Scope

This guidance covers the analysis of all collections belonging to, or under the long-term care of the Petrie Museum of Egyptian Archaeology.

‘Destructive analysis’ is here defined as analysis that will affect or remove any part of an object. Non-destructive methods are not covered by this guidance. The definition of what constitutes destructive analysis in any particular case will rest with the curator of the collection.

Procedure

1. Anyone requesting permission to undertake destructive analysis on Petrie Museum collections, whether from inside or outside UCL, should first fill in the attached request form.

2. If the person requesting the analysis is a student, either of UCL or external, the form should then be passed on to his/her course tutor or supervisor, who adds his/her comments on the application and signs it. The form should then be passed back to the Curator of the Petrie Museum.

3. Requests are then considered by a member of Conservation staff, the Professor of Materials and Technology in UCL’s Institute of Archaeology, and the Curator who will discuss the desirability or otherwise of the work. If agreement to the analysis is reached, the form is then passed to the Museum Manager to sign and return to the Curator, who arranges for the analysis to take place. If the request is rejected, the Curator informs the person requesting the analysis of the decision, explaining the reasons for the rejection.

4. Where permission is granted, those requesting the analysis have to fulfil certain terms and conditions which are set out on the form. Failure to comply with these will prejudice further requests for analysis. The Curator will be responsible for monitoring compliance with these conditions, including ascertaining when the work has been undertaken.

Petrie Museum of Egyptian Archaeology, September 2013