



## Linguistics Modules - Module Information Sheet

2018/19

### 1. General information

<b>Module Code</b>	PLIN0061	<b>Title</b>	Introduction to Phonetics & Phonology A				<b>Credits</b>	15
<b>Module Tutor</b>	James White		<b>Contact</b>	j.c.white@ucl.ac.uk				
<b>Other tutor(s)</b>	Diane Stoianov		diane.stoianov.15@ucl.ac.uk					
	Han Byul Song		hanbyul.song.16@ucl.ac.uk					
<b>Module available at the following levels</b>								
Level 4 UG	X	Level 5 UG		Level 6 UG		Level 7 UG	Level 7 PG	
<b>Module description</b>								
An introductory course in phonetics, including lab work, transcription and aural/oral practice.								
<b>Module objectives</b>								
We will be covering basic knowledge and developing skills that provide the foundation for further study in phonetics, phonology, and related fields. By the end of the module, the primary learning objectives are:								
<ul style="list-style-type: none"> <li>To understand how all of the sounds of the world's languages are produced.</li> <li>To be able to transcribe speech sounds using the International Phonetic Alphabet (IPA).</li> <li>To understand basic acoustic and aerodynamic properties of speech, and some tools used to study these properties.</li> <li>To apply this knowledge in understanding how speech sounds are used in the inventories of the world's languages.</li> </ul>								
<b>Prerequisites</b>	None							
<b>Timetable</b>	<a href="https://timetable.ucl.ac.uk/tt/moduleTimet.do?firstReq=Y&amp;moduleId=PLIN0061">https://timetable.ucl.ac.uk/tt/moduleTimet.do?firstReq=Y&amp;moduleId=PLIN0061</a>							
<b>Week by week summary</b>								
Week 1: Introduction, Vocal tract anatomy, Places of articulation (Rogers, ch. 1)								
Week 2: English consonants and vowels (Rogers, ch. 2)								
Week 3: Phonemes and allophones, Levels of transcription (Rogers, ch. 3–4)								
Week 4: Non-English consonants I (Rogers, ch. 10–11)								
Week 5: Non-English consonants II, Non-English vowels (Rogers, ch. 9)								
Reading week: 6 Nov. – 10 Nov. (No class)								
Week 6: Intro to laboratory phonetics, Waveforms and VOT (Rogers, ch. 7, 12: 243–245)								
Week 7: Spectrograms (Rogers, ch. 8)								
Week 8: Phonation, Voice quality, Tone, Intonation, Length contrasts (Rogers, ch. 12, 14)								
Week 9: Airstream mechanisms (Rogers, ch. 13)								
Week 10: Phoneme inventories and Typology								
<b>Information for students on other programmes and Affiliate/intercollegiate students:</b>								
If you want to take this module, you should select it on Portico as usual. Any general queries about taking the module can be addressed to Alexa Richardson: enquiries-linguistics@pals.ucl.ac.uk.								

## 2. Teaching

### Teaching methods and tutorial/lab arrangements

This is a **“flipped” classroom module**. This means that the lectures (i.e. introduction of new material and concepts) will be recorded as videos and posted to Moodle, and class time will instead be focused on reviewing and practicing the concepts introduced in the videos. Research has shown that this style of class tends to result in better learning outcomes and more enjoyment on the part of students because more of the class time can be used in ways that encourage active learning (e.g. Wilson, 2013).

Lecture videos will be posted to Moodle one week prior to the class in which they will be discussed. In order to be successful in this module, it is **essential** that students watch the videos **BEFORE** class each week. Class time will be focused on answering questions arising from the videos and practicing the concepts introduced in them; however, the discussion will assume that students have already watched the videos and we will not re-introduce all of the week’s material from scratch. Students who have not watched the videos will find it very difficult to make effective use of the practice during class.

Please note that students are allocated randomly to a tutorial group and should only attend the tutorial assigned to them.

#### Summary of class time:

- “Lecture” (though not actually a lecture, see above): Thursdays, 2-4pm, at IALS Lecture Theatre: <https://ials.sas.ac.uk/getting-ials>
- Tutorials in small groups: 1 hour per week – these vary according to whether you are undergraduate or postgraduate. See your own timetable for the tutorial time/place.

Wilson, S. G. (2013). The flipped class: a method to address the challenges of an undergraduate statistics course. *Teaching of Psychology*.

### Communication

**Office hours:** Wed. 1-3 pm in Chandler 102b (*subject to change due to other commitments; notice of changes will be provided*)

Note: to get access Chandler 102b, you must call using the phone outside of 102.

For non-private matters (e.g. questions or clarifications about module content), we will insist that you use the Discussion Forum on the Moodle webpage so that other students who may have the same question can benefit. You can choose to post on the Discussion Forum anonymously. For private matters, please feel free to email us (see contact information above). Correspondence will usually be answered within 24 hours during the working week, though we may take up to three working days if we are busy.

You can also come to see Dr. White during his office hours (time and place at the top of this document). During these office hours, you can ‘drop in’ without an appointment. If you cannot make these times, or if you have a private query, you will need to email to set up an appointment

### Workload

Students should expect to spend 10 hours per week on this module.

#### Core texts

Rogers, Henry (2000). *The Sounds of Language: An Introduction to Phonetics*. (Republished in 2014; either version is fine.)

### Libraries and other resources

### Additional information

#### Assessment

Please refer to the ‘Assessment tab’ on the module Moodle page for assessments submission dates.

#### Weekly quizzes (60% in total):

- 9 in total, with the highest 7 counting towards the mark (i.e. the lowest 2 quizzes are “dropped”).
- Held each week (except the first week) during the first 15 minutes of ‘lecture’ (i.e. Thursdays at 2 pm).

- Note that there will be no make-up quizzes for any reason; please ensure that you are on time for class each week. We are dropping two quizzes in order to cover cases where students must miss a quiz due to illness or other extenuating circumstances. If you miss a quiz, it will count as one of your dropped quizzes.

### **1 written assignment (40%):**

- Parts of the assignment will be made available throughout the term (in case you want to work on them early), but all parts should be combined into a single document and submitted by the deadline.
- Instructions regarding the word count will be listed for each part as it is made available. Over length submissions will have their mark reduced by 10%.
- The written assignment must be submitted online via the Moodle page.

### **Cheating and plagiarism**

Cases of suspected cheating or plagiarism are taken very seriously. Students are expected to make themselves familiar with the document on plagiarism posted on the Moodle page as well as UCL's general policies on cheating and plagiarism.

### **Late work and extenuating circumstances**

Work submitted late will be reduced by a certain percentage. See the document posted on Moodle for the details of this policy.

Students who have extenuating circumstances that affect their ability to complete coursework in a timely manner should complete the form provided on Moodle and submit it, along with relevant documentation, to Alexa Richardson ([enquiries-linguistics@pals.ucl.ac.uk](mailto:enquiries-linguistics@pals.ucl.ac.uk)). Note that we will not be able to give extensions or special consideration outside of this process.

Note that, as mentioned above, make-up quizzes will not be possible under any circumstances. The lowest two quizzes for each student (including quizzes that have been missed for any reason) will not be counted towards the mark.

### **Learning environment**

Learning phonetics requires a quiet room and careful attention. Please help us maintain a quiet, non-distracting learning environment for your fellow students by refraining from talking, texting, loud typing, non-class-related computer activities, etc. during class.

### **Attendance**

Attendance is an important component of this module, which requires the development of certain skills rather than merely memorizing facts. Students who do not come to class ready to engage with the material and practice these skills will find it very difficult to succeed in this module.

### **Students who require disability support**

Interdepartmental and intercollegiate students with a disability requiring additional support should contact the lecturer or Alexa Richardson as soon as possible.

### **Recording**

Lectures and other classes for this module should not be recorded. If you have a Statement of Reasonable Adjustment (SoRA) from UCL Disability Services recommending that you record classes, you are welcome to do so provided you abide by the conditions specified in the SoRA.

## **3. Assessment**

<i>Level 4/5/6 undergraduate</i>		
Mode of assessment	Weight	Format
Exam (include duration)		
Coursework (include word count)	60%	Weekly quizzes
(Add more if needed)	40%	Written assignment

(Add more if needed)		
Other assessment information		

Level 7 postgraduate		
Mode of assessment	Weight	Format
Exam		
Coursework		
(Add more if needed)		
(Add more if needed)		
Other assessment information		

#### 4. Types of feedback

Types of feedback students on this module can expect to receive	This type of feedback is provided (X)
<b>Generic tutor feedback</b>	
<b>Oral feedback</b> is given to the whole class (eg this may be about coursework, an in-class or online task )	X
<b>Electronic feedback</b> to the whole group (eg see oral feedback above)	X
<b>Printed feedback</b> to the whole group (eg answers to an exercise done in class, feedback relating to general performance on coursework or a task etc)	
<b>Coverage of topics in class</b> which have been raised by members of the class (eg in areas where students ask for clarification/elaboration, these topics are addressed in class)	X
<b>Electronic responses</b> to the whole group via the VLE or via email (eg sending replies to individual queries to the whole group)	X
<i>Other generic tutor feedback (please give details)</i>	
<b>Automated feedback</b>	
<b>Tests / quizzes</b> within VLE These are tests which do not count towards the module mark, but serve to inform students of how well they are understanding materials taught.	
<b>Personal Response Systems</b> used within class (eg to test that students understand a concept, to survey which topics students would like elaborated)	
<i>Other automated feedback (please give details)</i>	
<b>Specific, targeted tutor feedback</b>	
<b>Oral responses within class</b> (eg demonstrators talking to students in lab, stats and computing classes)	X
<b>Oral responses outside class</b> (eg students are invited to telephone or meet with module staff with individual queries regarding topics taught)	X
<b>Electronic responses to queries</b> from individual students are provided (as above)	X
<b>Summative comments on coursework</b> (eg handwritten feedback at the end of a written assessment which counts towards the module mark)	X
<b>On-script comments</b> in the body of individual summative coursework	X
<b>Indication of achievement</b> against set marking criteria (eg for an individual essay or a lab report)	X
<b>Feedback using a standard feedback form</b> (eg essay feedback form or lab marking forms)	
<b>Oral feedback on coursework</b> talking to individual students about their coursework on the phone or in person, this could be summative points or specific comments on parts of the essay / lab report / project	X
<b>Electronic feedback on coursework</b> This could be via email or on a VLE (eg using Gradebook on Moodle)	X
<i>Other specific, targeted tutor feedback (please give details)</i>	
<b>Feedback from people other than module staff</b>	
<b>Peer feedback:</b> fellow students commenting on/marking each other's work, or working together on a task (eg group work providing students with feedback on their ideas/understanding)	
<b>Self-feedback</b> (eg students evaluating their own coursework, worksheet answers, etc)	X

<b>Feedback from seminar tutors</b> Students may receive feedback on their understanding of topics/answers to queries/feedback on coursework from their tutor (eg poster, Research Project presentations etc)	
<i>Other feedback from those not teaching module (please give details)</i>	
<b>Feedback related to examinations</b>	
<b>A mock examination</b> is given to help students prepare for the final exam Further details: Practice transcription quizzes	X
<b>Marks for the previous year provided online</b> , with a breakdown of marks for individual questions	
<b>Samples of real student work</b> , such as coursework, exam essays, and projects from previous students on the module.	
<i>Other exam-related feedback (please give details)</i>	

## 5. Specific transferable skills (categorised into skill areas)

<b>Transferable students on this module can expect to develop</b>	
<b>Academic</b>	
<b>Learning Actively</b> - Able to approach learning as an active agent, taking responsibility for the process and outcomes	X
<b>Analysing Data</b> - Able to filter and organise information to develop an argument and work toward a conclusion, applying numerical analysis where appropriate	X
<b>Thinking Critically</b> - Able to consider claims made against the evidence available and to develop one's own view systematically	X
<b>Using Sources</b> - Able to locate and use appropriate books, journals, websites and other sources to gather relevant data	X
<b>Solving Problems</b> - Able to use systematic approaches to overcome difficulties in producing a desired outcome	X
<b>Managing Projects</b> - Able to plan a coordinated set of tasks and enact over time to produce a substantial result	
<b>Self-management</b>	
<b>Reflecting on Learning</b> - Able to review dispassionately one's approaches to learning and the outcomes and progressively improve the process.	X
<b>Managing Time</b> - Able to prioritise tasks and commitments to achieve optimum results in a designated timeframe	X
<b>Being Creative / Innovative</b> - Able to generate and apply original approaches to tasks and problems and produce improved outcomes	
<b>Assessing Oneself</b> - Able to identify one's own strengths, weaknesses, progress made and action needed to improve effectiveness	X
<b>Being Independent</b> - Able to work at own initiative with minimal supervision, taking responsibility for action and outcomes	X
<b>Managing Resources</b> - Able to allocate and conserve funds and other resources on a day to day basis and to support projects	
<b>Communication</b>	
<b>Writing</b> - Able to communicate in textual forms (essays, reports, journal entries, web pages etc.) in an appropriate style with a clear narrative flow	X
<b>Listening</b> - Able to hear and appreciate the content, background and purpose of what someone else is communicating to you	X
<b>Using Information Technology</b> - Able to use digital technology for managing information and to mediate communication for learning and other purposes	X
<b>Presenting</b> - Able to speak to an audience, using visual aids as appropriate and respond to questions	
<b>Communicating globally</b> - Able to understand and manage factors affecting communication across cultures, including learning other languages	X
<b>Planning and making decisions</b> - Able to identify steps needed to work towards goals and communicate them, including means of monitoring progress	X
<b>Working with others</b>	

<b>Working in teams</b> - Able to co-operate with others, to contribute your strengths and learn from theirs with a common purpose	
<b>Negotiating</b> - Able to respect the needs and interests of others when they differ from your own and to find common ground	
<b>Leading</b> - Able to galvanise a team into cooperative action, to manage, guide or facilitate a group to maximise success	
<b>Understanding others</b> - Able to recognise the variety of ways in which people can think and approach tasks, adjusting your own to suit	
<b>Assessing self and peers</b> - Able to assess your own performance objectively and to give and receive constructive feedback with others	X
<b>Managing change</b> - Able to adapt to changing circumstances and maintain focus on the group's declared goals	
<b>Other transferable skills developed in this module</b>	