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To reproduce the Work, in whole or in part, and to communicate it or make it available to the public, whether in print and/or digital form, whether as part of a course pack or a compilation, for use in education or research within the Author's own institution or the institutions with which the Author is affiliated.

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To grant to the Author's own institution (or another appropriate organization) the authorisation to reproduce the Work for the purpose of preventing it from deteriorating, or if the original is currently in an obsolete format or the technology required to use the original is unavailable, for the purpose of ensuring that the Work continues to be available for education and research purposes;

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To present the Work at a meeting or conference.

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To grant to end users of the Author's own institution or (or another appropriate organization), the authorisation to copy, use, distribute, transmit and display the work publicly and to make and distribute derivative works.

2. For every form of (re)use of the Work as described in the above paragraphs, the Author or the Publisher undertakes always to include the complete source (at least the Author's name, the title and the number of the Publication, and the name of the Publisher), unless this is impossible.

Clause 4 - Moral rights

This agreement does not affect the moral rights of the Author in or to the Article. More specifically, the Author asserts his right to be identified as the Author and the right to object to derogatory treatment.

Clause 5 - Warranty

1. The Author warrants that he/she is the sole creator of the Work and that the Work does not infringe any existing third party copyright or moral right.
2. The Author shall hold harmless and indemnify the Publisher from any third party claims resulting from the publication of the Work should there be a breach of this warranty. The warranties contained in this article also apply to any drawing, photograph or other illustration included in the Work and delivered by the Author.
3. The Author authorises the Publisher to institute, in co-operation with the Author, the necessary steps to prevent third party infringement of the copyright in the Work. The Author and Publisher undertake to provide each other full co-operation and complete information in this regard. The costs are subject to a separate agreement when the question arises.

Clause 6 - Obligation to publish

Subject to the Acceptance by the Publisher undertakes to publish the Work to the customary standard of the Publisher at the cost and expense of the Publisher within a reasonable period after Acceptance.

Clause 7 - Legal relationship

1. The Publisher may transfer the exploitation rights on the Work to a third party, provided that this third party fulfils the Publisher's obligations contained in this agreement towards the Author.
2. If the Author can show that his moral rights are affected by the use of his Work by the Publisher pursuant to a licence, the Author may demand that the Publisher stop said use. The Publisher must honour the request unless this cannot be reasonably asked of him in view of the scientific or historical value of the Work.
3. The Author has the right to terminate this agreement if the Publisher goes into bankruptcy or liquidation or any other arrangement for the benefit of its creditors.
4. Termination of this agreement does not affect any prior valid agreement made by the Publisher with third parties.
5. Nothing in this agreement is intended to confer rights on any third party.

Clause 8 - Multiple Authors

In the case of multiple authors, the Author has the consent of each author to enter this Licence to publish on behalf of them.

Clause 9 - Applicable Law

This agreement shall be governed by and construed in accordance with the country of residence of the Author whose courts shall be courts of competent jurisdiction.

Clause 10 - Final clause

The agreement comes into effect immediately on Acceptance and shall remain in force for the lifetime of the copyright in the Article.

Signed by the Author on (date)