PETRIE MUSEUM OF EGYPTIAN ARCHAEOLOGY, UNIVERSITY COLLEGE LONDON

Request for Destructive Analysis of Objects in the care of the Petrie Museum of Egyptian Archaeology

Please complete all sections below with as much detail as possible so that your request can be fully assessed. Once completed please return to the Curator of the Petrie Museum (alice.stevenson@ucl.ac.uk).

Section 1:

<table>
<thead>
<tr>
<th>Object Name and Composition (Materials)</th>
<th>Accession (UC) Number</th>
<th>Other Number (if different)</th>
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</table>

[Continue on separate page if necessary]

Section 2:

2.1 Name of person requesting analysis:

2.2 Status: UCL staff or student (undergraduate or postgraduate), external student (undergraduate or postgraduate), external staff, freelance: Please indicate which:

2.3 (If external): Institution:

2.4 Telephone number: E-mail:

Section 3:

3.1 Reason for undertaking the analysis If part of a specific project please provide details. Continue on separate sheet if required:

3.2 Type of sample (E.g. X-ray photo, drilling, chipping, thin section):

3.3 Size of sample required:

3.4 Will you be taking the samples yourself?

If student taking sample, who will supervise you?

If ‘No’, who will be undertaking the work for you?
Section 4:

4.1 Methods of analysis (this should include reasons for choosing this method, details of where the work will be undertaken, and what equipment is needed.):

4.2 State how much and which part of the object(s) will be affected:

4.3 Name of a scientific referee who may be consulted about your work:

E-mail: 

Telephone:

If student: Comments of course tutor or supervisor:

Name of Tutor or supervisor, and Institution (PRINT)

Signature of course tutor or supervisor: ____________________________ Date:______________

I have read, understood and agree to the terms described overleaf (applicant’s signature)

Signed: ________________ Date: _____
Terms and conditions:

It is important that the results of analysis are fed back into the records relating to each object. Each request for analysis is therefore granted only on the following conditions:

- Analysis must normally be undertaken within six months and the results reported back to the Institute within three years. This should consist of a copy of the description of the analysis undertaken and the data generated, together with an interpretation of the results.

- The Petrie Museum must be properly credited in any publication.

- All museum accession (UC) numbers from which samples have been taken must be referenced in published/unpublished reports.

- A copy of any publication or dissertation (preferably in electronic format), or the relevant parts of it, must be supplied to the Curator.

- A copy of any unpublished conservation or analytical report produced must also be supplied.

- Normally samples not destroyed during analysis, including all mounted samples, microscopic sections and powders, must be returned to the Petrie Museum. Samples should be numbered and/or labelled so that a) their relationship to the original object is clear, and b) they can be correctly identified in details of analyses given in the relevant report(s)

Failure to comply with these conditions will prejudice further requests for analysis.
Comments of Conservation Manager (including any special conditions or reasons for not approving request):

Signature: ____________________________  Date: ____________

Comments of Scientific assessor (including any special conditions or reasons for not approving request):

Signature: ____________________________  Date: ____________

Comments of Curator (including any special conditions or reasons for not approving request):

Signature: ____________________________  Date: ____________

Access granted:  YES  NO

If yes, agreement of Manager of the Petrie Museum:

Signature: ____________________________  Date: ____________