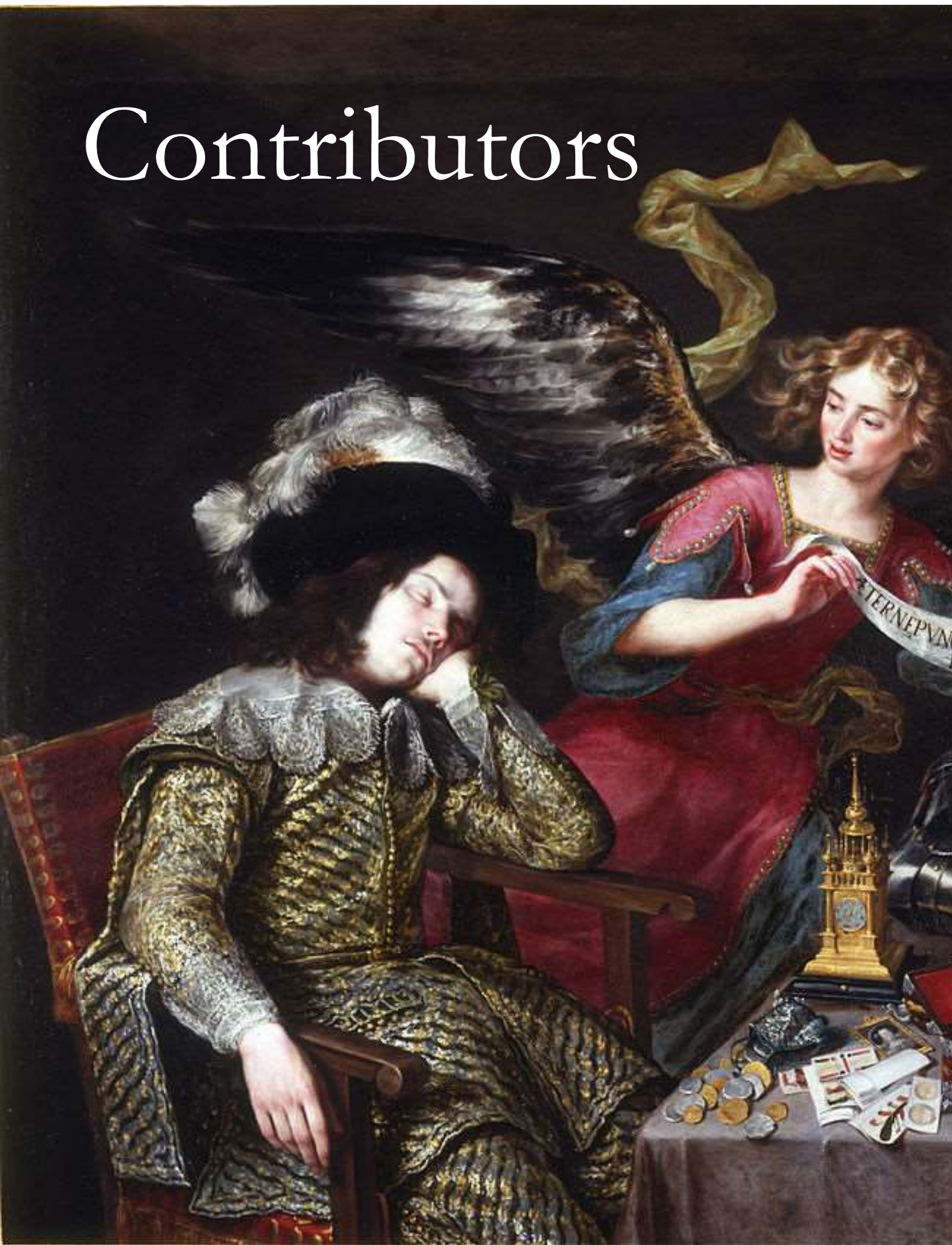


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Author Bios

Rebekkah Dilts is a PhD candidate in the Literature department at the University of California, Santa Cruz. She studies nineteenth through twenty-first century French and Anglo-American literary works that face(d) both textual and authorial censorship. She is also interested in queer and feminist theories, and how practices of reading and interpretation affect the construction of bodies and subjectivity. This academic year, she is a visiting scholar at SciencesPo in Paris, France, where she has been conducting archival research for her dissertation project, which focuses on the French fin de siècle Sapphic revival.

Ray Huling is a PhD candidate in the Department of Communication at the University of Massachusetts Amherst. He specializes in the folklore of those who work in sustainable food. His book on shellfishing in Rhode Island as a model of sustainable food production, *Harvesting the Bay*, was published by Lyons Press in 2012. His article on Georges Bataille and the filmmaker and author Jean Rollin appeared in *The University of Toronto Quarterly* in 2018.

James Jackson is a second-year PhD Film Studies candidate in the University of Southampton's Film Department. His thesis explores how the past, particularly the world of Versailles and its transition into modern France after the Revolution, has been used in French film as an allegory to comment on themes of national identity, especially in the period from the 1930s to 1950s — when the country went from experiencing economic depression, the threat of fascism from Germany, and the Occupation, to a post-war period of optimism and the birth of *Les Trente Glorieuses*. His broader interests include aesthetics, authorship, aesthetics, French and European cinema, modernity, and the connections between film, literature, and the arts.

Dr. Stephen Newton As a young man Stephen Newton pumped gas, worked on cars, ran a forklift in a factory, washed dishes, flipped burgers, unloaded trucks for a discount chain, filled 100 pound sacks in a potato warehouse, was nightshift janitor at the Grand Ole Opry, cleaned bathrooms in a country music theme park, and one memorable Christmas was Santa Claus at a shopping mall outside Nashville, Tennessee. He is now Professor of English at William Paterson University in Wayne, New Jersey.

Dr. Larry Shillock is Professor of English and College Marshal at Wilson College in Chambersburg, Pennsylvania. He publishes in the areas of critical theory, film studies, and history of the novel. His current book project is a study of the femme fatale during the classical period of Hollywood film.

Ali Zamanpour is a PhD candidate in English Studies at Université de Montréal. His research interests are Postcolonial Studies, Gender Studies, Masculinity, and Affect Theory. He is developing the Deleuzian concept of deterritorialization and its alliance with male subjectivity in crisis as a mobile enunciative position to address relative discourses such as liminality, in-betweenness, and displacement in 'migrant' cultural and literary contexts. He has done a number of presentations at Université de Montréal and Friedrich-Alexander-Universität (Germany) on the rhizomatic flow of violence and precarious and marginalized male subjects in Rawi Hage's novels *Cockroach*, *De Niro's Game*, and *Carnival*.

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