

## BIOGRAPHIES

**LEILA AOUADI** is an Associate Professor at the University of Tunis, and also teaches in Qatar. She specializes in Victorian literature and Middle-Eastern women's writing in English. She has written and published articles and essays in both areas. Leila graduated from the UK with a PhD in Victorian Women's Literature.

**SARONIK BOSU** is a PhD candidate at the Department of English, New York University. He is writing his dissertation on economic writing in South Asia. He also coordinates working groups in Medical and Environmental Humanities. He has been published in journals such as *Interventions*, and recently he contributed to the *Cambridge Companion of Human Rights and Literature*. He runs the podcast *High Theory* with a friend, where they ask simple questions about difficult ideas from the academy.

**SAM CALEB** is a London Arts and Humanities Partnership funded PhD candidate in the English Department at University College London. His research—provisionally titled *Ludic Late Modernism: play, games, and sport in British experimental fiction of the long 1960s*—explores the ludic turn in postwar experimentalist writing. The authors it focuses on include Christine Brooke-Rose, Zulfikar Ghose, Anna Kavan, B. S. Johnson, and Alexander Trocchi. He has reviewed for *The Oxonian Review* and *Review 31* among others, and will be publishing on Samuel Beckett in the forthcoming essay collection *Lockdown Culture: The Arts, Humanities and Covid-19* (UCL Press: 2020).

**MAX FLETCHER** is a graduate of the universities of Oxford and Cambridge. He is currently working as a teacher and writer in London.

**MC KOCH** received her doctorate in Visual Studies from the State University of New York at Buffalo in 2019. Along with lecturing in Art History, she researches

early-twentieth-century Jewish art in relation to identity, exile, myth, and social history.

**FRASER MCILWRAITH** has studied at UCL and the University of Oxford. His doctoral research focuses on the literary culture of Renaissance England, with an emphasis on the writings of the Sidney circle and the development of poetic theory during the latter half of the sixteenth century. In 2019, he published an article in *Sidney Journal* on forensic rhetoric, character and the imagination in *The Countess of Pembroke's Arcadia*.

**NIALL Ó CUILEAGÁIN** is a PhD candidate at University College London, whose thesis is entitled 'Beyond the Pale: James Joyce and Rural Ireland'. This work examines how Joyce responded to Revivalist preoccupations with the rural west of Ireland and follows his many literal and literary forays into the countryside, problematizing the received notion of Joyce as a purely urban writer. His work has been published in the *Joyce Studies in Italy* journal.

**HEATHER SCOTT** studied English at the University of Regina and Victorian Literature at the University of Glasgow, where her dissertation considered the confluence of the Glasgow Necropolis and the poetry of Tennyson and Hardy. At University College London, her PhD thesis studied the rise of the Victorian garden cemetery in London, which was born as a solution to improve sanitation while providing ample burial space that would rectify insecure interment and create a venue for leisure in the metropolis. Her research interests centre on manuscripts, ephemera, monumental masonry, letters, and literature, and their broader implications in cemetery studies.

**CLAIRE WATT** has a BA in English from Oxford University and an MA in Creative Writing from the University of Kent in Paris. She has recently completed the English: Issues in Modern Culture MA at UCL.

**JAMIE ZABEL** is an English Literature graduate student at the University of Victoria in British Columbia, Canada. Her current interests include popular fiction

and popular culture in the late-nineteenth and twentieth centuries and how the interests of the public interact with or are informed by academic circles.