flap.

Face

- Look at sclera to assess whether jaundiced and inspect the conjunctiva for signs of anaemia. Also look for xanthelasma (chronic cholestasis), corneal arcus (hyperlipidaemia), parotid swelling (alcohol abuse) and bruising.
- Look at the mouth to assess dentition, angular cheilitis (iron deficiency) and any presence of aphthous ulcers (Crohn’s).
Look at the tongue for any glossitis. Red and beefy = folate/B12 deficiency or atrophic and smooth = iron deficiency

Chest

- Examining chest for spider naevi (>5 is abnormal) and gynaecomastia.
- Note distribution of body hair, particularly paucity of hair (liver disease).

Examination of the abdomen

Inspection

First inspect abdomen from the end of the bed before closer inspection at bedside. Initially look for general signs such as weight loss. Then check specifically for:

- Shape/symmetry
- Abdominal distension (remember the 5Fs – flatus, faeces, foetus, fat, fluid)
 - Scars and striae
 - Prominent veins
 - Hernia
 - Visible peristalsis (this is normally only seen in chronic pyloric stenosis or intestinal obstruction)

Palpation

- Position yourself by kneeling or sitting on the patient's right hand side. Ensure your hands are warm. Ask patient if they have any pain or tenderness.
- Begin with light palpation of the nine segments. If patient has complained of pain begin at opposite side. Observe patient's face throughout palpation to ensure that you are not causing pain.
- Light palpation is used to assess tenderness and guarding (a sign of irritation of the peritoneum).
- Proceed next to deep palpation of the same nine segments. Deep palpation is used to assess for masses.
- If appropriate, test for rebound tenderness (a sign of intra-abdominal pathology)

Palpation of organs

Liver

A normal liver extends from 5th intercostals space to costal margin. It may be palpable in normal individuals. Position your hand in the right iliac fossa with fingers in an upward position facing the liver edge (alternatively you can use the radial aspect of your index finger). Press your fingertips inward and upward and hold this position while your patient takes a deep breath. As the liver moves downward with inspiration the liver edge will be felt under fingertips. If no edge is felt repeat the procedure closer and closer to the costal margin until either the liver is felt or the rib is reached.

Spleen

The normal spleen cannot be felt and only becomes palpable when it has doubled in size. It enlarges from under the left costal margin towards the right iliac fossa.

The fingertips of right hand are then positioned obliquely across the abdomen pointing to the left costal margin towards the axilla (again, you may use the radial aspect of your index finger). Press your fingertips inward and upward and hold this position while your patient takes a deep breath. As the spleen moves with inspiration the edge may be felt under your fingertips. If no edge is felt repeat the procedure closer and closer to the left lower rib cage until the costal margin is reached.

If the spleen is not palpable, this procedure can then be repeated with the patient rolled onto right lateral position with knees drawn up to relax abdominal position. Palpate with your right hand while using your left hand to press forward on the patient's left lower ribs from behind. It could be argued that this method should be used first, since very few patients have spleens which have enlarged to occupy the right iliac fossa.

Kidneys

The kidneys are retroperitoneal, so not usually palpable except in some thin individuals. To examine left kidney, place the palmar aspect of left hand posteriorly under left flank. Position the middle three fingers of right hand below the left costal margin, lateral to the rectus muscle (opposite position of left hand). Ask patient to take deep breath and press both fingers firmly together. If the kidney is palpable it will be felt slipping between both fingers. To examine the right kidney repeat the procedure with your left hand tucked behind the right loin and your right hand below the costal margin, lateral to the rectus muscle.

Aorta

In thin patients or those with a dilated aorta, the aorta can be palpated by placing both hands on either side of the midline at a point half way between the xiphisternum and the umbilicus. Press your fingers posteriorly and slightly medially and the pulsation should be present against your fingertips.

Percussion

Liver

Begin by establishing lower liver edge. Place hands parallel to the right costal margin starting at the same point as you began palpation. Repeat in a stepwise manner moving the fingers closer to the costal margin until the note becomes duller. This is the position of the lower liver edge. Next find the upper margin of the liver. It can be located by detecting a change in note from the dullness of liver to resonance of lungs.

Spleen

Begin by percussing the ninth intercostal space anterior to the anterior axillary line (Traub's space). If the spleen is not enlarged the sound will be tympanic. If it is dull continue to percuss in a stepwise manner moving hands towards right iliac fossa.

Ascites

If fluid is suspected percuss across patients abdomen (from midline to right flank) until the percussion note changes from tympanic to dull. Mark that spot and then ask your patient to turn onto their right side (if you are standing on left of patient). After 30seconds repeat percussing from the midline towards the right flank. If fluid is present it will have redistributed secondary to gravity and therefore the area previously marked as sounding dull to percussion will now be tympanic.

Bladder

If the bladder is distended the suprapubic area will be dull rather than tympanic. Percuss from the level of the umbilicus, parallel to the pubic bone.

Auscultation

Bowel sounds

Place the diaphragm of your stethoscope on the midabdomen and listen for gurgling sounds. These normally occur every 5-10seconds however you listen for 30 seconds before concluding that they are absent. Absent bowel sounds indicates intestinal ileus. Increased bowel sounds indicate bowel obstruction.

Arterial bruits

Place diaphragm of stethoscope over aorta and apply moderate pressure. If a systolic murmur is heard this indicates turbulent flow caused by atherosclerosis or an aneurysm. Listen for renal bruits 2.5cm above and lateral to the umbilicus. Then listen over liver and spleen.

Finishing off

State that you would complete the examination by:

- Checking for any lymphadenopathy
- Examining the hernial orifices
- Examining the external genitalia
- Performing a digital examination of the anus and rectum
- Performing a urinary 'dipstick' analysis

Musculoskeletal Examination- GALS Screen

The GALS screen is a quick screening examination to pick up problems in the musculoskeletal system. You are checking for changes in **appearance** (swelling, deformity, abnormal posture) and **movement** (restricted, pain).

- W - Wash your hands.
- I - Introduce yourself to the patient.
- P - Permission. Explain that you wish to examine their arms, legs and spine. Obtain consent for the examination.
- E - Expose the necessary parts of the patient. Ideally the patient should be dressed only in their underwear.
- R - Reposition the patient. In this examination the patient should be supine and the bed flat. This is not possible with all patients so first check if they are comfortable in this position.

Begin by asking 3 screening questions.

- Have you any pain or stiffness in your muscles, joints or back?
- Can you dress yourself completely without any difficulty?
- Can you walk up and down stairs without any difficulty?

Next examine the patient as documented below. Remember to get the patient to copy you and compare one side with the other.

Gait

- Ask the patient to walk a few steps, turn and walk back. Observe gait for symmetry, smoothness and ability to turn quickly.
- Stand patient. Inspect from behind, from side and in front. Look for bulk and symmetry of shoulder, gluteal, quadriceps and calf muscles; limb alignment, alignment of spine; level iliac crests; ability to fully extend elbows and knees; popliteal swelling; abnormalities of feet.

Arms

- Ask patient to put their hands behind their head. Assess shoulder abduction and external rotation and elbow flexion.
- With patient's hands held out, palms down, fingers outstretched, observe the back of the hands for joint swelling and deformity.
- Ask patient to turn their hands over. Look for muscle bulk and deformities.
- Ask patient to make a fist. Visually assess power grip, hand and wrist function and range of movement in fingers.
- Ask patient to squeeze your fingers.
- Ask patient to bring each finger in turn to meet the thumb. Assess fine precision pinch.
- Gently squeeze MCP joints for tenderness (ask about pain first).

Legs

- While standing inspect from the front, side and behind paying special attention to the popliteal fossa.
- Lie patient on couch. Assess full flexion and extension of both knees, feeling for crepitus.
- With hip flexed to 90 degrees, holding the knee and ankle, assess internal rotation of each hip in flexion.

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- Perform a patellar tap.
- Squeeze across MTP joints (ask about pain first).
- From end of bed inspect feet for swelling deformity and callosities.

Spine

- From behind inspect the spine for scoliosis
- From the side inspect spine for lordosis and kyphosis
- Ask patient to touch their toes. Assess lumbar spine flexion by placing two fingers on the lumbar vertebrae. Your fingers should move apart on flexion.
- Inspect lateral cervical flexion by asking the patient to put 'their ear to their shoulder' on each side.

Motor Examination of Lower Limbs

(see Clinical Examination, Epstein et al, page 355)

Introduction

- W - Wash your hands.
- I - Introduce yourself to the patient
- P - Permission. Explain that you wish to perform an examination of their legs and obtain consent for the examination. Pain. Ask the patient if they are in any pain and to tell you if they experience any during the examination.
- E - Expose the necessary parts of the patient. Ideally the patient should be undressed from the waist down (excluding underwear) taking care to ensure the patient is not cold or unnecessarily embarrassed.
- R - Reposition the patient. In this examination the patient should be supine.

Inspection

End of the bed

- Is the patient-comfortable or uncomfortable
- It is also important to look at the surrounding environment for walking sticks or a wheelchair.

Examine the legs for:

- Symmetry of muscle bulk.
- Muscle wasting-especially Vastus Medialis and for Pes Cavus
- Hypertrophy
- Spontaneous muscle contractions (fasciculations).
- Any skin changes (especially vasculitic changes)

Tone

- Ask the patient to relax their legs.
- Place your hands on the thighs and gently roll each leg while observing the movement of the corresponding foot. If normal tone the foot will move. In markedly raised tone both legs move when one is rolled.
- Place your hands under the thigh and try to lift up leg briskly. In normal tone the foot of the leg lifted stays on bed.
- All movements should be carried out both quickly and slowly, so as to tell the difference between a spastic increase in tone (velocity dependent, a sign of pyramidal pathology) compared to a rigid increase in tone (velocity independent, a sign of extra-pyramidal pathology)
- If the tone is increased then, with the knee bent, quickly dorsiflex foot to test for clonus.

Power

Test each muscle group in turn, comparing the same muscle group in the other limb. Test against gravity before applying a force. Make sure you are testing power across only one joint at a time- ideally put one hand above the joint being tested and test with the hand below the joint.

- Lift your leg up: don't let me push it down (L1, 2)
- Now push me down with the whole leg (to look specifically for a pyramidal distribution of weakness (where hip flexion is much weaker than hip extension) vs a proximal weakness (both weak)
- Bend your knee: don't let me straighten it (L5, S1)
- (Knee still bent) Kick me away (L3, 4)
- Bend your foot down: push my hand away (S1)

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- Cock up your foot, point your toes to the ceiling: stop me pushing your foot down (L4, L5)
- Now just push your big toe up to your face (L5)
- [IF weakness of ankle dorsiflexion also test ankle eversion (L5 and common peroneal nerve) and Inversion (L5 and post tibial)

Record as MRC grade 0-5

- | | |
|----------|--|
| 0 | No movement |
| 1 | Flicker of movement |
| 2 | Movement with gravity eliminated |
| 3 | Movement against gravity |
| 4 | Movement against resistance but incomplete |
| 5 | Normal power for age & sex |

As with the upper limb ideally you would get a PATTERN of weakness-eg proximal (shoulders and hips weak hands and feet strong usually MYOPATHY), distal (fingers and toes/ankles weak usually NEUROPATHY) or PYRAMIDAL (especially weak shoulder Abductors, Elbow Extensors, Finger ABductors, Hip Flexors, Knee Flexors and Ankle Dorsiflexors) or GLOBAL which could mean anything ie no pattern.

Reflexes

Knee (L3, L4)

Insert your left arm under the patient's knees and flex them slightly. THEY MUST RELAX! Tap first the right patella tendon and then the left-COMPARE SIDES. If present, the reflex will be observable at the quadriceps muscle.

Ankle (S1))

Abduct and externally rotate the patient's leg at the hip then flex the knee. Passively dorsiflex the ankle by placing your hand on the ball of the patient's foot, then tap over the Achilles tendon. If present, you will see the reflex in the calf muscles and you may feel it in your hand.

Many students struggle with reflexes. If you are having trouble eliciting reflexes, make sure that the patient's muscles are relaxed and the tendon is stretched. Most importantly, remember that one single, confident strike is far better than numerous tentative ones! You may also want to try reinforcement if the reflex cannot be elicited; ask the patient to interlock fingers and pull one hand against the other on your command immediately before you strike the tendon.

Grading reflexes

0	Absent
+/-	Present with reinforcement
+	Just present
++	Brisk normal
+++	Exaggerated response

Plantar

Using an orange wood stick (you will rarely find these on a non-neurology ward. If this is the case, any **blunt** implement will work, such as a thumb nail), stroke the lateral aspect of the sole of the foot, starting from the heel to the base of the toes. In a normal person the first movement of the big toe is plantar flexion.

IF PERFORMING A FULL NEUROLOGICAL EXAMINATION, THE SENSORY PART WOULD COME IN HERE

Coordination

Ask patient to slide the heel of one foot in a straight line down the shin of the other leg. When the heel has reached the bottom of the shin, ask the patient to flex the leg then bring the heel back down on to the shin just below the knee. In a person who does not have any problems with co-ordination these steps are completed in smooth manner- The key is movement through free air. Do not let them cheat by dragging the heel back up the shin.

Gait

In the real world patients are often frail and unsteady and letting them fall is something to be avoided. Therefore assume they can hardly stand and work from there:

- 1) Ask the patient whether they can stand with both feet close together
- 2) If yes, then put a hand behind & in front to prevent the patient from falling. Instruct them to close their eyes (Romberg's test) [note that this is really a sensory test. It is mentioned here as in practice motor and sensory systems are usually tested at the same time and this a convenient time to do it]
- 3) If the patient is still okay, ask them to stand on tip-toes (with your hands lightly supporting their shoulders) for a true test of ankle plantar flexion power.
- 4) Then ask the patient to stand back on their heels and lift their toes to test for foot drop..
- 5) Finally, ask the patient to walk to a defined point and back looking for any abnormal gait and the evidence of arm swing. In addition to this, ask the patient to walk heel to toe (demonstrates ataxia)

Examination of the Upper Limbs

(see Clinical Examination, Epstein et al, page 355)

Introduction

- W - Wash your hands.
- I - Introduce yourself to the patient
- P - Permission. Explain that you wish to perform an examination of their arms and obtain consent for the examination. Pain. Ask the patient if they are in any pain and to tell you if they experience any during the examination.
- E - Expose the necessary parts of the patient. Ideally the patient should be exposed from the waist upwards taking care to ensure the patient is not cold or unnecessarily embarrassed.
- R - Reposition the patient. In this examination the patient should be in the sitting position.

Inspection

End of the bed

- Is the patient comfortable or uncomfortable
- It is also important to look at the surrounding environment for clues to the patient's condition.

Examine arms for:

- Symmetry of muscle bulk.
- Muscle wasting (have a pointed look over the thenar (median nerve), hypothenar (ulnar nerve) and area between (carpal tunnel release scar) as well as for wasting of the first dorsal interossei (fleshy part between thumb and finger on the dorsum of the hand- ulnar nerve)
- Observe muscle for spontaneous contractions (fasciculations).
- Skin changes

- Pronator Drift test: Ask the patient to stretch out their arms (palms UP) and close their eyes. Look for any drifting down of the arms, especially unequal drifts-suggests pyramidal lesion in brain such as stroke-a good screening test to do at the start of an exam.

Tone

- Hold the patient's hand as if shaking hands, using your other hand to support the patient's elbow.
 - First, check for a velocity-dependent increase in tone (clasp-knife) by briskly pronating/supinating the forearm
 - Second, check for generalised increase in rigidity by slowly flexing/extending at the elbows; and by rotating the wrist. You may notice a tremor on top of the increase in tone, in which case it is called 'cogwheel-rigidity'.

Power

Test each muscle group in turn, comparing the same muscle group in the other limb. Test against gravity before applying a force. Make sure you are testing power across only one joint at a time- ideally put one hand above the joint being tested and test with the hand below the joint.

- Shoulder abduction (C5)
- (Shoulder adduction is generally not performed due to multiple muscles/nerve roots involved)
- Elbow flexion (C5, 6) and extension (C6, 7, 8)
- Wrist extension (C7)
- Finger extension (C7, radial nerve)
- Finger abduction (T1, ulnar nerve)
- Thumb abduction (with your palms up to ceiling point your thumbs up to your nose) (T1, median nerve)

Record as MRC grade 0-5

- 0 No movement
- 1 Flicker of movement
- 2 Movement with gravity eliminated
- 3 Movement against gravity
- 4 Movement against resistance but incomplete
- 5 Normal power for age & sex

Reflexes

Biceps (C5, C6)

Ask the patient to flex their elbow to 90° and rest their forearm on their abdomen. Locate the biceps tendon and rest your finger on it. Strike your finger and watch the biceps muscle for contraction.

Triceps (C7)

Ask patient to resume the position as above. Strike the triceps tendon directly, just above the olecranon process and watch the triceps muscle for contraction.

Supinator (C5, C6)

Ask the patient to maintain the position described above, making sure their hand is in the mid prone position. Rest your finger on the lower radius on the extensor aspect of the arm and strike it with the tendon hammer. Observe the movement in the brachioradialis muscle.

If you are having trouble eliciting these reflexes, you can use reinforcement. For upper limbs it is carried out by asking the patient to tightly clench their teeth just before the hammer is used.

If the reflexes are very brisk you could test for Finger Jerks & Hoffmann's sign

Grading reflexes

0	Absent
+/-	Present with reinforcement
+	Just present
++	Brisk normal
+++	Exaggerated response

Coordination

- **Finger-nose test:** Place your finger so that the patient can reach it with a fully outstretched arm. Ask the patient to touch your finger with their finger and then touch their own nose. Move your finger and ask the patient to repeat. An intention tremor is one that becomes worse the closer the finger is to the target, whereas a postural tremor is one that stays constant throughout the range of movement.
- **Rapid alternating movements:** Ask the patient to rapidly pronate and supinate their hand on the dorsum of the other hand. An inability to perform this task is called dysdiadochokinesis. Make sure they take the hand right off rather than just rolling on the edge of the hand-. The key is movement through free air, so do not let them cheat!

Sensory

- Same as for the lower limbs but testing the dermatomes in the arms. Remember that it is easiest to test the dermatomes with the patient's arms in the anatomical position.
- Test for light touch, pain, temperature, proprioception and vibration

Sensory Examination of Lower Limbs

(See Clinical Examination, Epstein et al, page 367)

Introduction

- W - Wash your hands.
- I - Introduce yourself to the patient
- P - Permission. Explain that you wish to perform an examination of their legs and obtain consent for the examination. Pain. Ask the patient if they are in any pain and to tell you if they experience any during the examination.
- E - Expose the necessary parts of the patient. Ideally the patient should be undressed from the waist down (excluding underwear) taking care to ensure the patient is not cold or unnecessarily embarrassed.
- R - Reposition the patient. In this examination the patient should be supine.

Principles of examination

There are five modalities of the sensory system; light touch, pain, temperature, proprioception and vibration. Symptoms of an alteration in sensation include numbness, pins and needles and pain. Start each examination by asking the patient if they have any areas of altered sensation- if in an OSCE, ask the examiner if this is okay as this is borderline history taking.

The stimuli being tested is demonstrated to the patient with their eyes open before being tested with their eyes closed. Proprioception and vibration are demonstrated on the patient's feet; light touch, pain and temperature are demonstrated on the patient's torso or arm-the levels are usually NOT the same even for same pathway so don't be surprised-classically joint perception may only be affected to digits but vibration much further up limb). Light touch, pain and temperature are then examined in all the dermatomes. (see fig 1)

Light Touch

Use a wisp of cotton wool or monofilament, if cotton wool is used do not drag it over the skin but apply it to a single point. Demonstrate the sensation to the patient-use their torso with their eyes open. Then ask them to close their eyes and to say 'yes' when they can feel the sensation of being touched with whichever object you are using (just feeling "something" is not necessarily normal- they should be able to identify it). Examine each dermatome in a systematic manner (this can be done comparing legs or testing each leg separately). If an area of abnormality is found map out the extent of the problem- is it dermatomal or glove and stocking distribution?

Pain (DON'T say PAIN to the patient-say PINPRICK SENSATION!!)

This is examined using a neurological pin (Neurotip). Needles or cannulae should not be used as these can puncture the skin. The examination routine is the same as that used for light touch and the patient should be able to feel the stimulus as sharp. (It is often done at the same time getting the patient to differentiate between the stimuli). Pain (and temperature) is conveyed by the spinothalamic tract.

Temperature

This is not generally performed in a routine examination however it can be examined in the same way as light touch. As both hot and cold are carried on the same fibres it is sufficient to test one, due to lack of available equipment this is normally cold using the metal of the tuning fork.

Proprioception

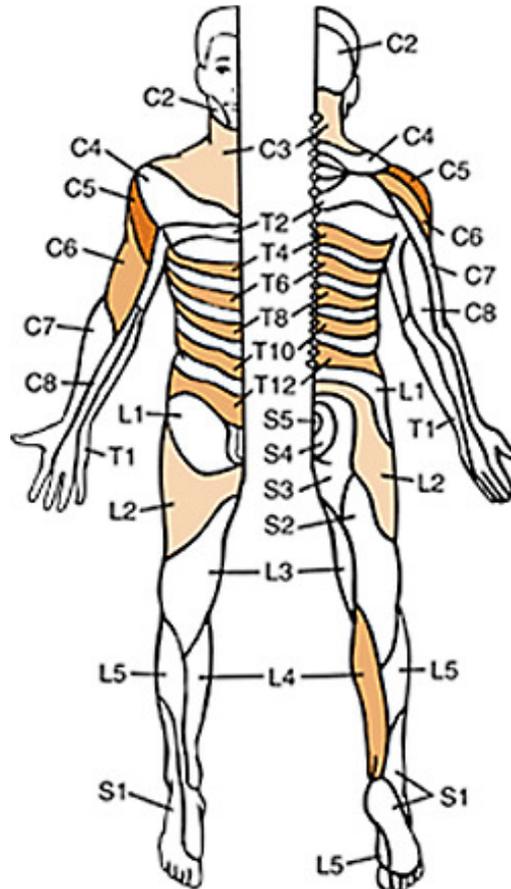
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This is examined by testing the joint position sense in the big toe. First isolate the joint by holding it apart from the other toes. Hold the distal phalanx of the patient's large toe **at the sides** to avoid giving information from pressure. Demonstrate the movements of 'up' and 'down' to the patient. Ask the patient to close their eyes and to say whether the movement is up or down. Proprioception can also be assessed by Romberg's test: ask the patient to stand with feet together with both eyes open (be in a position in which to catch patient if required-ie hand behind & in front of the patient). Then ask the patient to close their eyes. If they are more unsteady with their eyes closed this is a sign of difficulty with proprioception. Remember that proprioception (and vibrational sense) is conveyed by the dorsal column/medial lemniscal pathway.

Vibration

Use a 128 Hz tuning fork. Demonstrate the sensation on the sternum. To ensure that you are testing vibration rather than sensation ask the patient first 'if they feel buzzing sensation'. If they answer yes; ask them to tell you when 'it stops'. Vibration is tested on bony prominences, initially on the medial aspect of the big toe. If vibration is absent here then the tuning fork should be moved proximally to establish the level at which it can be appreciated. Start at a bony part of the toes, the medial or lateral malleolus, then the upper part of the tibia, then the iliac crests.

Fig 1. Dermatome distribution



It is important to note that dermatomal distribution differs from person to person (and from textbook to textbook), so these mappings are not absolute. A useful way to remember dermatomes is to memorise a few landmarks and the rest falls into place (usually this is easiest to do with the model in the anatomical position). Some useful landmarks are C5 (shoulder point), T4 (nipples), T10 (umbilicus), L3 (medial side of the knee) and S1 (sole of the foot).

Cranial Nerve Examination

(See *Clinical Examination, Epstein et al., page 309*)

Introduction

- W - Wash your hands.
- I - Introduce yourself to the patient
- P - Permission. Explain that you wish to perform an examination of the nerves in their head and obtain consent for the examination. Pain. Ask the patient if they are in any pain and to tell you if they experience any during the examination.
- E - Expose the necessary parts of the patient. The face and neck should be exposed.
- R - Reposition the patient. In this examination the patient should be either sitting in chair or sitting at side of bed. Ensure adequate privacy.

Inspection

- Does the patient look well or unwell
- Are there any obvious abnormalities of the face e.g. facial weakness, drooping mouth
- Are there any obvious abnormalities elsewhere

The Cranial Nerves

I - Olfactory nerve

- Test the sense of smell in each nostril with coffee or some other distinct smell (Usually it is only asked about: Have you noticed a recent change in your sense of smell or taste? (both are intrinsically linked))

II - Optic nerve

- Check acuity using Snellen chart and colour vision using Ishihara plates
- Perform visual field assessment comparing your visual fields to the patient's
 - It is important to test all four quadrants.
- Examine the pupils for pupillary light responses.
 - Look for asymmetry; reactivity to direct & indirect light; and to accommodation
- Perform fundoscopy- note the appearance of the optic disc and its margin

III/IV/VI- Oculomotor, Trochlear & Abducens nerves

- Near and light reaction (as tested above) – the efferent pathways of the accommodation reaction pass through the oculomotor nerve.
- Inspect the eyelids and the pupils- ?ptosis. If yes think Horner's (subtle ptosis only on downgaze and a small pupil, as well as upside down ptosis); IIIrd nerve palsy (gross ptosis and eye down and out) or myasthenia (variable ptosis which is worse on prolonged looking up)
- Ask the patient to follow your finger with their eyes and assess eye movements. During these movements, get them to tell you if they see double at any point.
- Hold the finger at the extremes and observe for the presence of nystagmus
- Remember VI (Lateral rectus) allows the eye to look to the side, IV (superior oblique) allows the adducted eye to look down at tip of nose and all other movements are due to III)

V- Trigeminal nerve

There are three components:

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- Sensory – using cotton wool touch each of the 3 divisions (ophthalmic, maxillary and mandibular) comparing side to side
- Motor – examine muscles of mastication – temporalis and masseter. Ask the patient to open their mouth against resistance (lateral pterygoids) and note jaw deviation towards the side of the lesion.
- Reflexes- The afferent part of the jaw jerk is formed by the motor root of the trigeminal nerve. In the corneal reflex the afferent limb is contained in the ophthalmic division- in an OSCE, offer to do this but you won't be asked to as it is uncomfortable. If you have to, touch lightly over the COLOURED part of eye not black or white!

VII -Facial

- Examine the muscles of facial expression (including buccinator). N.B the upper half of the face is innervated by both cerebral hemispheres: thus, in upper motor neuron lesions there is sparing of the frontalis muscle and unilateral, lower facial weakness.
- Examine (or ask about) taste- note this is only for anterior 2/3 of tongue.

VIII-Vestibulocochlear

- Examine hearing by rubbing fingers together or whispering numbers
- Rinne's test-Place a 256 or a 512Hz fork on the mastoid process and then move it in front of the pinna. A patient with no hearing problems should hear sounds transmitted via air conduction louder than those via bone. In a conductive hearing loss, bone conduction will be louder than through air.
- Weber's test-Place a 256 or a 512Hz tuning fork on top of head and ask which ear the buzzing is loudest. Normally both are same. If different it should be heard loudest in the ear affected by conductive deafness and quieter in the ear affected by perceptive deafness.

IX/X-Glossopharyngeal and Vagus

- Isolated lesions of IX are very unusual and are difficult to test for.
- If there is suspicion of a problem, offer to test the gag reflex-(this is uncomfortable so is very rarely performed). To do it, place a round tongue depressor lightly on the soft palate on each side. IX is the sensory and X is the motor component.
- For vagus, assess movement of soft palate and NOT the uvula (it can go anyway it likes) (ask the patient to say 'aahh'). The palate will not lift up on the side of the lesion

XI- Accessory

- Examine the sternomastoid and upper fibres of the trapezius by asking the patient to shrug their shoulders and to turn their head against resistance (feel for the strength in the contralateral sternocleidomastoid).

XII-Hypoglossal

- Examine the tongue for wasting and fasciculations (if found and combined with brisk jaw jerk when testing V suggestive but not diagnostic of Motor Neurone Disease (NB never use this term in front of patients. Say anterior horn cell disease))
- Assess tongue movements and note any deviation. The tongue deviates to the side of the lesion.

Ophthalmology - How to measure visual acuity

Distance vision

- Sit the patient at a standard distance - 6metres (unless using modified chart)
- Test each eye separately by covering one of the eyes
- Ask patient to read letters on chart. The lowest correct line is their distance visual acuity.
- Unaided visual acuity is measured first (no glasses).
- Corrected visual acuity measured next (with glasses).
- If no letters seen test ability to count fingers, then hand movements, then perceive light.

The pin hole test

If the vision falls below 6/6 use the pin hole test to tell if the cause of reduced vision is due to refractive error. If reading through the pin hole occluder the patient is able to read further down the chart they have an uncorrected refractive error.

Near vision

This is usually tested using a book of standard test types. (If these are not available most newspaper text is N8 and headlines N12).

- With glasses on if required occlude one eye and ask patient to hold book at comfortable distance and read smallest text that they can see.
- Repeat with other eye.

How to record visual acuity

Distance Visual Acuity is recorded as a fraction

The numerator is the distance from the chart in metres.

The denominator is the number written on the chart

i.e 6 (metres)/ 6 (line reached on chart)

The acuity recorded must reflect how this measure was achieved.

If glasses were worn the number is followed by – **C** gl

If glasses were not worn (but usually are) the number is followed by- **S** gl

If contact lenses were worn, the number is followed by – **CCL**

If acuity is achieved by pinhole, the number is followed by – **C PH**

Near visual acuity is recorded according to the smallest size text which could be seen e.g. N4

For patients that do not speak English use the Sheridan-Gardiner test. This shows single letters which the patient can match to letters on a hand held chart.

Examination using an Ophthalmoscope with a patient

A darkened room facilitates the examination.

Patient Doctor

Sit on the chair.
Switch on the ophthalmoscope.
Shine the light on your hand and select a large aperture.
Rotate the focusing wheel and set it on zero.
Keep your index finger on the focusing wheel.
Ask the patient to remove their glasses [not contact lenses].
It is optional to take off your own glasses.
Ask the patient to look at a distant object straight ahead.
Warn the patient that you will shine a light into their eye.
To examine the **Right** eye, hold the ophthalmoscope in your **Right** hand and look in the patient's **Right** eye.
Stand at arms length from the patient. [gently rest your other hand on the patient's forehead with your thumb on their eyebrow.]
Look through the ophthalmoscope and illuminate the pupil.
The pupil appears red. This is the **Red Reflex**.

Whilst looking at the red reflex move towards the patient to focus on the retina.

Locate the **optic disc**→ [Assess the colour and the margins]
Follow the major vessels→ [Assess tortuosity and dilation]

Locate the fovea by asking the patient to at the light→
[Assess presence of exudates, haemorrhages]

Examine the peripheral retina by asking the patient to look up, down, right and left→[Assess pigmentation]

Note

The retinal view is magnified x15 by the lenses of the ophthalmoscope and only a small field is viewed with the ophthalmoscope beam.

The view of the retina is affected by the patient's refraction.
When examining a myopic patient the retinal image is enlarged so there is only a small field of view.

How to Record your Clinical Notes

The case notes, sometimes called case records, are the written record of a patient's medical condition. When you assess a patient the notes that you write are called a 'patient clerking'. In these notes you should include your initial findings, proposed investigations and the plan of management for your patient's condition. (Table 1.) All entries in the case notes must be clearly timed and dated, written in black pen and signed at the end. This signature should be legible and include your status (e.g. 3rd year medical student). Entries allow information to be recorded and shared by all staff, not only during this episode of illness, but over time. When a patient presents in the future any findings can be compared with those found at any earlier presentation. Notes must therefore be accurate, legible and clearly signed.

Information provided in the case notes

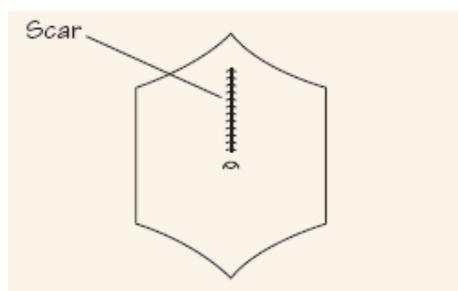
- History and examination findings
- Investigations and results
- The management plan
- Assessments of other health professionals, e.g. dieticians, speech and language therapists
- Information and education provided to patients and their relatives
- Correspondence about the patient
- The patient's progress
- Advance directives or 'living will'
- Contact details about next of kin.

Table 1: Information found in Clinical Notes

You may write notes while talking to the patient but do not let this interrupt the flow of your discussion, and maintain as much eye contact as possible. Active listening is difficult if you are writing, so try to make brief notes at the time and write the full history after you have left the patient. Write up the physical findings when you have completed the examination and not as you proceed. Only record objective findings and never make judgemental or pejorative comments. Not only is this unprofessional, but also remember that patients or their lawyer may subsequently read their notes.

As structured proformas for recording the initial history and examination findings are used increasingly in many hospitals, it is not possible to record every detail of the history and examination in every patient. Only record negative findings if they are relevant; for instance, if a patient presents with chest pain, the negative details of the cardiovascular enquiry are important but negative responses to the nervous system enquiry may be condensed to 'nil'. You may use abbreviations but they should not be obscure or ambiguous. Widely recognized ones are included in the case example.

Diagrams should be used to show the site and size of superficial injuries, rashes and ulcers, to illustrate any abnormalities in the chest and abdomen and to show areas of sensory loss. (figure 1)



There are also accepted ways to document heart sounds (see Clinical Examination, Epstein et al. Page 159-160), muscle strength (see Clinical Examination, Epstein et al. Page 352) and conscious level (see Clinical Examination, Epstein et al. Page 372)

Completing the clerking

To complete the 'clerking' summarise the history (both the important positive and negative findings) in two sentences. Then provide a diagnosis, a differential diagnosis, a problem list, an investigation list, and a management plan. Finally, it is important to spend some time reflecting on how you felt the session went. Points to consider include one of these questions:

- What **really** happened?
- What was interesting or worrying?
- What can you conclude generally about the situation?
- What did the patient say **and** think? (if appropriate)
- What did you say and think? (if appropriate)
- What was done well?
- What should be done differently next time?
- What did you learn about yourself?
- Identify future learning needs?

Presenting your Clinical Notes

The purpose of the oral presentation of the patient clerking is to provide other clinicians with patient information. This should be done in a way that tells the patient's story in a clear, logical and systematic way. It needs to be focused and brief, but also needs to include all relevant details about the patient and their illness.

This is a difficult skill to master and the first time you are asked to present a patient to a medical team you will find this quite stressful. During the ICCM, listen to an experienced clinician present a patient (probably on a ward round) and try to identify what constitutes a concise, effective presentation.

A useful resource:

Please visit the **Clinical Skills Guidelines and Teaching Materials** site, where you will find **Guidelines, Lecture Slides, Videos and Revision tools**.

<http://www.ucl.ac.uk/medicalschoo/current-students/course-information/csg-tm/>