

Editors

Sarah Edwards graduated from Cambridge in 2019 with first class honours in English Literature and an MPhil in Modern and Contemporary Literature, and began her doctoral research at UCL soon afterwards. Her PhD explores how contemporary feminist essayists are influenced by the internet and investigates claims made by fourth wave feminism about the role of digital platforms for feminist action. She has been the recipient of prestigious awards such as The Rossetti Poetry Prize and T.R. Henn Prize for her poetry and critical writing and her current research is funded by the UK's Arts and Humanities Research Council. Alongside her studies, she teaches undergraduates at UCL and designs public engagement events.

Educated at Cambridge University and KCL, **Sarah Chambré** is writing her doctoral thesis entitled 'Making a Scene: Henry James and the Embodied Actor' at UCL under the supervision of Professor Philip Horne. She is interested in multidisciplinary intersections and has previously studied Economics and Musicology as well as English Literature. The theme of 'Ambience' has been a relevant and intriguing one for her, addressing the impact of transformative shifts in media and the cognitive impact on the 'reader'. These latest innovations combine the conceptual incorporeal with embodied experience. Her review of *Funny Weather* contextualises these polemics. As Festival Director at King's College Cambridge, she co-edited the programme book, balancing thematic cohesion, academic and historical analysis, and practical detail. She has contributed a book review on nineteenth-century fin de siècle theatre to *The Henry James Review*.

Will Fleming is working on a PhD in the English Department at UCL, funded by the Wolfson Foundation. His research aims to reconstruct an economic history of Ireland since the 1950s, insofar as political and economic activities of the state can be glimpsed in the published work and production methods of a number of small poetry presses. Before coming to UCL to do his MA in 2017, he studied English Literature and Philosophy at Trinity College Dublin, where he edited the literary journal *Icarus*. He has had poetry published in a handful of Irish magazines, and his academic work has appeared in the peer-reviewed journal *humanities*, and the literary journal *Still Point*. He is from County Wicklow.

Miriam Helmers holds a BA in English from the University of Toronto and an MA in English Language from the University of British Columbia. She completed a BDiv in Theology at the Pontifical University of the Holy Cross in Rome, Italy. She is currently pursuing her PhD at University College London where she focuses her research on figurative

language in Charles Dickens. Her other interests include all things theatrical and pedagogical, the history and structure of the English language, Old English, biblical exegesis, ecclesiastical Latin, and writing poetry. Miriam has enjoyed being part of the editorial team of *Moveable Type* this year and has contributed to this issue an article on 'Ambient Literature as an Act of Faith in the York Medieval Mystery Cycle.'

Contributors

Catherine Dent is an English Literature MA student at Durham University, where she predominantly works on modernist fiction.

Chunlin Men is a PhD student in English at Queen Mary, University of London. His research interests include nineteenth century Anglo-American fiction, narrative theory, Henry James, affect theory and media studies.

David Prescott-Steed is a sound artist and writer living in Melbourne, Australia. His work shows an ongoing interest in themes of walking and urban exploration, memory and hauntology, field recording and deep listening. David has contributed to a wide variety of scholarly and artistic publications, including *Textshop Experiments* (US), *Antae: A Journal on the Interspaces of English Studies* (Malta), *MATLIT: Materialities of Literature* (Portugal), *Livingmaps Review: Interdisciplinary Journal of Critical Cartography* (UK), *Unusual Work* (AU), and *Lux* (US).

Elisa Sabbadin is a third-year PhD candidate at University College Cork, Ireland. After an MA degree in English and American modern literature with a thesis on Allen Ginsberg and William S. Burroughs, her PhD research treats the long line in modern American poetry. Her thesis spans from Walt Whitman, through William Carlos Williams, to Allen Ginsberg. Her research is funded by the Irish Research Council.

Flora Sagers completed her undergraduate studies at the University of Cambridge and is in the second year of her PhD with the University of York. Her project seeks to theorise an aesthetics of serialisation in contemporary literature through examination of authors such as: Claudia Rankine, Maggie Nelson, Elena Ferrante and, as the subject of her review suggests, Ali Smith. Alongside her studies, Flora teaches and she is the English extension lead at her school.

K.V.K. Kvas's writings have appeared in various academic and science fiction venues. His doctoral research uses computer science to analyze literature from an economic perspective.

Laura Day is currently completing her PhD thesis at Durham University, focussing on the poetry and prose of Cumbrian writer Norman Nicholson. Having grown up on a hill sheep farm in Cumbria, the project is one that is close to her heart and, when she is not working on her thesis, Laura is often found walking the Lake District fells and reading Lake District history. The thesis further focusses on ideas surrounding eco-criticism and personal attachment to landscape. Laura is also a part-time poet, and has recently had work published in a Durham University publication. Before her time at Durham, she studied for her BA in English Literature at St John's College, University of Cambridge.

Maria Sledmere is completing a DFA in Creative Writing at the University of Glasgow. She is editor-in-chief at SPAM Press and member of A+E, a Glasgow-based art and ecology collective. Publications include nature sounds without nature sounds (Sad Press), Rainbow Arcadia (Face Press), infra•structure – with Katy Lewis Hood (Broken Sleep Books), Chlorophyllia (OrangeApple Press) and neutral milky halo (Guillemot Press). Her debut collection, *The Luna Erratum* is forthcoming from Dostoyevsky Wannabe. She has contributed essays, articles and reviews for journals including *Coils of the Serpent*, *Creative Carbon Scotland*, *Glasgow Review of Books*, *Jacket2*, *MAP Magazine* and *The Poetry School*.

Rhonda Mayne is a second year PhD student at Queen's University, Belfast. Her field of research, 'Virginia Woolf and Dance', leads on from her MRes topic, 'Woolf and Female Embodiment in *The Voyage Out*'. She currently sits on the organising committee for QUB's annual 'Common Ground' conference, writes and publishes book reviews online, immerses herself in the life and writings of Virginia Woolf, and continues to research and write her PhD thesis.

Rowland Bagnall is a poet and writer based in Oxford. His poems, essays, and reviews have appeared in a number of publications, including *Poetry London*, *PROTOTYPE*, *PAIN* and *The Manchester Review*. His debut collection of poems, *A Few Interiors*, was published by Carcanet Press in 2019. He is currently enrolled as a PhD candidate in Creative Writing at the University of Birmingham, where he specializes in North American poetry and poetics. A selection of his work can be found at .

Sadie Barker is a PhD student of English Literature at Concordia University, Montreal, working at the intersections of aesthetic theory, decolonial, cultural and media studies.

Scott Stevens enjoys good books and bad French 80s pop music. Apart from writing his own poetry, he translates from Japanese to English. He is a recent graduate of Stanford University, where he studied English, Japanese, and French literature. He is often preoccupied with the fog and chaparral of the San Francisco Bay Area.

Seb Rolley is an MA student at King's College. His research is concerned with moments where culture and posthuman ontologies speak to one another, drawing from literature, music, film, and visual art to explore this. He is trying really hard to feel solidarity with spoons.

Urvi Shah is an M.Phil. scholar at the Department of English, Jadavpur University. Her dissertation concerns nineteenth century medicine and literature, catering broadly to the field of Medical Humanities. She completed her undergraduate and postgraduate degree in English literature from JU, and holds a Post-Graduate Diploma in Digital Humanities and Cultural Informatics from the School of Cultural Texts and Records, JU. She is associated with gender rights group Sappho for Equality as a translator and transcriber.

Zoe Rucker is an MA English: Issues in Modern Culture candidate at UCL. Her research interests centre upon T. S. Eliot, modernist periodicals, and transnational poetics.